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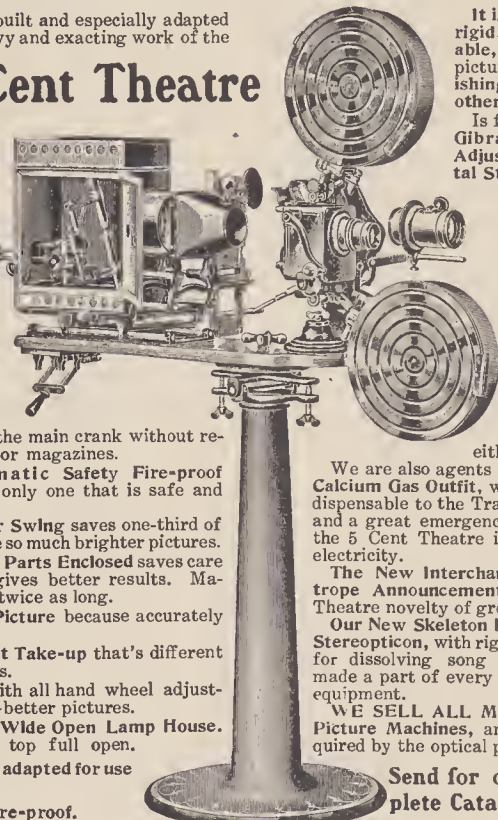
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THE SHOW WORLD

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CHICAGO

January 11, 1908

POPULAR ACTORS OF BY-GONE DAYS

Interesting Account of Professionals Who Were in the Zenith
of Their Fame Twenty Years Ago

BY EUGENE HUNT

IN turning back the page of time and speaking of those of the profession who were popular idols of other days but who are almost unknown to the present generation of theater-goers, it is with a feeling of sadness that, in writing of these footlight favorites, it must be in the past tense as so many have gone beyond.

In the annals of stage history many of those prominent in other years are still before the footlights, some shining brightly with that rare quality which time alone can bestow upon an artist. Of these a number are appearing in the local theaters and may feel hurt to be included in a list of the names of those prominent so many years ago.

Twenty years ago Patti Rosa was at the zenith of her fame. She was a daughter of Madam Cerito, prominent in the productions at the Theater Royal Cheltenham, England. She was brought to America by John Stetson and by him starred for seven years. She later married her manager John W. Dunn, who exploited her in Dolly Varden for many years with great success, to the day of her death, which occurred in 1900.

Cheridah Simpson, who now shines so brightly in vaudeville, was born in Milwaukee in 1873, making her debut with Charley Hoyt's A Trip to Chinatown, later appearing as "Maid Marion" in Robin Hood.

John Drew Began in 1873.

John Drew, in those days appearing in The Masked Ball and The Butterflies, was born in 1855 and made his first appearance in 1873, when he played Cool as a Cucumber. In 1875 he joined Augustin Dalys' company at the Fifth Ave. theater, New York City, remaining until 1893. In these latter years Mr. Drew has won fame and fortune under the able management of Charles Frohman.

May Vokes, who is appearing at the Whitney Opera house in A Knight for a Day, was one of the tyros of those days and had made her debut with Bonnie Kate Castleton. She won favorable commendation as leading soubrette with Margaret Mather, the season of 1892-3, and was made a star under the management of Edward Braden in 1894.

Joseph Grismer was, with his talented wife, Phoebe Davies, at this time winning a name and reputation as a capable actor and producer. He was given his first part in 1871 by Rossi, later appearing with Charlotte Cushman. In 1893-4 he became associated with William A. Brady in the production of The New South, and this combination has been continued to this day with great profit to both these gentlemen.

Georgie Cayvan at this period won a warm place in the esteem of the American theater-going public as one of the most promising leading women of the stage. She graduated from the Lyceum stage and made her first appearance in drama, appearing as "Dolly Dutton" in Hazel Kirke. During later years she gained an enviable reputation in leading roles with A. M. Palmer and Daniel Frohman. Her death, which ended years of suffering, occurred only a few years since.

Willard an Actor in 1869.

Edward S. Willard, a good actor, and a typical English gentleman made his debut in The Middleman, the season of 1890. His first appearance was made in 1869 in The Lady of Lyons, at Drury Lane, London.

Edith Fasset was at this time a slip of a girl, having appeared in The Tempest at McVicker's theater, in Chicago, in 1893, and from that day to this has made good in many productions.

Marie Stuart, who is appearing in vaudeville in these later years, made her debut in Frank Tannehill's Bric-a-Brac, in 1890, in New York. Then followed seasons with Frank Daniels and today she is one of the headliners in vaudeville.

Papinta, who won world-renown as a dancer, was born in San Francisco, making her debut in Chicago at the Tropicadero in 1893. She was the wife of William Holpin, a bartender at the Tropicadero, and when Louie Fuller cancelled her engagement at this music hall, Manager Ziegfeldt made an opening and she was allowed to go on, as she had nearly completed her course in fancy dancing under a local teacher. She made good

and was given an extended engagement, her husband giving up his position to become her manager and together they accumulated a fortune. Mr. Holpin died a

sional appearance as "Tressel" at the Boston Museum. His success in Hamlet, Othello, Richelieu and King Lear is known to all patrons of the drama. Mr. Booth



MISS MARY MUNROE.

A young English actress of marked beauty and talent is Miss Mary Munroe, a member of The Lady Dandies company which scored a hit at Daly's theater, London. Miss Munroe had a small part but her cleverness was soon demonstrated so that she is now a prominent figure in British musical comedy.

few years since and Papinta dropped dead of heart disease upon the stage in Germany.

Lillian Russell was born in Chicago, Dec. 4, 1861, her real name being Helen Louise Leonard, her mother being the famous Woman's Rights advocate, Cynthia Leonard. After singing in church for several years she made her professional debut with E. E. Rice in Pinafore, in 1879, then followed a season at Tony Pastor's theater, New York, where she sang ballads. She then joined McCaull's opera company, and during all the succeeding years has maintained her position as "the American stage beauty."

Flora Walsh made her debut in 1882 with Charlie Reed in Muldoon's Picnic. She then joined Charley Hoyt's A Rag Baby company and later became Mr. Hoyt's wife. She was a charming soubrette and widely popular. She died in Boston after a brief illness. Caroline Miskell became the second wife of Hoyt, and she also has passed away.

Edwin Booth was born Nov. 13, 1833, on a farm in Hartford county, Maryland. On Sept. 10, 1849, he made his first profes-

sional appearance as "Tressel" at the Boston Museum. His success in Hamlet, Othello, Richelieu and King Lear is known to all patrons of the drama. Mr. Booth

made his debut in 1887. He became a star

in 1893-4, when he appeared in The Norniee, and won instant recognition in the one-night stands. Today he is a "top-notcher" in the leading vaudeville theaters of this nation.

Thomas Q. Seabrooke was born at Mt. Vernon, N. Y. In 1860 he got busy in the business and soon lost what money he had accumulated by years of labor as a bank clerk. In Old King Cole and The Isle of Champagne he discovered where he was and is at it yet.

A Popular Leading Lady. Marie Burroughs is a native of Frisco, making her debut as "Gladys," in The Rajah, at the Madison Square theater, N. Y. She became leading lady with E. S. Willard and won equal prominence with the star until matrimony called her hence.

Nat C. Goodwin made his first hit with the old Providence stock company, in 1874. From this beginning he passed to comedy roles at Niblo's Garden, N. Y., then under the management of Charles R. Thorne. He married Eliza Weathersby and together they appeared in farce-comedy for several years. His greatest successes about this period were "Modus" in The Hunchback, "Picticus Greene" in Hazel Kirke, and later in leading roles in A Gilded Fool, In Missouri, The Norniee, A Gold Mine and others. His marriage to the beautiful Maxine Elliott was the talk of two continents.

Pauline Hall won her first success with E. E. Rice at the New York Casino, where her shapely figure won for her the admiration of all the Johnnies and she became the rage on Broadway. She retired from the stage for a number of years only to re-appear as a vaudeville star, appearing in the costume which made her famous a decade ago.

Sol Smith Russell occupied a place in the esteem of the theater-goers which has not been filled by all the host which has come after. His first success came in Edgewood Folks, being followed by A Poor Relation, April Weather, The Hon. John Grigsby, and other plays especially written to fit his unique personality.

Joseph Jefferson was at the height of his popularity in these years and his annual engagement which was played at McVicker's theater was a gala occasion. It was my pleasure to have known him well in life and to be one of those who was with him at the time of his death in Florida a few years since where he passed away mourned by the entire American nation.

Famous Jack Haverly. At this time Jack Haverly was the greatest figure in the control and direction of American amusement enterprises, owning or controlling theaters in nearly every American city of prominence. Charles Frohman, Will J. Davis and a host of others now prominent in amusement enterprises were graduates of this amusement plunger. Jack Haverly was a man of no mean ability, yet his enterprises were directed by him as a fatalist not with good business acumen or ability. The result was as it could not help being, that although money came to him from many of his enterprises yet in the end was failure, and death found him without a cent.

Harry J. Powers was at this period treasurer of Hooley's theater (now Powers') and in time became assistant manager and upon the death of Richard M. Hooley, proprietor and manager of the playhouse, changed its name at the request of Mrs. Hooley, and acting upon the advice of many warm personal friends, gave it his own name. Mr. Powers has attained his present position in the amusement world entirely alone and unaided and merits the success and popularity which have come to him in such large measure in the recent years.

George Fair was another personage of wide acquaintance in those days, being prominently identified with the enterprises of Will J. Davis. Mr. Fair was acting manager of the Haymarket theater, Chicago, for many years. He retired from professional life and is now manager of a resort hotel in Wisconsin.

Burr Robbins in these years was accumulating the fortune in the circus business which he enjoys so fully today. This list could be extended for columns, as many of those who are in the center of the various amusement enterprises today were then just starting.

SHOWS DO WELL IN PHILADELPHIA

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Standing Room Only Sign Out at All Theatres During the
Past Fortnight—Professional Gossip.

BY WALT MAKEE

PHILADELPHIA, Jan. 4.—The holiday business at local playhouses has probably dispelled the last vestiges of the slump. The S. R. O. sign has been in continual use at nearly every playhouse in the city during the present fortnight.

The visit of the San Carlo Opera company to the Lyric, the opening of the Forrest with The Follies of 1907, the first combination show of the season, the production of Miss Marlowe's new play, Gloria, at the Adelphi, the singing of The Messiah by the Choral Society, have been the chief new events of the current week. All have done exceptionally well.

A Waltz Dream at the Chestnut Street Opera house, Viola Allen in Irene Wycherley at the Adelphi, and Eleanor Robson in Salomy Jane at the Garrick, will be the three attractions for the coming week.

Gloria is Inglorious.

The why and wherefore of Julia Marlowe's newest play, Gloria, by James B. Fagan, which received its premiere at the Adelphi, Christmas night, may never be known. It is a dramatization of a morbid, practical joke. The theme is farcical in the extreme; its treatment is colorless. What prompted so fine an artist as Julia Marlowe to produce the play may never appear. To judge by the exquisite scenic effects and costuming, the management has expended thousands of dollars to dress an unappreciative peasant in patrician robes. It is placed in Florence in the sixteenth century. The plot relates that Madonna Gloria Capponi, wilful, almost malicious, plays a joke upon her titled English lover, Sir Phillip Lilley, who, in turn, discovering it, whips her. Thus does she find a master and a husband. As for the joke which has been dramatized—Gloria makes Sir Phillip believe she has murdered a fictitious braggart named Captain Bambazone. She enlists Sir Phillip's sympathies. He burlesques the supposed body and takes the crime upon himself. He learns finally that he has buried a wild boar. That is about all there is to Gloria, save an occasional scene where Miss Marlowe finds opportunity for expression of her art—opportunity, which, in less capable hands, would be lost. Of her support, none has a chance except White Whitlesey as Sir Phillip. The play cannot last the season out. The Evening Bulletin said: "Filmsy, trivial, unconvincing . . . prolix and tedious . . . lacks the brilliancy and dialogue and situation necessary to high comedy . . . too serious in its intent and outcome to be accepted as pure farce. . . . Parts are as superficial . . . as the play itself." The Inquirer said: "Won't last long enough to get the scenery scratched. . . . So palpably a failure that it spells financial loss from the start. . . . Inane, stupid, pointless, tasteless." So much for Gloria. For Miss Marlowe—sincere regrets.

Musical Review.

By Bryan Hall.

The first half of the musical season was so well provided with strong attractions that the fear arose lest some might suffer financially. The town was literally gorged with music. Fortunately no losses have been reported although it is known that certain enterprises barely escaped. Forty-four local symphony concerts, twenty-eight with piano soloists, two Paderewski, two Hoffman, two DePachmann recitals, ought to improve the local technique somewhat, but unfortunately the dollars don't fall from the technicians. Add the Boston, New York and Knelsel concerts and that is about all that Philadelphia can stand.

The musical season of 1907 was fittingly closed by a rollicking performance of Il Barbiere di Siviglia by the Conried forces. This opera's brevity assisted the early arrival of its attendants at the dinners, balls and various other functions appropriate to the night. Although Sembrich was prevented from appearing through illness, Chaliapine's first appearance here as Basilio more than compensated for her absence. The great Russian basso was literally the whole show; repeating his New York success. In place of Sembrich, Mile. Fornia assumed the dainty coloratura part of Rosina, sang like the better class of opera school pupils, but, best of all, looked as well as acted young. This latter effect has not been produced by any of the prima donnas for a decade or two. Bonci again supplied a great treat of vocalism, and Campanari's return to the operatic stage displayed no sign of his having been worn out by the Wolfsonian one-night stands. Chorus and orchestra were quite adequate and well handled by Ferrari. Next opera, Jan. 7, Lohengrin, with Eames, Kirby, Lunn, Knote and Goritz; Hertz, conductor.

Nordica is Heard.

At the Schubert house, the Lyric, Henry Russell's San Carlo Opera company opened auspiciously Dec. 30, with Ponchielli's La Gioconda, introducing a good cast of unknowns, including the tenor, Constantino, whom local critics place second only to Caruso. Nordica was to have been reserved for the windup of the single week's stand, but it is presumed that a goodly sized cheque (certified), caused her to pause in her American Beyreuth Realty arrangements long enough to run over from New York and appear at the opener. This was a good move, as a few hours notice sufficed to fill the house to the doors and a fine and dressy audience received a rare treat. Popular prices prevailed and the diva was in fine fettle (Wagner-broken, but not broken up as some persons suppose). Rigoletto, Trovatore, Alda, the Barber, follow.

At the Symphony concert, Harold Bauer will be the soloist, Friday and Saturday. Damosch, week of 13.

At Keith's Theater.

This week finds Keith once more the undisputed master of vaudeville in this city, and, to judge by the offering of the New

Year week, the bills at this popular playhouse will be of the very best during 1908. Throughout the week overflow audiences have prevailed. With May Irwin, always a warm favorite here, as a headliner, old friends and new faces combined in an excellent program. Lillian Maynard opened the program with a singing act in one, demonstrating a well trained voice of splendid powers and awakening a warm welcome. —Warren Keane, magician, followed, and was well received. —Wood and Lawson were liked. —Claude Frederick's pony, "Don," not only pleased the children, but proved a most entertaining number for the grown-ups. —Ruby Raymond, assisted by Chester and Jones, offered an acrobatic dancing act which was very meritorious. —The Marno Trio of comedy acrobats have gone their competitors one or two better, particularly in the use of the jump board, from which they execute many difficult feats. —In Leo Carillo, Variety has found a very good cartoonist and vaudeville has acquired a monologist of the first rank. Next to May Irwin, his act was the hit of the bill. Gracie Emmett and her company afforded a half hour of laughter; the Irish witisms of the star being most delightful. —The Marco Twins repeated their former success in this city. —Geo. Whiting and the Melnotte Twins made good at the start. The two girls are very effectively costumed and sing and dance extremely well. —Charles F. Semon returned to be accorded a most hearty welcome. His nonsense always goes well. —Capt. Winston and his sea lions proved a pronounced hit. —And then came May Irwin with her "Couldn't Come Home in the Dark" and other comedy songs, sung in slow metre, setting a superb pace for English sisters to follow. —Ben Alf's Troupe of Arabs and Prince and Virginia closed this splendid bill.

Resident Companies.

By F. B. Makee.

Orpheum.—For the ending days of 1907 and the beginning of the new year no better choice of play could have been made than Hoyt's A Temperance Town. In keen humor and convincing contrasts it abounds, giving each member of this fine organization an opportunity. While laughing at the delightful humor of William Ingersoll's Launcelot Jones, one must needs sigh—his shiftness is so natural. The anxieties of his wife, as depicted by Helen Reimer, readily awaken sympathy. Lillian Lawrence made a winsome Ruth. The three hypocrites—Dr. Sawyer, Kneelan Pray and Rev. Earnest Hardman—were played by Reynold Williams, Robert Cummings and Kenneth Bisbee, respectively, with strength and individuality. Charles Balsar's earnestness in juvenile roles is fast making him popular. J. Hammond Dailey was amusing in a breezy character sketch, Bingo Jones. Leah Winslow made a very girlish Arabella Doe. John Flemmings doubled in the most interesting characterizations—the oldest man in town, with an eccentric song and dance, and the dude lawyer. The rest of the company was congenially cast. Next, Graustark.

Forepaugh's.—The Sporting Duchess was given by the Middleton-Barbier company this week in such splendid style that curtain calls and capacity business have marked each performance. The stage settings were very beautiful and particularly effective was the last act—the Derby Race. Miss Ainslee's emotional work and Muriel was very appealing. Several stunning gowns enhanced her effectiveness. Although out of his usual line, Boyd Nolan very sympathetically handled the lead. Mr. Barbier played Major Mostyn with sinister ease. Mr. Middleton made a most pathetic Joe Aymer. Miss Foley was delightful as the duchess. The Vivian of Miss Lamb was very human, and as amusing as she was spiteful. Miss Campbell and Mr. Coleman contributed largely to the humor of the play with their many sparkling scenes. Next, The Middleman.

Standard.—Behind the Mask, a stirring melodrama, was followed with keen interest by the large patronage of this popular playhouse. Ramsay Wallace replaces Ed. J. LeSaint as leading man and at once established himself as a favorite by his charming personality and forceful work. Mattie Choate lent to the character of Margaret Gresham a girlish grace. Mr. Brooke won sympathy as John Gresham, who wears the mask. A. C. Henderson played Sir Henry with splendid ease. Two exceptionally fine negro characters were contributed by Florence Wranglan and Chas. Harris. Next, Uncle Tom's Cabin.

Empire.—Carmen was given for the first three nights and Jim Bludso for the final half of the week. Business continues excellent.

Dumont's.—Black-face burlesques have drawn the usual big holiday business to this home of minstrelsy.

German.—Ibsen's An Enemy of the People was given its first Philadelphia presentation by the German stock company this week to excellent results. A repertoire of standard plays completed the week's bill.

Burlesque Bills.

By Frank B. Walter.

Gaiety.—For the first time this season, Hyde's Comedians and Blue Ribbon Girls appeared before a Philadelphia audience, and it was a large one that greeted them at their opening performance. The curtain rises on Broken Brokers, a burlesque in two acts, that is rather weak and poorly done, but is compensated by the splendid olio, which includes V. Holmes, sole dancer; May Crawford and Dorothy Blodgett, song and dance; eight good dancers from the bunch, led by Miss Holmes; Richy W. Craig, German musical comedian; Weston Sisters, singing, dancing and boxing; Nlemeyer and

Odell, comedy; and Lawrence Crane & Co., the Irish magician. Business capacity all week. Next, The Bowery Burlesquers.

Bijou.—Edmond Hayes, offering A Wise Guy, has been playing to S. R. O. this week. Age does not seem to dim the lustre of this laughmaker. Hayes is practically the whole show. The Jolly Girls, a shapely chorus, lend some color and variety, but little more. A clever acrobatic stunt by the Four Wise Guy International Entertainers went well, despite the fact that, judging by the title, one would suspect that it might be too heavy to be swallowed. It is a show of many laughs and pleased the houses immensely. Next, Williams' Ideal Extravaganza Co.

Trocadero.—The Fay Foster company has played to excellent business upon its return engagement to this city this season, and scored as previously with an offering which contains no material change since first noticed in these columns some weeks ago. Next, The Lid Lifters.

Casino.—The return of the New Majestics, one of the best burlesque companies on the road, called a big patronage to the Koenig and Elias house this week. No change of note has been made since previous review.

Many Good Attractions.

Grand.—The Rays, offering King Casey, drew well at this Stair & Havlin house. They are supported by an excellent company and the play is well mounted. Jan. 6, Wine, Women and Song.

Park.—Buster Brown is the current offering, with Jimmie Rosen in the titular role, proved a good magnet. Jan. 6, Cecil Spooner, The Dancer and the King.

People's.—Simple Simon Simple moved up from the Park and pleased the Kensingtonians. Jan. 6, Young Buffalo.

National.—A Race Across the Continent was offered for the first time in this city. Belle Darling, James Heenan, Louise Dempsey are prominently mentioned in the reviews. Jan. 6, Lew Welch, The Shoemaker. Blaney's.—The Rocky Mountain Express was offered for the first time in this city and was very well received. Jan. 6, The Great Wall Street Mystery.

Girard.—Joseph Hertz in Our Friend Fritz returns to be accorded a hearty welcome. Jan. 6, The Original Cohen.

Of the holdovers, all seem to be receiving a generous share of patronage.

Broad.—John Drew, offering My Wife, continued his second week to capacity. Jan. 13, That Little Love Affair at Boyd's.

Adelphi.—A review of Miss Marlowe's new play appears elsewhere in these columns. Jan. 6, Viola Allen, Irene Wycherley.

Chestnut Street Opera house.—Robert Edson in Classmates has had a successful two weeks. For the last four performances a new play called The Sinner will be offered. Jan. 6, A Waltz Dream.

Garrick.—Grace George continues in Divorcements to excellent business. Jan. 6, Eleanor Robson, Salomy Jane.

Walnut.—Chauncey Olcott in O'Neill of Derry is doing his usual holiday business for the fourteenth consecutive season. Jan. 6, McIntyre and Heath, The Ham Tree.

With the Treasurers.

Judging by the profits of the Theatrical Treasurers' Club, this organization, size, age and membership considered, is the most prosperous social institution in the city. The list of applicants for membership is constantly increasing, but owing to the very rigid rules only a few of the candidates will be admitted.—Sam S. Speck, manager of the Standard, spent part of last Sunday at the club rooms arranging for the first of the series of Box Office Nights to be known as "A Night in the Slums," which he will give to the club upon the second Thursday in January.—Fred Wagner will have his benefit at the Walnut during the forthcoming engagement of His Honor the Mayor.—Fred Nathans tendered a dinner to a number of his friends at the Cafe L'Aiglon on New Year's eve.—Great sympathy is expressed for John Love, whose wife died last Saturday and whose aunt was buried from his home on Sunday afternoon.

General Notes.

The presence in this city last Sunday of A. L. Erlanger, Mark Leuscher, his lieutenant, and Sims S. Silbermann, publisher of "Variety," set the theatrical town agog. All manner of rumors were rife regarding a secret deal, but it was later learned that Messrs. Erlanger and Leuscher had come over to witness the inaugural of the Forrest as a combination house and that Mr. Silbermann was en route for Cleveland to witness the opening of the Hippodrome. Messrs. Leuscher and Silbermann were accompanied by their wives and entertained George M. Young, "Variety's" local representative, at dinner at the Bellevue Stratford, Sunday night.

Clay Bergmann & Mahoney and the Rialto Comedy Four were loaned to Messrs. Klaw & Erlanger in order to complete the program at the Forrest for the last two performances there of Advanced Vaudeville. The fact that the Okabe Japs had to jump from here to Des Moines left a gap in the bill which the two Keith acts were required to fill. The two acts did double duty, playing their own date on schedule and going to the Forrest between turns.

Mr. and Mrs. Frederick Voelker are booked at Keith's for the week of the 13th; a fact which will be hailed with delight by their multitude of friends in this city. The Voelkers have had a most successful tour through the West and are about to jump from New Orleans to this city.

It is said that the success of the Gaiety is in a great measure due to the splendid work of A. M. Rulard, the hustling advertising agent of the house. He has been

highly praised by the management for his capable conduct of that department. His advertising matter is to be found in every section of the city. Mr. Rulard, by reason of his courteous manners, has made a host of friends in this city. He is a member of Local No. 2, Billposters' Alliance.

For the fifteenth consecutive Christmas, "Santa Claus" Ralph Bingham dispensed presents to the lady and children visitors to the Pen and Pencil Club Christmas way. In the evening a dinner was tendered to Mr. Bingham and C. Cooke Wanamaker, a former president of the club, press agent of the Lyric and Adelphi.

And now Mr. Hammerstein may or may not build an opera house here. But there are whispers about the selection of a site at Broad and Cherry for something of the sort.

The Washington, D. C., T. M. A. have invited their Philadelphia brethren to attend their banquet in a body on Jan. 12. At the recent election Chas. Alexing was re-elected Recording Secretary; Alex Christie, financial secretary; Wm. Mooney, vice-president; Chas. Sprague, president, and Dr. Hammond, physician.

A permanent organization of the stockholders of the Wm. Penn theater enterprise has been effected and there are rumors that the house will be completed.

Chauncey Olcott is playing his fourteenth consecutive holiday date at the Walnut, to good business.

Dan Fischell has left the city, having been replaced by S. F. Nixon as manager of the Forrest. It is probable that Mr. Fischell may enter the production business. He made a deep and lasting impression during his short term of office here, and received many flattering offers from local enterprises prior to his departure for the west.

MRS. PAT CAMPBELL'S CRITICISM.

English Actress Says Hedda Gabler Was Both Human and Moral.

Mrs. Patrick Campbell, now touring the country with her daughter, Stella, and the famous Pinky-Panky-Poo in tow, was recently asked her idea of Hedda Gabler's character. In the appended Mrs. Campbell submits her opinion of the sort of woman Hedda Gabler was:

"To my mind," she says, "she was one of the most human, ordinary and moral women created by Ibsen, and yet one of those souls of intense artistic temperament hampered by a comparatively limited understanding of her limitations. Add to this a keen sense of the conventions of life and you have an idea of what I believe Ibsen intended she should be."

"I do not consider her an inhuman monster, yet so much persistence has been attached to this view of Hedda that I dare say many persons do regard her in that light."

"Hedda appeals to me as a woman with an extreme moral sense of the fitness of things. It has been said that her inhumanity has been developed until it dwarfs her sympathy and womanliness. I find no truth in this view, for there are many things that enter into a woman's calculations while she is in the throes of an emotion, be it a welcome or an unwelcome one."

"Stress has been laid, in support of the charge of inhumanity, upon the point that no woman whose sympathies were fully awake would so carelessly present a revolver to the man in whom she may be supposed to have at one time found an interest, and beg him to take particular care to kill himself 'beautifully.' To me, Hedda's action was but the instinct for the artistic which cried out against a banal self-effacement."

"Hedda may appear as an abnormality, but this, I am sure, is owing to the fact that any woman under the stress of emotion is abnormal, judged from a calm standpoint. Women are not, as a rule, reasoning creatures, and when one sees a woman torn by inner conflicts the individual who is in a calm and possibly analytical mood leaps at once to the conclusion that she is out of the ordinary. Hedda was never abnormal, never immoral, never inhuman. She was just an ordinary woman confronted with extraordinary conditions and acted according to her code of femininity. At least, that is how I see her."

Belongs to Springfield Local.

John E. Garvey, advance agent for George M. Cohan's great song show, Geo. Washington, Jr., was a caller on the representative of THE SHOW WORLD at Little Rock last week, and stated that on all sides he has been told that THE SHOW WORLD is the finest theatrical paper now published, and that it will certainly be a great success. Mr. Garvey last summer traveled as one of the advance agents for the great Buffalo Bill show. He stated that the Geo. Washington, Jr., show has been drawing packed houses in all of the largest southern cities, and that they were now on their way to the Pacific Coast, playing Denver, Salt Lake City, Ogden, and San Francisco. Mr. Garvey is a member of Bill Posters' Union No. 15, Springfield, Mass.

Fred Stone's Filial Devotion.

Fred Stone, of Montgomery and Stone, says he would rather have the favorable verdict of his mother than that of all the professional critics who have seen The Red Mill. Mrs. Stone never misses a performance of the merry musical comedy which Charles Dillingham has been running for two seasons.



NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

DECATUR, ILL., Dec. 26, 1907.—Christmas in Decatur beats Christmas in many other places, especially when the manager's wife invites the whole troupe and the staff of the house to her home Christmas eve to see a magnificent Christmas tree loaded with gifts for every one in the employ of the theater, and acts as hostess at a midnight lunch, and then at a Christmas dinner the following day, where you eat so much you don't care if you never have any more Christmas dinners. Happy New Year, Mrs. Siegfried, may your shadow never grow less. But honestly, you just ruined my waist line.

We had reinforcements from Dubuque, Mrs. Jake Rosenthal (Cora Beckwith) came to spend the holiday with Mrs. Siegfried. Cora did bring her water with her, but she did bring a lemonade shaker and some other handy things. Cora is surely a great mixer. I drank one of her mixtures. I think she called it a Led Astray, but it was fine. And if there was any one in that party who was homesick Christmas eve we never discovered it. Every one seemed to be "satisfied with life."

Tom Powell, the minstrel mope, sang and told jokes and cut up just like he did when he was with West and Haverly's minstrels. Stafford and Stone in A Hunter's Game, scored big. Miss Stone's singing is a vocal treat, and Mr. Stafford's whistling an imitation of barnyard pets are not to be excelled by any one. But I'm glad I don't have to whistle for my money. Mlle. Toona in illustrated travelogues, presenting pictures of the great southwest incites much favorable comment. The pictures of the Hoky Poky Indians amused the actors most. Miss Toona is a member of the artists' club in London, consisting of 100 members. The slides used in her act belong to the club, and Miss Toona as a descriptive lecturer has wonderful magnetism, and her accentuation and pronunciation are perfect.

Some Good Fellowship Jokes.

Wilson and Scott, comedy acrobats, made so good that the manager canceled another acrobatic act coming in the ensuing week fearing that they would be unable to follow an act as good as Wilson and Scott. Every one on the bill was every one else's pal, and good cheer, good wishes and good stories were abundant, and incidentally a few good, harmless jokes were perpetrated. Wilson and Scott burlesqued Miss Toona's lecture, and in a spirit of retaliation Miss Toona procured a fine head of cabbage, and after decorating it with radishes and onions had it presented to Mr. Wilson over the footlights, accentuated by a spotlight.

Not to be outdone by any joker, Scott, Wilson and Powell invoked the aid of the telegraph company and caused to be delivered to Miss Toona a phony telegram, 40 cents C. O. D., changing her from Dubuque to Omaha. Miss Toona walked into the trap beautifully, answered the wire, paid 45 cents more for the answer, then began arranging to jump to Omaha. In the meantime Tom Powell had met the messenger boy, choked him and relieved him of the 85 cents, and Scott, Wilson and Powell had spent it at the nearest bar, when in sauntered Frank Stafford. They told him the good joke they had played on Miss Toona. Frank refused to share in their hilarity. On being questioned he said he couldn't see the joke, for it was not Miss Toona's money she was spending, as she had borrowed the 85 cents from him and now wouldn't refund it. Poor Stafford was the fall guy. However, we informed Miss Toona before train time that her Dubuque date still held good.

I haven't found out yet whether Stafford got his 85 cents or not, but if I ever find out who decorated my trunk and put rice in my hat, and dressed up that sleeping car berth, and told the porter I was going home to be married, I'd make it cost them more than 85 cents. Never mind, I'll get on the same bill with some of you again. Just wait! And furthermore, I had nothing to do with the cabbage bouquet, or the fake telegram. Everybody who knows me knows that I wouldn't be a party to anything like that. Anyhow, it took three actors and a telegraph company and a messenger boy and a theater manager to get revenge on one poor, weak woman. Mlle. Toona please note.

Musical Director Lacks Sense.

It is a particularly nice week, two shows a day and no Sunday shows. Warm, clean dressing rooms, and every other comfort and convenience. The musical director will (I hope) be all right after he has been in the business a while. He must be a new beginner now, for no one but an amateur would commit the breaches of professional etiquette which he does. Any pianist who disturbs an act working on the stage not only lacks good-fellowship but good judgment, and furthermore any leader who, because he has had words with a performer threatens to resign abruptly and discommode a manager who treats him well lacks more—he lacks good sense, and should lack a position; for no manager can feel safe with a man like that in his employ. He wouldn't know from one day to another whether he would have a pianist or not.

The Bijou in Dubuque is giving Sunday performances now. The new policy went into effect two weeks ago, and performers playing there open on Sunday instead of Monday, so bother your mind about this if you hold contracts for Dubuque.

Managers of road shows who are just bursting with importance and seeking opportunities to display their authority would

do well to first find out where their victims hail from. If they are labelled Chicago, let it alone! The Chicago actors are apt to hand you a "come-back." Any time you put anything over a resident of the metropolis of the world (?) just put down a little bet for me too. Annie Bessie Evans, of Chicago, was engaged to play the soubrette role in Gay New York, and joined the show in Birmingham, Ala. At rehearsal the manager decided Miss Evans wouldn't do. Miss Evans may be a little short on soubrette talent, but she's mighty long on pluck, for she put an attachment on the show Saturday night, caused them to lose two performances Sunday, and it was Monday morning before the trunks and scenery were released, only then by paying all of the costs and placing Miss Evans in the chorus at a soubrette's salary. That's a good trick, Annie, if you do it. It's a good trick whether you do it or not. I do all that stuff too.

Thanks for Christmas greetings from Raymond and Harper, Mr. and Mrs. Fred Hartman, Ethel Palmer, Joe Whitehead, Della Watson, Ethel Robinson, Emily Lytton, Joe Howard, Dolph and Susie Levino, Filson and Earl, Lamb's Manikins, Dollie Wells, Lavigne Sisters, Louie Dacre, Lulu Beeson, "Honeyboy" Evans, Carrie Scott, Charles Hudson, Kerry Meagher, W. W. Dunkle, Arthur O. May, John L. Sullivan, Amelia Sommerville, Melville and Stetson, Jim Morton and Lizzie N. Wilson. Same to you, and many of them.

I was deeply grieved to hear of the death of Ben Berriman, who will be remembered among circus folks as ticket seller of all the big tented aggregations. He was an expert in his line and hailed from Springfield, Ill. He was for years in the Barnum ticket wagon, also with Sells Brothers and Robinson's shows. He died Christmas morning, in Bartonville, Ill., in the asylum for the insane, having been committed there from Springfield seven years ago.

I received many useful Christmas gifts, that is, I presume they would be useful for some people, but few of them were useful for me. Here is the lineup: White kid gloves, size 7 (I wear size 6 and never wore a white kid glove in my life); three pairs of slippers, sizes 4 to 7 (I wear 3); a belt measuring 22 inches (my waist line is 30); four fancy neckpieces, size 12½ (I wear 14½); but the handkerchiefs and Christmas cards were all right. Oh yes, the books fit fine too, but I have read them all before too. Also received three moneybags, and I never saved a dollar in my life. Next year please send me the money, I can wear any kind of money.

The summer time is over, Then comes the winter bleak, In spite of all the hits I've made I'm laying off next week.

Pursuant to many requests for What's the Squawk, here it is. Now divide it among you:

WHAT'S THE SQUAWK?

An Ode to the Agents.

I wish you all a glad New Year, all happiness without a tear; For you've been pretty good to me, without you all I'm sure I'd be In deep distress, but wait and see; some day I'll make you proud of me.

Of course we've had our battles too, sometimes you win but I win a few. Arthur Fabish, bless his heart, 'twas he who gave me my first start. Then Eddie Hayman helped a heap, but Chris Brown thought my price too steep. But he's all right, a good standby; headlined me in Streator last July. He told me once I used hair bleach; I know one on him but I won't "peach." But when I tried to book Danville, Ed. Hayman says, "Will you keep still?" Or when I strike you for a raise you try to tell me of the days I worked for thirty or slung hash; right then I blurt out something rash. Then again I'm ostracized—came durn near saying Oslerized. They mean the same, these two words do—I hope that's not too deep for you. Then Walter Keefe, with his calm smile said, "Well I'll book you for a while. 'Remember, no more fighting, though with managers. It was real mean 'For you to hit that ice man in Moline.' Now I'm under bonds to keep the peace, but if ever I get my release I'll write another twice as bad; if I do I know you'll all get mad. You booked me on the alfalfa route, Golden Locks Butterfield cut me out. You shuffled again and Eddie cut, and by George you dealt me Terre Haute. So into Terre Haute I went, to fight with the untamable (Hoefler) I was bent. So Monday at the matinee Jack Hoefler manfully said to me: "Little girl, why you're all right; I'll change you in the bill tonight." I went in there bent on a fight, but Hoefler treated me so white. Decatur and Ft. Wayne, both of those, I often lost just by a nose. The "nos" were usually the manager's no—there's more deep stuff, you'll get it though.

I'll tell you when I get the dumps is when you give me these long jumps. Think I'm a human kangaroo to jump from Butte to Kalamazoo? The Interstate I'll never have; Caruthers don't like my brand of salve. I guess he thinks my work is rough; oh feathers! pass the powder puff!

There's Jake Sternad, sole agent too, I came almost forgetting you. But you remember me, I know, booked me in Joliet four years ago. I read this to Churchill and he roared, "Nell you ought to have a rosin board." Now Tony Pastor he's a dear, plays me three times in a year. The first time I played the Big O, Castle sat in the wings to dope the show, And when I sprung my MAKING GOOD he applauded too, and well he should, For it's the truth, as you all know, your own position proves it so. But his approval made me glad, I nearly hugged him (wish I had). I knew his dear old father well, he used to call me "Noisy Nell." Say this business is a big shell game, can't call it any other name. You're the man behind and we're the pea; you switch us so durn fast that we can never tell just where we'll be. But if the race is fair I can win in a walk, so tell me honest, what's the squawk? Am I never to have an even break? Am I never to race for a fancy stake? Must I stay in the paddock with my feet still warm? Must I retire to a chicken farm? Am I never to make a real ten-strike? Is it me or my act that you don't like? Is it because I am not young? Is it because of my caustic tongue? Castle and Pastor say I'm good; they ought to know if any one should. But twenty more could say I was great, but if one rough-neck from up the state Should say my work was raw, then I'm red-lighted. Get a saw. Ask Meagher, he'll explain to you, in circus talk it means skiddoo. Charlie McFarland sneaked me in to Union Square, and then began To say he thought I'd be alright at two a day (and one at night). When I asked Meagher "How's the town?" he said "I think there's a blowdown. 'The opposition car is in; the town is fixed, they cannot win.' There goes the circus talk again; oh come on back you'll miss your train. Now we need you and you need us, so what's the use for us to fuss? I'll be as good as I can be, AND THAT'S NOT SAYING MUCH FOR ME. I know that you have to look wise, the managers make you their fall guys. But now, let's have a friendly talk, and tell me, honest, What's the squawk? I hope you will think me sincere when I wish you all a glad New Year, Lots of friends, loads of wealth, and best of all these, your health. I wish you long and prosperous lives, happy homes and loyal wives. And when the world goes wrong or seems to balk, just ask yourself, Now what's the squawk? Happy New Year to all friends. Write me care of THE SHOW WORLD.

A FOYL FOR HAMLET.

By Earl Marble.

What's this comes rattling down the road From the stage of nineteen hundred and seven? It's a donkey cart with a mighty big load—The latest Hamlet. Ah, great heaven! E. F. Fitzgerald—Yes, that is the name! He's a sure-enough giddy-looking boy To tackle Hamlet. "I have come," He says. Why, it's Eddie Foy!

Stand still, O house with a matinee scent! And at night with a comic-opera taste! "To be or not to be" the event, Was Shakspeare ever before so graced? Ye gods (not of Greece, but the gallery), list To the plaudits and other things sent down To greet the latest one to be kissed By a tragedy germ 'neath a comedy crown! Will an Eddie Foy rose smell just as sweet With a Fitzgerald name? Ask Shakspeare, please! And meantime, for being allowed such a treat, Devoutly thank Heaven upon your knees. Can Eddie Foy Fitzgerald make Of Hamlet one of his biggest hits? If the people will furnish the dough, the cake Will be his, for he'll surely give it Fitz.

That Christmas Number.

The Philadelphia Inquirer said: "Although one of the younger of the several real dramatic journals of the country, THE SHOW WORLD in its Christmas issue, demonstrates that it is full of experience. Such a volume of highly interesting reading matter as is contained in it, is well worth having. Several stories of circus life are especially interesting. There are many half tones of player and folk and a big amount of advertising."

The Philadelphia Press said: "The Christmas issue of THE SHOW WORLD has a table of contents which is interesting reading in itself. Special articles touching on circuses, theaters, menageries, expositions, moving pictures, parks and other amusement topics serve to provide ample diversion for the reader. There is a budget of gossip from every city of importance in the United States, and short stories, sketches and verse. Some of the best known contributors are Alfred T. Ringling, May Irwin, George Bernard Shaw, George Primrose, Clara Morris and Olga Nethersole. The pages are embellished with effective half tone reproductions of players and clever drawings."

The Philadelphia Record said: "The most comprehensive of the Christmas issues of theatrical publications, insofar as the number of subjects treated is concerned, is THE SHOW WORLD, a readable and excellently edited Chicago weekly of national scope. There are articles on almost every subject relating to amusements. Anyone interested in theatricals will find much that is attractive in this number."

Harry Levellyn, with The Merry Widow Co., Colonial theater, Chicago.—The Christmas number of THE SHOW WORLD is the most wonderful publications of its kind I have ever seen.

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PLAYS AND PLAYERS

THE Man of the Hour, which has enjoyed such a long run at the Savoy theater, New York, is underlined to appear at the Tremont theater, Boston, Jan. 20.

The Spooner stock company, which closed at Keith & Proctor's Fifth Avenue theater, Jan. 4, will open at Blaney's Lincoln Square theater Jan. 20 in The Heart of Maryland.

Frederic Thompson, on the advice of well-intentioned but misguided friends, deleted the big circus scene from the third act of Polly of the Circus—but for one night only. He realized his mistake at once and restored it; but Franklin Pyles first made the omission a matter of comment in his weekly theatrical letter.

Louis Katz, manager of the Convict 999 company, was presented recently with a gold-headed cane by the members of his company at the Alhambra theater, Chicago. The stage manager, Capt. Kelly, made the presentation speech in presence of the audience which was transported with glee at the informality of the affair. We are informed that Convict 999 is the largest and best money getter A. H. Woods controls.

Mrs. Ida Trisli, professionally known as Ida Mlaco, has been granted a divorce from Steve Trisli, better known as Steve Mlaco. At present Miss Mlaco is playing vaudeville engagements and meeting with success.

George Wilson, playing the role of Colonel Starbottle in Eleanor Robson's piece, Salomy Jane, was for years a member of the famous company that played stock dramas at the Boston Museum.

Will J. Davis III recently made his appearance at the Grand boulevard residence of Mr. Davis, Sr., in Chicago. The new aspirant for managerial honors is a son of Will J. Davis, Jr.

F. P. Morse of the Washington Post, says, anent Anna Held's performance in The Parisian Model: "Those goo-goo eyes have been worked overtime. That 'Come and play wif me' idea has become disgustingly tiresome. Time was when American audiences reveled in the Held sensation, so thoroughly Parisian, and all that sort of thing, don't you know. But the novelty is worn off." Mr. Morse further suggests that smoking should be allowed at performances of the Flo Ziegfeld piece and that the entertainment is not worth the price of admission.

Alfred Hickman, formerly with Man and Superman and The Orchid, is leading juvenile this season with The Roger Brothers in Panama.

The Easterner is the tentative title of George Broadhurst's new play for Nat Goodwin. This announcement would seem to contradict the statement that Mr. Goodwin is to appear as the first grave-digger in E. Roy Fitzgerald's production of Hamlet. Relative to the rumor that May Irwin will play Ophelia, it is said that either the balcony scene or Miss Irwin will be omitted.

Desiree Lazard, a pretty and talented Washington girl, is appearing in support of Mabel Taliaferro in Polly of the Circus.

Cecilia Loftus was prevented by ill-health from filling her vaudeville engagements. Miss Loftus will appear in support of Sam Bernard in a new piece now in course of construction for that comedian.

James Forbes, creator of the entirely human Patricia O'Brien, has recently completed a new play which is said will be the subject of an early metropolitan presentation. Strange to say Mr. Forbes has gone far from the scene of The Chorus Lady and selected Japan as the locale of his new play.

Lelia Dell Lennon, now appearing in Langdon McCormick's four-act melodrama, The Life of an Actress, is announced through the publicity promoter's megaphone as being the winner of the national Fluffy Ruffles contest. Incidentally Miss Lennon is presenting a pleasing specialty.

Anna Held and Marie Doro are said to enjoy the distinction of being the most photographed women in the world. Another advice has it that Fritz Scheff leads all in the number of times she has posed. This momentous question, so vital to the life of the American drama, should be decided at once.

Louis Mann is bidding farewell to farce and vaudeville and will soon be presented by William A. Brady in a new play testing his powers of expressing deep emotion as well as his comic aptitude. Mr. Mann has had a wide experience but has not had yet the opportunity which it is hoped the Brady production will afford him.

Ethel Jackson, who plays Sonia in the New York company of The Merry Widow, and Mme. Lina Abarbanel, who does as much for the Chicago company, are exactly the same age. They were both born Feb. 3, 1880; figure it out for yourself.

Frances John Tyler, a member of Henry W. Savage's Madame Butterfly company, was married recently at Washington, D. C., to Helen Elma Brett, a social bud.

Julia Marlowe's supporting company in Gloria, her new play by James Fagan, a young Irish dramatist, includes Alice Harrington, Eugenie Woodward, Myron Calice and T. L. Coleman.

E. M. Holland, at present starring in A House of a Thousand Candles, is a son of George Holland who died in 1870 after having made an enviable reputation as a comedian.

Mortimer M. Theise will direct the fortunes of the Madison Square Roof Garden during 1908. A musical piece is being written for production there by Aaron Hoffman, who indited "The End of the World," one of the song successes of Wine, Women and Song.

Digby Bell, at present starring in Shore Acres, realizes that sleep is all Shakespeare said about it and more too. In his contract with the Shuberts there is a clause which provides that he will not be obliged to rise before ten ante meridian. Mr. Bell recently refused, we are informed, to play a matinee necessitating his rising at seven o'clock to make railroad connections.

Elsie Fay, of the vaudeville team of Elsie Fay and Bissett & Miller, was married re-

cently at New Haven, Conn., to Joseph Miller of the same team. Ed Hausmann, a New York song writer, was the best man and Georgiana O'Leary, of the Murphy-Nichols team, was the bridesmaid. The couple have been playing together only a few weeks.

Barney Bernard, the California comedian, will be starred next season in a new play by Lee Authur, author of The Auctioneer.

Edna May Spooner is completing the details of a plan whereby she will offer an annual prize for the best original American play submitted to her. Miss Spooner is anxious to appear in plays not already played to extinction by popular players before released for stock companies.

Robert Edeson's name is pronounced Edeson. Also: Flora Juliet Bowley, his leading woman in Classmates, is a sister of Captain A. J. Bowley, aide-de-camp to General Grant.

The Chorus Lady, James Forbes' comedy, is being written into book form by a well-known author who prefers to remain anonymous.

Al. H. Wilson is appearing with indubitable success in Sidney R. Ellis' play of picturesque Switzerland, Metz in the Alps.

A Little Japanese Girl, a one-act play by Lois Fuller, appears upon the latest list issued from the copyright office. Until now Miss Fuller has been better known as an exponent of fire-dancing than as a playwright.

Adele Rowland, a member of The Little Cherub company, replaced Hattie Williams last week owing to the star's indisposition and was complimented by Ben Teal who, luckily for Miss Rowland, happened to be in front.

Cecil Lean and Florence Holbrook are among the supporting company of The Soul Kiss, the new piece Flo Ziegfeld, Jr., is to produce. It will be recalled that the duo were the stars of productions made at the La Salle theater, Chicago, until the advent of The Girl Question and stood high in the estimation of local playgoers.

Edward Hume, principal comedian with the Howard-Barrison production of The Flower of the Ranch, is given over to the manufacture of disappointed rhymes. Every night he regales the members of the company with a new one and the Hume verses constitute one of the pleasing breaks in the monotone of road existence.

Arnold Daly gave his last performance of Candida at the Berkeley theater, New York, last week, ending the career of that playhouse as the home of tabloid dramas. The theater is now dark and Mr. Daly has commenced rehearsals of Mamie Rose, a new play by Owen Kildare. It is a story of New York that will take the audience back to the days when Edward Harrigan reigned on Broadway.

George Henry Payne, dramatic editor of



HARRY B. FITZPATRICK.

The genial advertising manager of the Star Theater, Chicago, recently opened by the Western Vaudeville Managers' Association, is Harry B. Fitzpatrick. He formerly was manager of the New Gayety at South Chicago and is most popular.

The New York Telegram, resigned last week from that position to conduct a newspaper of his own. He has purchased a Bronx political weekly with the intent of converting it into a daily. Mr. Payne was one of the most entertaining of the critics and will be missed from the merry throng of first-nighters.

Twenty Days in the Shade, the new three-act farce Charles Frohman will produce at the Savoy theater, New York, Jan. 20, includes, among its cast, Richard Bennett, Dallas Welford, Pauline Frederick, Charles Dickson and Frank Burbeck. At present the piece is running at the Vaudeville theater, Paris.

James Durkin, leading man of the Patrons' stock company at the College theater, Chicago, is taking a much needed rest of a fortnight. Mr. Durkin has assumed a number of different roles during the season with more to follow.

Walker Whiteside is appearing with great success in the south in The Magic Melody, a play concerning a young genius who graduates from being violinist in an East Side dance hall to the concert stage. The consensus of opinion of the southern papers seems to be that the offering is a combination of excellence resulting from a fascinating play, a brilliant star and a strong supporting company.

Irving M. Blumenstock, a Chicago newspaper man and co-author of The Yankee Re-

gent, recently saved the box-office receipts at Waukegan, Ill., by assuming the title role on five minutes' notice. Toby Lyons was unavoidably detained from participating in the performance and with half the costume and nothing of the voice necessary Blumenstock struggled through the two acts and saved the receipts.

Helena Byrne, at present leading woman in Brown of Harvard, is a recent addition to the already formidable list of Vassar graduates occupied in purveying dramatics to the great American public.

Crabtown on the Bay is the short and neat title tentatively selected for Rida Johnson Young's new play which the Shuberts propose producing. As a bit of piquant nomenclature it rivals "Won't You Waltz 'Home Sweet Home' with Me for Old Times' Sake" and Too Much Faust and Very Little Marguerite.

Mabel Barrison, the clever little star whose work in her husband's latest "drama with music," The Flower of the Ranch, has attracted the notice of press and public in the middle west, is held in great admiration by all her company because of her kindness and good-fellowship. She takes a personal interest in every member of the company and her genial smile frequently revives a faint heart or cures a grouchy temper. Like the burly sheriff's pearl-handled "gun," she is "the only one on the Ranch."

Gregg A. Frelinger, who has been manager and music director of the Majestic theater at LaFayette, Ind., since the house was opened, has resigned and will be succeeded next week by Elmer Griffith, the present musical director of the Crystal theater at Logansport. Mr. Frelinger will probably spend the winter in LaFayette, associating himself with the musical forces of the Grand



A. M. GALLOS.

A prominent theatrical manager is A. M. Gallos, of Muscatine, Ia., where he is about to erect a \$30,000 vaudeville theater which will be booked by the Western Vaudeville Managers' Association. He will have the vaudeville concession at Riverview Park, Chicago, next summer.

Opera house. Mr. Griffith was formerly musical director at the Family theater in LaFayette.

Sylvia Lake, soubrette, who formerly played the Ammons' vaudeville circuit and has been in the east with a repertoire show this fall, will spend Christmas with friends at LaFayette, Ind. She will play the Family theater New Year's week.

Edward W. Frank, owner of the Lyric theater at LaFayette, Ind., and an electric theater at Wabash, Ind., is the possessor of a fine tenor voice, having studied under Chicago, Indianapolis and New York masters. He received a number of offers to join vaudeville quartettes. Mr. Frank was studying for grand opera at the time he was injured in a wreck on the Big Four road at Indianapolis four years ago and he was crippled so that he had to give up his stage aspirations.

Edward Hume, the sprightly comedian with The Flower of the Ranch, met with a painful accident recently that prevented him from doing his eccentric dance in that musical drama for a few nights. A splinter from the stage floor ran into his right knee and Ed. did a limping act until the injury healed.

Arthur A. Klein, whose artistic portrayal of the Mexican in The Flower of the Ranch is one of the best "bits" in the Howard-Barrison play, is one of the most domestic of men when at his home in New York, and his first act upon arriving at the theater where the "show" is billed, is to look at the letter rack for a "letter from home."

Frances Cossar, leading woman with Mabel Barrison and Joe E. Howard, in The Flower of the Ranch, rested in Chicago for four days recently, but rejoined the company at Dubuque, Iowa. She was exhausted by a tour of over 100 nights in one-night stands and the rest was enjoyed.

Dan A. Lewis, of Chicago, Ill., is now musical director of the new Family theater at LaFayette, Ind., succeeding Felix G. Rice, who is with the Lyric theater staff in Kensington, Ill.

Charles Jones, manager of the new Ark theater at LaFayette, Ind., has popularized his house by introducing a vaudeville feature each week without any extra charge in the price of admission. Major Naughton, formerly with the Happy Half Hour theater, which was closed by creditors, is being featured with the illustrated songs.

John P. MacSweeney, the "Jedge" in The Flower of the Ranch, is accounted one of the most reliable members of that company. He is a picture of the old-time

westerner who remains "one of the boys" long after the gray shows in his hair, and he can fill pretty near all the male parts in the play "on the jump."

John C. Rice and Sally Cohen are negotiating for an engagement at the Palace, London, England, next summer. These popular vaudeville artists should make good with our British cousins with their clean comedy.

Miss Ethel Young, the woman baritone, who submitted to an operation for appendicitis at the Home Hospital in LaFayette, Ind., and for weeks was critically ill, has resumed her position at the Family theater in that city. Miss Young sings the illustrated songs.

Curtis Vance, who appeared on the Ammons' circuit with the Hasty Hoosier Boy vaudeville troupe, has accepted a position at the Majestic theater in LaFayette, Ind., succeeding Miss Ida C. Lambe as house vocalist.

Charles Hasty, formerly in vaudeville and now with The Vounteer Organist company, was the guest of his wife and children in LaFayette, Ind., last week.

Frederick Knights, the "Cheyenne Charlie" of The Flower of the Ranch, is one of the all-round actors of the company. He knows all the principal parts and the music thereof and can take the character at an hour's notice.

Mart Lorenz, the "Big Injun" of The Flower of the Ranch, whose song, "Lolo, My Indian Maiden," is one of the hits of the piece, is a most sedate individual when the paint is off. He never uses his tomahawk except when some ill-advised person suggests a game of poker dice. Mart's game—naturally—is Indian dice.

Stanislaus Stange, of London, England, is to write a new comedy for Mabel Barrison, now starring with Joseph E. Howard in The Flower of the Ranch, and as soon as it is ready the clever little western comedienne will be presented as a star in her own right under the management of Harry Askin.

WORMWOOD'S TRAINING QUARTERS.

Establishment in New York Where Bears, Dogs and Monkeys Are Taught.

V. P. Wormwood, famous as a trainer of animals, has established training quarters at 553-555 West Forty-ninth street, New York City. These are the largest private training quarters in New York, if not in the country. Mr. Wormwood now controls three big animal acts: Wormwood's Animals in Pantomime, Kidnapped in Chinatown, for which the scenery alone cost \$750; Volpe's Bears and Dogs, and a new act known as Mau's Dogs, Monkeys and Bears. He is also working on a big act for circuses.

Mau's Dogs, Monkeys and Bears are in charge of William Mau, and consist of seven monkeys, twelve dogs and two bears. The feature is Romeo, the only monkey that rides a regular bicycle voluntarily, there being no strings required. Another strong card in the act is Maggie, a monkey that smokes cigarettes, gets very sick and does a lot of comedy business getting over it. The two bears do a boxing turn that is realistic; they punch each other with great show of science until one finally gets in a knockout blow and the other goes down and takes the count. The act closes with a big sulky race. Eighteen to twenty minutes are required on the full stage. This act received its first presentation at Jesse Lasky's new Orpheum theater, Yonkers, N. Y.

William Mau was formerly with Bostock's and Benson's animal shows and last winter was superintendent of Pallino Park, Havana, Cuba.

An Ezra Kendall Story.

Ezra Kendall, who is playing in George Ade's new comedy, The Land of Dollars, is feeling in high good humor these days and strewing his path through the country with jokes.

The other day he walked into a barber shop of a small Indiana town and sat down in the chair and said to the barber: "Give me a shave."

"Certainly," replied the barber. "Please take off your hat."

"Oh, that isn't necessary," replied Kendall; "I want a shave on the face, not on the head."

Have You Heard It Before?

In Minneapolis a vaudeville team known as Rochester and Rivers sent its laundry out. It was returned by a small lass of 12. Rochester's enthusiasm over Minneapolis had resulted in his presenting three passes as a "tip" on the return of the laundry because it had been done so well.

"What is it?" asked Rochester, kindly.

The girl began to drag a boy from behind the door. His mouth was wide open and his vacant eyes were stretched to the limit.

"Maw an' us went las' night, and she sent me 'round to see if you might get Sammy on the stage. He's silly, and can't work."

Miss D'Armond Short on Digits.

Isabel D'Armond, of the Elsie Janis company, appearing in The Hoyden under Charles Dillingham's management, started out to be a great pianist, but her little fingers spoiled her career. They are perfectly formed, but half an inch shorter than the normal. The ends do not reach further than the middle joints of the fourth fingers, whereas in ordinary persons the little fingers extend to the bottom joint of the fourth finger. Miss D'Armond couldn't stretch an octave, so she went on the stage.

TOM NORTH'S

GOSSIP

I HAVE met a great many advertising men and a great many alleged advertising men during the course of my many travels, but the King Bee of 'em all, I had the pleasure of meeting during my recent visit to Pocatello, Idaho. His name is L. Rush Livermore, editor of the Pocatello Tribune. Mr. Livermore has given the state of Idaho and especially the city and vicinity of Pocatello the choicest bit of advertising ever enjoyed by any place in the United States.

A few months ago he started a movement for a Sagebrush Fiesta next year, as a sort of a celebration of the departure of the wild sage brush wastes of southern Idaho, through the reclamation of the arid tracts. Mr. Livermore conceived the idea. Down east the idea took like wildfire, and Collier's Weekly and The Saturday Evening Post gave it big space.

All the papers mentioned the fact that Pocatello is in the heart of one of the greatest reclaimed areas in the world; that the strides made by reclamation in this intermountain region have been so marvelously rapid and effective that the people of Pocatello intend to celebrate the triumph of irrigation, the passing of the sage and the redemption of the waste places through the medium of a Sagebrush Fiesta, the emanation of the fertile brain of Mr. Livermore. Just this sort of man is the kind that makes a town, a country, a nation or anything else he starts at.

There are quite a few hotel proprietors who complain bitterly of theatrical folk. They claim they are hard to please and—well, I'll admit some of them are, but how about some of the traveling men or drummers that stop with them? I was seated at a writing desk in the Knutsford Hotel, Salt Lake City, recently, when a drummer arrived, floated majestically up to the register, registered, and then proceeded to "hand out" the following in tones loud enough to be heard a Salt Lake block:

"What floor's that room on?" "I want some ice water." "Is there anything in my box?" "Which way is the dining room?" "I don't want an inside room!" "Gimme some writing paper." "Got a railway guide?" "Gee, that's a bum sample room." "Can I get an early breakfast?" "What became of that other clerk?" "When is the next mail?" "Have you got a bar?"

And much more. I sat back and wondered what the opinion would have been had he been an actor, and to my mind came what "Bill" says in As You Like It. "Blow, thou winter wind! Thou art not so unkind as man's ingratitude."

This story comes to me from a very intimate friend of W. O. Tarkington, the general agent of the Gentry Shows and a mighty good friend of mine too.

It seems that during "Tark's" stay in Los Angeles not long ago some of his friends arranged a dinner party in his honor. As there were ladies present of course the subject of women came up. One of the men claimed it had just come to his knowledge that American women spend annually on powder, lotions, creams, extracts and various beautifying compounds, about \$6,000,000. Then Tark got in wrong (grum old bachelor that he is) by replying that "About \$5,187,288.35 worth of it must not have taken effect." And there were ladies present. Brute!

While in Ogden, Utah, I dropped into a book store. A stranger came in a few minutes later and, evidently mistaking me for one of the clerks, said: "Have you a copy of the latest joke book?" I handed him a Denver and Rio Grande time-table.

Since passing the Great Divide I have heard numerous agents complaining of the Pelton and Smutzer circuit. I have, up until lately, had no cause for complaint, presumably I suppose, because I represented a superior attraction. But my time came, as was freely predicted and now it is up to me to advise others that are coming the exact state of affairs as I found them. Pocatello, Idaho, was the first. That was our Christmas date. I expected to see copies of my three weeks' advance press stuff, as well as other stuff sent, all plainly marked. Only natural for me to expect my advance notices ran as, being the Christmas attraction and no other attraction of even near-like attainment around us at all. Nevertheless nothing had been done. With all due respect to Manager Caldon. I cannot see how he can manage the theater properly and also properly attend to his duties as conductor on the Oregon Short Line. His partner, Mr. Samms, I judged a pessimist regarding show business, coming to this conclusion after a long conversation. Fine fellow personally, absolutely very fine, but does not seem to possess the push that successful amusement dealings need at all times, and especially at present when times are panicky. Understand me thoroughly, I do not wish in any way to reflect on the personality of these two gentlemen. Far from it. Just hope that this article will help them to keep up the pace I set for them in booming a good, guaranteed attraction.

Then came No. 2. Rexburg, Idaho! Two Shades of Hades! The manager there owns and manipulates a large department store. Had a big "Red-tag" sale on when I arrived. "I'm too busy to talk to you today. Can't you see the store is full of people?" Certainly I saw it. Wonder if he thought I was from Provo. Any way I passed out through the "full-of-people" and started to inject some life into one of the weeklies across the street. Bought a half page there and was looked upon as a millionaire. Then to the other sheet up the street. His was a Christmas special already "locked up." Made no difference. Ten minutes' talk caused the

forms to be opened, a story killed, and in went a half page "ad." However, I was to be sure and keep cost of same a secret. I did and still am. Then to the bill poster. That gentleman could not see the hurry thing at first, but a few "bracers" showed him the way. Heavens! if I had inhaled what he did I could have seen my extreme finish. We finally got the "oil paintings" up, and, as the "Rexburg Dramatic Club" was to present "My Partner" at the "opery," that night of course I had to bill the house. They advertised their show as "beautiful and pathetic." I staid one round. It was both. At any rate the manager (?) had disposed of "the store-full" and I finally got to him. He thought all I had done was foolish as there "was lots of time." Ugh!

Then came No. 3. Idaho Falls, Idaho. Three Shades!!! Arrived at 8:30 in evening. Called up manager at his home. Requested a 7:30 appointment next morning. "7:30? Why, I never come down town until 9 under any circumstances." All right, 9 it is, but advise me who the regular transfer man is and where could I find your bill poster?

"Oh, anybody hauls the baggage and you'll find the billposter around town some place." There you are! I turned from the phone and picked up the evening local paper. "Up at the town barn last night there appeared, or tried to, some sort of a show, etc." Oh! oh!

tinued boosting and especially now at the present time when things are so shaky. They don't know what a dramatic paper is. All shows are criticized from the "Zing Bang Metropolitan Stock Co." For the good of all concerned and for the betterment of things or circuit containing such managers as these should cut them off of their list. It can not be possible that P. and S. retains them on account of the five per cent booking fees? Surely not. Why I struck one over in Utah not long ago that wanted to know "what are all these sheets for?" He referred to my press stuff I had been sending him for three weeks with instructions what to do with same. I sent another one a check for a bundle of paper a week before my arrival with full information regarding the use of same. When I arrived and asked him about the paper he exclaimed: "I forgot all about it. Here's the check." Another one got extremely angry at me because I refused to stand up to his brother's "booze-camp" bar and lush. Called me a "pretty boy" and would have said more had I not forcibly made him apologize. It's a rank outrage that such procedures should happen. I hope Messrs. Pelton and Smutzer will take good notice of this article and profit thereby. They can do it and can take the bull by the horns now willingly instead of waiting and having to do so forcibly. The reason the Goddess of Justice is blindfolded is so she cannot see what some of these managers do, for if she did she would fall dead. (With apologies to Elbert Hubbard.)

How about the blue Sunday obviating the dark-brown Monday?

I struck a live one in Blackfoot, Idaho! A real live one! Kessner by name and hustler by nature. He had the house three years ago, but a pair of "towners" overbid him at that time and they got it. Yes, they got it good! Run it any old way and same old

the act well in hand. Her performance is not to be confused with the stereotyped trained horse act, as it is heightened by light effects, and is marked with a number of extraordinary poses, seemingly impossible of equine accomplishment. In fact, if we may believe newspaper reviews, it would appear that Chesterfield is endowed with almost human intelligence. Mr. Royal has booked the act through the Western Vaudeville Association for the winter months.

ELKS' NIGHT A SUCCESS.

Members of the Benevolent Order Fill Theater at Sioux City, Ia.

Elks' night at the Orpheum theater, Sioux City, Ia., was a great success. The entertainment held Dec. 19 at Manager David Beehler's pretty playhouse was the cause of a capacity audience and a splendid program. To the regular bill of the week, which was above the average, extra features were added, including the first part of a minstrel show.

O'Brien Havel was the Ned Wayburn of the minstrel show, getting up the gags and mapping out the stage pictures. George Austin Moore was interlocutor. Violet Dale and Flo Adler were the "end-women." The members of the quartette, which as a part of A. Night with the Poets, and the members of the Tivoli quartette, made up the half circle. Thomas Heath sang a pretty dream song, making a favorable impression, and Charles Reinhart got much applause for his rendition of Love Me and the World Is Mine. Eugene Coddington was the announcer, and his "spiel" was a gem of oratory.



VAUDEVILLIANS AND HOUSE STAFF IN FRONT OF ORPHEUM THEATER, SIOUX CITY, IA.

Before the Elks' night performance at the Orpheum theater, Sioux City, Ia., Dec. 19, 1907, the performers and members of the Orpheum theater staff posed for a photograph in front of the theater. Those seated on the curbstone, from left to right, are: G. R. McWilliams, W. Avery; Edward Thomas, David Beehler, Charles Adler, Reeve Greenwood, T. G. Meaders; Mrs. Maie Greenwood and Effie Lawrence. In the upper row, from left to right are: Harry DeCoe, Allen Wightman, James B. Reeves, A. N. Meilor, Charles Ellsworth, George Austin Moore, Violet Dale, O'Brien Havel, Flo Adler, E. Coddington, Frank Lawrence, Bert Thomas, Frank Lorenz, Eleanor Ostlund, W. O. Berndt, Wilbur Hutchins, Fred Bertram and Frank Hamlet. The three men in the rear, craning their necks to get a fair showing in the picture, are Charles Reinhart, T. G. Heath and Eugene Wilder.

say I to myself. This fellow stands good here. Bright and early next morning I hid myself to the home of the paper. "What's the matter? Well it's this way. This paper put up a man for county treasurer last election and the opera manager defied us by putting his daughter up as our opponent. Oh, yes, woman sufferage in Idaho. Women can run for office. At any rate we beat her and the wound has never healed. We hand it to him because we want a new theater. The one he runs is an old barn and—" Well, I "squared" this, landed a half page "ad," and a two column story. Then to the manager.

"No, I don't know how much advertising we do. I told that billposter never to fail reporting to me each morning. Saw him two days ago the last time. Capacity? Why really I don't know. I think it is around 250 chairs. Why—" And there you are. I am reputed to be the very limit of leniency and always ready to lend a helping hand but three fingers right in a row would have tested the patience of a Job.

It is simply impossible to make such managers believe the show business needs con-

story: "No business." Then the real people got together and also got Kessner. Out went the slow, in came the six cylinder, 1908 model. No better small town illustration anywhere of the needs of a hustling manager to make the town a good show town than Blackfoot. If you boys in Rexburg, Idaho Falls and Pocatello follow this lad's ways and modes, you can make your towns as good as Blackfoot. Nothing can stop you but bad weather and of course none of us can govern the elements.

Chesterfield in Vaudeville Act.

At the Varieties theater, Terre Haute, Ind., recently, occurred the premier in vaudeville of Rhoda Royal's famous \$10,000 Arabian stallion, Chesterfield. To quote Jack Hoeffler, the genial manager of the Varieties, Chesterfield is without doubt one of the greatest performing horses in the world. Miss Rose Royal, the charming equestrienne who has appeared with signal success with Chesterfield in foreign capitals as well as throughout the United States, has

The Elks attended the performance in a body as a mark of appreciation of the substantial interest which David Beehler, the hustling manager of the Orpheum, showed in the last Elks' social session. The lodge men occupied a large section in the center of the house. Many of the Elks were accompanied by their wives and young women friends. In the right box sat Albert Nash, A. A. Smith, W. H. Timmel, W. L. Egan and C. C. McKee, past exalted rulers, and J. P. Schnabele. In the left box were George E. Whittemore, exalted ruler, and A. W. Gnehm, Al Swanson, E. G. Dilley, Mel J. Smith and C. N. Curtis. A special picture, Joining the Elks, was shown on the kindrome.

An invitation to visit the Elks at their club house the next evening was extended to and accepted by the performers.



Things Theatrical in Empire City

By J. L. Hoff.
New York Manager, Show World.

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Suite 535-536 Knickerbocker
Theater Bldg. 1402 Broadway.
J. L. Hoff, Manager.

NEW YORK, Jan. 4.—Four new plays and a burlesque of The Merry Widow made up the list of novelties for New Year's week. On Monday, Mrs. Fiske presented Rosmersholm, an Ibsen drama of four acts, at the Lyric, and Mme. Nazimova gave Owen Johnson's drama, The Comet, at the Bijou; Charles Frohman's new musical comedy, Miss Hook of Holland, with Cristie MacDonald as Miss Hook, was presented at the Criterion on Tuesday evening. At Joe Weber's theater The Merry Widow burlesque, with Lulu Glaser and other leading comedians in the cast, was given Thursday. That's all, but one—A. H. Wood's new thriller, Tony the Bootblack, which was given at the Metropolis Monday night to a packed house.

All attractions at other houses seem to be doing well. The favorite successes did a turn-away business throughout the week. The situation is steadily improving here, although conditions on the road are still reported unfavorable by managers of touring companies.

Some Changes Scheduled.

Changes to occur during the week of Jan. 6, at the first-class houses include the Casino, where Thos. W. Riley's Funabashi, a musical comedy, takes the place of The Gay White Way. At the Astor Tom Jones steps out and The Secret Orchard comes in. The Round Up makes way for Anna Held at the Broadway. Miss Held's engagement is scheduled for a three weeks' run.

The Secret Orchard spent New Year's week in New England playing three evenings in Springfield and New Haven. The sudden decision of Messrs. Wagenhals and Kemper to book the Secret Orchard at the Astor where they had planned to introduce the new play, Paid in Full, will keep the latter company out of New York for some time. Lack of bookings on account of the quick change laid Paid in Full up for a week. The Secret Orchard is to be produced in London in February. Miss Fanny Ward sailed Saturday, Dec. 28, with the manuscript.

Mrs. Fiske's New Play.

A representative first night audience witnessed Mrs. Fiske's presentation of the Ibsen four-act drama, Rosmersholm, at the Lyric theater, Monday evening, Dec. 30. It was the first adequate performance ever given in this country of this particular Ibsen play, which fact may have had something to do with the attendance.

Rosmersholm is the story of a designing woman, Rebecca West, and an impressionable parson, John Rosmer, and ends with a tragedy. Rebecca West comes to Rosmersholm, the ancient home of the ancient Rosmers, with the purpose of establishing herself in the community. She represents the emancipated woman with a lot of free thinking and free love ideas on the side. By cunning insinuations and deep plotting she managed to secure the undivided attention of the parson, and to win him over to free thought. At the same time she gets the parson's wife out of the way by driving her to commit suicide.

Rosmer Abandons Church.

The action of the play commences about a year after the event when the preacher John Rosmer (Bruce McRae) decides to declare his abandonment of his church and religious beliefs to preach free thinking to the community and lead them out of their benighted state.

About this time Rector Kroll, brother-in-law to Rosmer and an iron-bound conservative school master, comes on the scene. He vigorously opposes Rosmer's apostasy and proceeds to go to the bottom of things.

At once conceiving that Rebecca is the underlying cause of all the trouble he goes after her hammer and tongs. He accuses her of being the illegitimate daughter of a Dr. West whose ward she was. This seems to unsettle her and she makes a confession before Kroll and Rosmer, admitting that she had planned to gain a footing in Rosmersholm and that she was the cause of the suicide of Rosmer's wife.

This confession puts a quietus on all Rosmer's ambitions. It also marks Rebecca's determination to end her existence. They come together and decide that the only way for each to prove unbounded faith in the other is to jump into the mill race together, which they do.

Rebecca Cold and Designing.

To one not imbued with the spirit of the Ibsen cult there is absolutely nothing in the play to command interest. The character of Rebecca is that of a cold, designing woman, unmoved by the consequences of her acts; at least this is the character given her by the consummate acting of Mrs. Fiske. At no time is the least sympathy aroused.

John Rosmer is a man without stability of character, unfamiliar to the ways of the world and unfamiliar with the significance of the cause which he proposes to espouse. This fact is made especially plain during his interview with Peter Mortensgard, editor of the Beacon and leader of the liberal movement in the community.

Kroll, the rector and uncompromising conservative, is the most consistent character in the play; one that commands respect though does not excite sympathy at any time. Fuller Mollish took the part through with consistency and artistic finish.

Ulrich Brendel, a one-time tutor of Rosmer, is a derelict, a tramp, excellently portrayed by George Arliss, but a character that seemed injected into the play for no par-

ticular purpose. Florence Montgomery as Madame Helseth, the housekeeper, was probably needed to help the dialogue along, but her horrible screaming as she sees Rosmer and Rebecca jump into the mill race in the last act could be dispensed with.

Characters Hard and Dry.

There is opportunity in the play for the expression of those strong human emotions that are calculated to arouse an audience, but such expression would not fit the hard, dry characters portrayed. Rebecca tells of a terrible passion she conceived for the parson which was like a storm at sea, but she tells it at a time when all hope and ambition are dead. Rosmer and Kroll get excited and fuss about, when Rebecca calmly confesses that she practically drove Rosmer's wife to kill herself, but their horror and amazement fails to impress. This is not because the scene is not well acted, but because the characters lack in sympathy and the con-

son; so she proceeds to take it out on the boy.

The father tries to stop the progress of events and threatens to shoot the actress if she doesn't get away from there. But the boy is infatuated and promises to shoot himself if anything like that happens. Then the old man confesses to the son that The Comet was his former mistress and invokes the law that "father and son may not share the same woman." This causes the boy to throw up his idea of getting the woman, but he puts an end to his life, so the old man loses after all.

The critics gave Mme. Nazimova credit for excellent her previous efforts.

Mabel Taliaferro's Pluck.

One day during the first week of Polly of the Circus, Mabel Taliaferro and her husband, Fred Thompson, had just entered their carriage after leaving the Hotel Astor when the vehicle was struck amidships by a trol-



MABEL TALIAFERRO.

The leading figure in Frederic Thompson's spectacular production of Polly of the Circus, at the Liberty theater, New York, is Mabel Taliaferro. Her artistic portrayal of the dainty child of the circus has stamped her as an actress of exceptional ability and the New York critics and public are unanimous in hailing her as a star of the first magnitude.

fession is cold and commonplace in the telling.

It is also difficult to understand how Rosmer, immediately after hearing the astounding confession, can accept the theory of a "spiritual marriage" with the murderer and with his arms about her exclaim: "The husband shall go with the wife as the wife with her husband," as they pass out to the mill pond and perdition.

I believe I am expressing an opinion, which prevails quite generally, that Rosmersholm will add but little to Mrs. Fiske's reputation.

The audience was distinctly friendly and found much in Mrs. Fiske's work to admire. Indeed the star has seldom appeared to better personal advantage. She seemed at times to possess a girlish charm that might have been immensely effective under more favoring circumstances.

Mme. Nazimova in The Comet.

The Comet, a three-act play by Owen Johnson, was given for the first time at the Bijou, Monday, Dec. 30. In the cast were Dodson Mitchell as Dr. Leopold Ravanel, father of Fernand, the unhappy youth played by Brandon Tynan; and Lona, The Comet, by Mme. Nazimova. Others are Cecilia, Nanna and Filippo, played respectively by Florence Fisher, Mrs. Jacques Martin and Robert Coleman.

The Comet is an actress who, having achieved success and fame, returns to her home town to revenge herself upon the man who betrayed her in youth. She finds him out of the running, but with a promising

ley car. Glass flew in every direction, one large piece striking and cutting Miss Taliaferro's arm to the bone. She also received serious bruises on her leg. But "the show had to go on," and the star would not listen to its going without her in reality, though that's what happens in the play. With bandages on her arm and a slight limp, Polly went through the performance every evening without fall.

The success of Miss Taliaferro as Polly is one of the chief topics in theatrical circles. When it is remembered that she is only just out of her teens, it is quite remarkable that she should possess such unusual talent as is shown nightly at the Liberty theater.

The plays at the houses where the bill changes weekly were, for the past week: Wine, Woman and Song, at the West End; The Oyster Man, at the Fourteenth Street; The Card King of the West, at the American; The Blockhead, at the German theater; The Three of Us, at Keith & Proctor's Fifth Avenue theater; The Man on the Box, at Keith & Proctor's Harlem Opera house; The Little Cherub, at the Grand; The Spoilers, at the Yorkville; Tony, the Bootblack, at the Metropolis; Since Nellie Went Away, at the New Star; The Transatlantic Burlesquers, at the Hurty; Watson's Burlesquers, at the Gotham; Nellie, the Beautiful Cloak Model, at the Thalia; The Lid Lifters, at the Murray Hill.

New Year Vaudeville Bills.

New Year vaudeville offerings possessed unusual merit. Vesta Victoria was seen at

the New York theater for the second time since the opening of advanced vaudeville in that house, and received a rousing welcome. Louis Mann and company appeared at the Colonial. Ethel Levey played a farewell engagement at Hammerstein's, this being her last week in vaudeville. The bills in full follow:

Keith & Proctor's houses.—Twenty-third Street—Walter C. Kelly; W. C. Fields; Macart's Monkeys; Urbani & Son; Dorsch & Russell; Felix & Cairo; Pullman Porter Maids; Harry Corson; Clarke & Co.

Union Square.—Blonde Typewriter Girls, with Johnnie Stanley; Dolan & Lenham; Camille Trio; Madge Fox; Luce & Luce; Kemp's Tales of the Wild; Billy Clifford.

Fifty-Eighth Street.—Bessie Wynn; Pendure Bros.; McCrea & Poole; the Alisons; Patsy Doyle; Batty's Bears; Olympia Quartet.

125th Street.—The Song Birds; La Vine-Cimaron Trio; Johnny Johns; Fred Zobel; Coyne's Dogs; Ruth Allen & Co.; Fields & Ward.

New York theater.—Vesta Victoria; Jewell's Manikins; Terley the Great; Dankmar-Schiller; Burton & Brooke; Finley & Burke; John Birch; W. S. Harvey & Co.; Whit Cunliffe.

Percy Williams' houses.—Colonial—Louis Mann; Nellie Wallace; Clifton Crawford; Felix Barry & Co.; Friend & Downing; Will Rogers; Permain Bros.; Burnham Trio; Horace Goldin.

Alhambra.—Robert Hilliard; "Motoring" Harry Tate's English company; Joseph Maxwell and company; Clarice Vance; Waterbury Bros. & Tenney; the Grassis; Kitabanzai Troupe; Annie & Effie Conley; Empire City Quartet.

Hammerstein's.—Ethel Levey; Byron & Langdon; Charles R. Sweet; Basque Quartet; Will M. Blanche; Cressy & Dayne; Bedouin Troupe of Arabs; Kartelli; Shields & Rogers; Joe Welch.

Tony Pastor's.—James T. Kelly; Lillian Massey & Co.; The Two Pucks; Al Carleton; Hallen & Hayes; Henry & Young; J. E. Dorothy, "The Loneville Jollier;" Zarrell Bros.; Smirl & Kessler.

Eden Musee.—Tableaux and groups; Royal Blue Hungarians; Violin Soloist Karl Kapossy; Taragota Soloist Prof. S. Arthur; special attractions for New Year's week; the Nippon Jap Troupe; Eden Cinematograph; Kapossy's Gypsies, etc.

Another Managers' Organization.

On Friday, Dec. 27, a number of leading New York producing managers got together at the Hotel Astor and formed an organization which was named the National Association of Theatrical Producing Managers.

Among the prominent theatrical producers represented were Henry W. Savage, Liebler & Co., Klaw & Erlanger, Sam S. & Lee Shubert, George C. Tyler, Frank McKee, A. W. Dingwall, Henry B. Harris, Wagenhals & Kemper, Jules Murray, F. Ziegfeld, Jr., George Brennan, Sam S. Scribner, Gus Hill, Charles E. Blaney, Al H. Woods, Frederic Thompson, William A. Brady, and Joseph R. Grismer.

Henry W. Savage was chairman, A. M. Miller was chosen as temporary secretary, and Jules Murray as temporary treasurer. An assessment was made for organization expenses, and a committee was selected to frame a constitution. The purpose of the organization will be to institute various managerial reforms and correct evils that have caused loss and damage to individual interests. All branches of stage enterprises—dramatic, musical, burlesque, and vaudeville—will be combined in the association.

While the objects stated are not specific, it is said by those who know that the new association will attempt to give the play pirates a chase and will also have something to say to the actor who has a supreme disregard for anything in the contract line; also, to the one who wants \$80 a minute when he is worth but \$17.50. What do you know about that?

Comedy Club's New Officers.

An election of officers was held last Sunday by the Vaudeville Comedy Club at its clubhouse, 147 West 47th street, with the following result:

James J. Morton, president; Fred Niblo, first vice-president; R. G. Knowles, second vice-president; George Abel, secretary; A. O. Duncan, treasurer, and Charles H. Smith, chairman of the house committee.

James J. Morton, Will M. Cressy, Lee Harrison, Francis Morey, William Maxwell, Bobby Matthews and Harry Corson Clarke.

This club is but little more than a year old, but it is probably the strongest organization of its kind in the country. Among its members will be found many of the best performers.

Morris in To Stay.

William Morris, unusually successful and widely known as a vaudeville booking agent, does not propose to go down and out with "Advanced Vaudeville" when that short-lived institution ceases to be. At the first hint of the approaching end, Morris, determined not to be lost in the shuffle, got control of a few houses in New England. Since then he has been almost constantly on the road endeavoring to establish a chain of theaters between New York and St. Louis. After working on his plans for a little more than a month, Mr. Morris announced last Friday that he had formed a stock company of several capitalists and incorporated in the sum of \$500,000, for the purpose of building, owning and leasing vaudeville houses.

While Mr. Morris declines to designate the cities in which his houses will be located, it is reasonably certain that he will be represented in every large city between New York and Chicago. One of the houses in this circuit is the new Hippodrome at Cleveland, O. He will also have a New York house. Mr. Morris is already booking acts with a

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25-week guarantee for next season, and announces that the new circuit will be open for business Sept. 2.

Christmas Gifts at the Hippodrome.

Christmas day was not forgotten at the Hippodrome. The big happy family back on the stage, numbering six hundred, gathered just before the matinee last Wednesday and made their presentations.

Edward P. Temple, the general stage director of the Hippodrome, was mounted on an automobile and presented with a handsome diamond ring by the members of the company. The presentation speech was made by Edwin A. Clarke. Mr. Temple responded and the chorus cheered so loudly that some of them lost their voices. Vincenzo Romeo, the ballet master, was presented with diamond cuff buttons, the presentation speech being made in French by Eugene Omena, the danseuse. Manuel Klein, the popular musical director and composer, was presented with an embossed leather jewel case and a gold cigar cutter by the members of the chorus. The company also presented diamond rings to Joseph L. Handrahan and Burns O'Sullivan, the assistant stage managers; Robert W. MacBride was presented with a handsome fountain pen, and J. H. Levis a gold watch from the employees of the house.

The Friars Talk Club House.

At the usual weekly meeting of the Friars at the Hermitage last week the question of a permanent club house was sprung by the Friar Dean, Charles Emerson Cook. It was so well received that a resolution was adopted requesting the Board of Governors to consider the matter at once and make a report at the next meeting. Although not more than 100 Friars were present it was demonstrated that the amount necessary to start the work could be easily raised. Several projects were advanced and referred to the board for consideration.

It was announced that the next big dinner would be given to Augustus Thomas on Saturday evening, Jan. 18, at the Hotel Astor.

Among those present were Fred Niblo, monologue artist; Donald O'Brian, of The Merry Widow company; George Henry Payne, dramatic editor of the Evening Telegram; Glenmore "Stuffy" Davis, dramatic editor of the Globe; Victor Emerson, of the Columbia Phonograph Co.; W. M. Hale, business manager of A Knight In A Day company; each of whom helped to enliven the proceedings of the evening.

Professional Notes.

The finish of advanced vaudeville is dated for Jan. 26. Er Lawshie, who has written most of the press stories for advance stars, will be retained as press agent for the New York theaters. Pat Casey, who has conducted the last sad rites, is to become business manager of the new Cohan & Harris theater, now building on Broadway and 46th street. The disposition of the other managers of departments connected with advanced vaudeville has not yet been announced, but it is believed that all will be taken care of.

Will Semple left for Chicago Dec. 29, to take charge of the advance work for Paul Armstrong's new play, Society and the Bull Dog, which opens at the Garrick on the 19th, for a five weeks' run. Following the Chicago engagement the Armstrong play will appear in Cincinnati, Pittsburg and then comes to New York.

The new Hippodrome spectacle will be put on Jan. 6. It will be known as the Battle of Port Arthur, replacing the Auto Race.

Nat Goodwin has signed contracts to appear under the management of Liebler & Co. for a term of years beginning with next season.

Another dramatic critic has been retired: George Henry Payne will no longer brighten the pages of the Evening Telegram, and that publication will hereafter depend upon ordinary reporters for its views of current dramatic productions.

The Rose of the Rancho, with Frances Starr in the leading role, opened at the Academy for a run, Dec. 30.

Petitions in bankruptcy have been filed by Henrietta Crossman and her husband, Maurice Campbell. The total indebtedness is scheduled at \$72,558, and the assets at \$29,447.

Frank L. Perley has again brought action against the Schuberts for \$25,000 damages, for breach of contract. A similar suit was recently decided against Mr. Perley by the Supreme Court.

When Keith & Proctor open their Twenty-third Street theater as a moving picture house it will be known as the Bijou Dream. The admission will be five and ten cents and no reserved seats.

Judge Hough, of the United States District Court, has decided that the receiver in the case of involuntary bankruptcy filed against Mrs. Carter has no right to the receipts from plays now being used by that actress.

New York Moving Picture Notes.

The Acetograph company is having a good demand for its film showing the departure of the big fleet of battleships from Hampton Roads. The film is 725 feet long and possesses unusual photographic merit.

Mr. Gay and Mrs. is the title of the latest product of the studio of the American Mutoscope and Biograph Co., described as "a biograph comedy of a domestic tragedy." It is a study of a flirtatious husband and a jealous wife who make things interesting for each other, and, incidentally, produce one of the best comedy films that the Biograph has turned out in some time.

The latest Vitaphone films include Work Made Easy, The Miser's Hoard, An Indian Love Story, and The Jealous Wife.

Christmas brought some very substantial gifts to the employees of the Vitaphone company. Every man, woman and child on the pay roll received a cash present varying from \$5 for the office boy to \$100 to the heads of departments. On Christmas eve a dinner was given to the heads of departments at Knobloch's restaurant. Those present were: W. T. Rock, president; A. E. Smith, treasurer; J. S. Blackton, secretary; A. V. Smith, cashier; J. B. French, superintendent of factory; Walter Arthur, superintendent of dark room; William Ellwood, master mechanic; W. J. Watkins, chief clerk; Morris Brenner, film department; C. A. Burton, shipping department; W. R. Teed, bookkeeper; W. V. Ranous, director of studio; E. G. Hedden, booking department. Although the number

was thirteen it did not interfere with the enjoyment of the occasion in the least.

The Kalem company are working on a film of the popular musical comedy, The Merry Widow. This film is to be something unique in the moving picture line. In conjunction with the film will be issued the words and music for each scene presented in the film. This will add greatly to the interest in the film and should make it a great business getter. The Kalem folks report that the Ben Hur picture has reached the 200 mark and that orders are still coming in. Harstn & Co. is authority for the statement that with the Ben Hur picture in its two houses in Boston and New York the receipts of the Auto Vaudeville Co. for one week were \$6,000.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Jan. 4.—A theatrical event long to be remembered was the opening this week of the Hippodrome, Cleveland's new \$2,000,000 theater palace. The structure without doubt is the most beautiful in the country, and is but a trifle smaller than the New York Hippodrome. Four years ago Max Faetkenheuer dreamed that it would be very nice for Cleveland to have a theater where the largest acts could be produced, and today his dream is realized. The opening of this theater also means a step farther in the theatrical world. Cleveland has always been considered, theatrically speaking, a country city, but I think the time is not distant when Cleveland will be considered of some worth. Coaching Days, a spectacular offering, with music by Zamecnik, the musical director and the Lyrics by W. J. Wilson, the stage director, was the initial feature of the bill. The vaudeville features included: Sharp Bros., in an excellent song and dance turn; the Hippodrome elephants made a decided hit; Mabel Berra, operatic soprano, sang with good effect; the acrobatic act of Patty Bros. is an extremely interesting one; the Musical Avalaz and Barcon's Burlesque Menagerie closed the vaudeville bill. The closing spectacle, The Cloud-burst, showing an Alpine village during a storm, was excellent.

Of last season's new light musical shows, none was more successful than The Parisian Model, which is at the Opera House this week. Miss Held has four songs, but the one that took the best was I Can't Make My Eyes Behave. Another is, Won't You Be My Teddy Bear, in the singing of which Miss Held has the assistance of eight of the little dancing girls.

Miss Nell, the play in which Henrietta Crossman, captured New York and the entire country, is the bill which the Vaughn Glaser company offers at the Colonial theater during the New Year week. Miss Courtney as-



MAX FAETKENHEUER.

sumes the role of Mistress Nell, and finds it to be the best part that has yet fallen to her lot. Vaughn Glaser appears as King Charles.

Eugenie Blair has chosen for her farewell week at the Majestic that splendid and vivid picture of the court of King Louis the Fifteenth of France, which has taken the dramatic name of Du Barry.

The Lyceum offers George Ade's Just Out of College this week. It is its first presentation here. The hero of the play is a young man who has just completed his course at college.

For New Year's week Manager Burnatt, of the Lyric, offers a bill that should please the most fastidious. It includes: Wesson, Walters and Wesson; Murphy and Vidocq; Wilson, a cyclist; Delmore and Darrel, The Mozarts, and illustrated songs and moving pictures.

The Life of an Actress, Langdon McCormick's latest melodrama, which is seen for the first time in this city at the Cleveland this week, is described as a vivid and graphic story of a poor girl trying to succeed upon the stage.

The Star offers as its New Year's week attraction that popular burlesque organization, Williams' Imperials.

The Golden Crook burlesque company at the Empire this week is considered one of the top notchers of the burlesque world. The company has secured the exclusive contract with John L. and Jake Kilrain, who are to be seen at each performance.

The New Year's bill at Keith's this week is the best that playhouse has offered its patrons this season. The opening of the Hippodrome is probably the cause of this advanced vaudeville. The bill includes: Stella Mayhew, assisted by Billee Taylor, in impersonations and songs; Billy Van; Joseph Sheehan; Rossi and his musical horse; The Four Fords, dancers; Smith & Campbell, monologue; Henry Horton & Co., in Uncle Lem's Dilemma; Rigoletto Bros., gymnasts, and Robinson Parquette Trio.

INSTRUMENT MAKERS DENY COMBINE CHARGE

Sound Reproducing Device Manufacturers Tell Why They Oppose Senator Kittredge's Music Copyright Bill.

BY CAMPBELL B. CASAD.

THE manufacturers of phonographs and other sound reproducing instruments base their objection to the Senator Kittredge bill for the protection of authors and composers, upon but one charge—monopoly.

They claim if this bill, allowing the composer royalty and control of the mechanical rights of the product of his brain, they will be driven out of the business, as he will sell his rights to one firm only, giving this firm a complete monopoly. The alleged monopoly, they think, is the result of contracts entered into in 1902 between certain music publishers and the Aeolian company, giving to that corporation a monopoly of the manufacture of perforated music rolls and that this monopoly would be aided by the enactment of the bill referred to above.

The charge is absurd on the face of it. The Aeolian company manufacture nothing but perforated rolls which leaves the field of phonograph records and gramophone discs, by far the largest and most extensive of all, un-"Monopolized." When it is taken into consideration that the strongest opposition emanates from the phonograph and gramophone manufacturers, it can readily be seen that their fight is not against monopoly, but against the paying of royalty or any remuneration to the author and composer.

Charge Against Aeolian Co.

How little justice there is in the charge of the "talking machine people" against the Aeolian company can be gleaned by a brief glance at the facts. In 1885, the publishers and composers began to complain of the usurpation of their rights by the manufacturers of sound reproducing instruments.

The Aeolian company, one of the first in the field, realized that this was a mooted question, and were not afraid that if it were thrashed out in the courts, they would get an adverse decision. No single composer, author or publisher had the means to carry on such a litigation, so in 1902 an agent of the Aeolian company told certain publishers that his firm would be willing to carry on the fight if they, the publishers, would sign contracts, giving the Aeolian people the right to reproduce the compositions of the publishers for a limited period only upon the payment of royalty for each roll sold. This the publishers did, and the Aeolian company kept their promise and have since spent between forty and fifty thousand dollars in this fight.

Long before any contracts were closed with the Aeolian company, however, and as far back as 1888 and before these contracts could be used as a subterfuge for crying "monopoly," the talking machine manufacturers were approached on behalf of the author and composer and asked to pay royalty, which they flatly refused to do, thus proving beyond peradventure, that they were not sincere in their cry of "monopoly."

Now where is the monopoly?

Contracts Are Limited.

These contracts are for a limited time—five or ten years at the most, some of them run for five years only and will expire in less than a year.

At the most only ten per cent of the publishers of the United States signed these contracts, leaving ninety per cent open to the other mechanical machine manufacturers to secure their compositions. Another thing—the proposed legislation is not retroactive. It will affect only such compositions as are copyrighted from the enactment of the law. The contract in question can affect rights only that shall be held to exist under the present statute, and this only in case the present litigation pending is decided in favor of the Aeolian company.

And even then, this affects those rights only which the publisher actually controls, and not the rights of the author and composer. All compositions are the property of the author and composer, and cannot be disposed of by the publisher unless by arrangement with the former. The composers and authors were not a party to the Aeolian contract in this way, hence where is the monopoly boasted of by the manufacturers? The manufacturers declare that if they are compelled to pay royalty on their manufactures, it will cost the public a million dollars a year. Just think of it: by their own confession they have been cheating the composers of this country out of one million dollars a year.

Is This a Monopoly?

Now another point about this million dollars. They say that it will cost the public one million dollars. By their advertising literature, which they distribute every year, they acknowledge that their profit is sixty-six and two-thirds per cent, and this is so arranged that it will never be decreased, for by a system of their own, they keep up the price. Is this monopoly?

In spite of this, they are posing as philanthropists and declaring that they don't want to charge the dear public any more than is necessary. If they are really in earnest, the composers and authors will throw off their royalty, provided the talking machine man will take off the 66 2-3 per cent profit he is now charging. He ought to jump at this chance of being philanthropic.

Now how can monopoly exist where there is nothing to monopolize? All the composers ask is that they be given justice, and no one ever heard of a monopoly on brains. The trust question may affect every other issue, but it can't corner the mental and musical material used in the author's and composer's construction. Let the talking machine people find a saner excuse than this if they want to successfully wage their warfare against paying a just debt to those

who furnish their very excuse for existing, for, after all, where would their industry be were it not for the men who supply the musical foundation upon which they build their colossal fortunes?

CLEVER AMATEURS DRAW CROWDS.

Newark and Orange, N. J., Societies Show What They Can Do.

Newark's 400 was well represented at the new Auditorium on the evening of Dec. 12, to witness the performance given by the younger society set for the benefit of the "Crazy Jane Society." Two farces and a sextet number of the well known musical comedy brand was given in a very creditable and pleasing manner. The farces enacted were Mr. Bob, and The Veneered Savage. In the former the parts were well filled by the Misses Helen T. Higbie, Matilda G. Dodd, Laura Plume; Messrs. George H. Chase, Gayle Young and Roger Young. Those taking part in the sextet were the Misses Helen Osborne, Kate Wallace, Pauline Sainsbury, Mary Hollifield, Cordelia Crane, Katherine Jones; Messrs. Edwin Schenck, Karl Smith, John Meeker, Roger Young, Gayle Young and Harry Parker, who sang "Aren't You the Girl I Met at Sherry's" and made a pronounced hit. The closing sketch, The Veneered Savage, was capitally acted by the Misses Edna Crane, Dorothy Conant, Antoinette Quinby Scudder, Mrs. E. Martin Philippi; Messrs. Rolfe Booraem, Morris Weeks and Clark Symington. Taking it in all, the affair was a success socially and financially.

The Society of the Oranges were out in full blast on the evening of Dec. 11 at the Orange theater to attend the production of the two-act musical comedy Futurityland, given by the Paint and Powder Club. Those taking the different parts were Messrs. Erwin Farnsworth, Henry Allen, David Birmingham, Milo Wilder, Samuel Millar, Arthur Knollhoff, Andrew Smith, Frank Richardson, George Clews, Eugene Magee, Fred Albert and Philip Miller. Some of the songs, written by members of the club, were very catchy and included "Golfing," "My Diabolo Beaux," "Hesta," "Delia Carey," and "The Melancholy Moon."

Lea and Opp, Hebrew impersonators and sidewalk conversationalists, are purveying shredded English to the delight of vaudeville patrons. The patter in the act is fresh and related with skill.

The Song Birds, a travesty written on the war between Corried and Hammerstein, the Grand Opera impresarios, by George V. Hobart and Victor Herbert, is one of the best acts that vaudeville offers. It enlists the services of thirty people, all of them accomplished vocalists, and is most amusing.

Ferrero's Musical Dog, which plays on musical instruments with canine skill, is one of the novelties offered in vaudeville.

The Mimic Four are appearing in vaudeville with a travesty that is strictly up-to-the-moment. The act is constantly freshened with new material and finds little trouble in making good.

Cluxton, Richmond & Co. are using The Circus Rider as a means to attract applause in vaudeville.

Josie Allen is meeting with favor with Her Shopping Girl talk. Miss Allen is said to be better than some of the featured ones, and mayhap she is; anyhow, she is successful.

The Brokaw Sisters, "not related to the clothing of the same name," are in vaudeville with a singing and dancing act.

Avery and Hart, who have been called "the Williams and Walker of vaudeville," are meeting with favor in their black face act. The duo are booked by the Western Vaudeville Managers' Association.

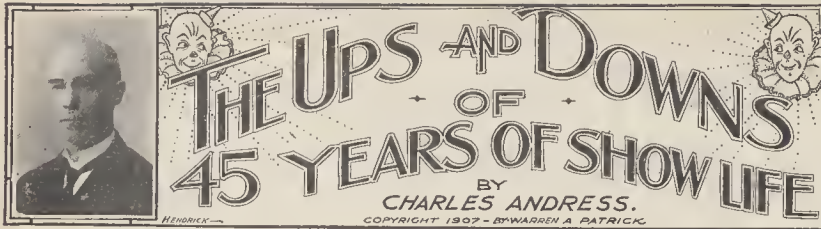
Loney Haskell is clearing away the fog from the brain of the tired business man with his funny monologue. Mr. Haskell is authority for the statement that it is the man that can make them laugh that wears the jewels.

Mills and Morris, the minstrel maids, are meeting with great success with their singing and dancing act.

Lillian Shaw, who was the hit of The Girl Rangers with her rendition of Mariutich, is in vaudeville and booked solid for the season. Miss Shaw is one of the best of the Hebrew impersonators, her work rivaling that of some of the near-famous monologists.

Mr. and Mrs. Jack Burch are performing tricks of magic for the delectation of vaudeville patrons and are meeting with success.

Dorothy Adams, the girl with the tenor voice who gives imitations of various celebrities, excluding George Cohan, is meeting with success in vaudeville and is booked by the Western Vaudeville Managers' Association.



CHAPTER III.

UNTIL the year 1876 nothing occurred worthy of special comment. I had employed G. L. Wood at the enormous salary of \$3 per week, who acted as program, property and general utility man. My health had become much impaired owing to the hard work I had experienced, and when I reached North Platte, Neb., a physician informed me that I was threatened with consumption, and advised me to go to California at once.

We had only enough to buy two tickets to Reno, Nev., for my brother and myself, and for the purchase of food en route, so that left poor George Wood out. Our excess baggage amounted to \$45 and we sent it forward collect. Wood had become greatly attached to us, and determined to beat his way, remarking that he would probably reach there before us, as we traveled on an emigrant train. We had covered about half the distance to Reno when to our surprise our esteemed friend George walked into the car, covered with dust and grime. We hid him under our seat and he eluded the vigilant eye of the conductor for a whole day before he was discovered and ejected. By traveling on the trucks of fast trains he reached Reno two days ahead of us.

The proprietor of the hotel introduced us to Bob McKinley's father, then manager of McKinley's theater, who secured our baggage from the depot and gave us an engagement. Up to this time our price of admission had been 25 and 35 cents, but on Mr. McKinley's advice we raised it to \$1. We played four nights at Reno, which netted us nearly \$500. In the meantime George Wood had gone ahead to arrange for our next stand.

Start a Two-Team Show.

We journeyed in this way until we reached Bakersfield, Cal., in the spring of 1877. Having accumulated nearly \$4,000 we concluded to buy horses and make preparations for an overland trip by wagon.

Our first stand with the wagon show was Kernville, Cal., which was well up in the mountains. My brother Wilson had a small black mare hitched to a light sulky, which was the advance brigade. I remained back with the show, which consisted of two team-



sters and a musician by the name of Martin, his wife and little girl. This was a glorious trip, and the camping out in the open air soon restored my lost health.

From Kernville we went to Lone Pine, which was a typical mining camp. Here we exhibited in a church, which was the only place large enough to accommodate an audience. We still presented the gifts, which proved an innovation in attracting patronage. Prior to our appearance the only shows that had ever been in this part of the country were those that traveled by stage, and as they were limited to 50 pounds of baggage it will be readily seen that in comparison our show was Ringling Brothers and Barnum & Bailey combined. We had one four-horse team for baggage, and a two-horse rig which was converted at night into sleeping quarters. The latter was seldom used, however, except in rainy weather, as we preferred to sleep on the ground, as was customary.

We were the first amusement enterprise to exhibit at Austin, Nev., which was 90 miles from the nearest railroad, and we took the town by storm. We rented the Miner's Hall, which had a seating capacity of 1,200, and billed the town thoroughly. Our seven horses were nicely quartered in a prominent livery stable to attract the most attention. The hall rent cost us \$15 a night, our board \$4 a day each, water for the horses 10 cents a bucket, barley 12½ cents a pound, hay 10 cents a pound, and everything else in proportion. We bought a large number of presents, and on the first day we opened our reserved seat sale our advance receipts were over \$300. The money rolled in beyond our wildest expectations, and our week's engagement brought us in nearly \$5,000.

Perilous Trip Undertaken.

Not being billed ahead we decided to start for Eureka, a distance of 125 miles. This was a perilous trip, as the country was infested with bandits, and every stage coach carrying ore had been held up at some time between Austin and Eureka. Not realizing the grave danger awaiting us we disregarded the advice of the old miners and frontiersmen and ventured on.

The first day we traveled about twenty-two miles without molestation or incident, camping at a place called Poison Switch. As our next drive was forty miles over the end of the desert we concluded to wait until about 4 o'clock in the afternoon to avoid the heat of the day and drive through the night and the next morning. We had traversed about twenty miles, and as our horses were nearly fagged out, the roads being heavy and sandy, we made what is known as a dry camp, carrying water on the baggage wagon in barrels. Early the

next morning we moved forward and had traveled probably ten miles when we spied some objects coming across the valley, enveloped in a cloud of dust. As they came nearer we saw seven men on horseback rapidly approaching us.

I got out of my wagon and went back for a consultation with Bob, my four-horse teamster. He advised Mrs. Martin and the little girl not to cry or express fear, as sympathy was not a characteristic of these robbers, as we had decided they were, and advised us all to appear cheerful and try to win their friendship.

When they came within hailing distance I called to them to come on, and they lined up around us with their rifles across their saddles. I walked out toward them holding up both hands, shook hands with each and every one of them and made them understand from my poor Spanish that we wished to be their friends. I then walked back to my wagon and drew out a bottle of whisky, and as I turned around I faced the muzzles of seven rifles, as they evidently mistook my action and thought I was bringing out a gun.

Free Show for Bandits.

I offered the liquor to them, but they landed it back and made me drink first. I took a long pull, and passed it around and they drained it to the last drop. I brought forth another bottle and the same performance took place. I made them understand that we were Gypsies, and brought out my birds and magical apparatus and gave them an exhibition. Martin and his wife sang a song, accompanied by the little girl with a guitar, and I entertained them with a violin solo. I then put the birds and paraphernalia back in the wagon and emptied my pockets, showing all the money we apparently had, amounting to about \$20, and putting my watch with it. I offered it to the ring leader. He took it, and after talking in Spanish with his followers he walked over to the little girl and handed it all to her.

They were a picturesque troupe, swarthy and fierce-visaged, mounted on wiry horses, and armed to the teeth. The friendship we had created seemed beyond bounds, and they endeavored to reciprocate by giving an exhibition of their talents. With a whoop which I shall never forget they galloped madly around us, and proved their dexterity with the lariat by lassoing each other's horses by whatever leg I designated. One of them presented Mrs. Martin with his lariat, made from horse hair. They also did some fancy shooting while hanging under the necks of their horses, picked up articles from the ground while galloping, and with a final whoop they dashed off in the direction from which they had come.

Upon reaching Eureka we related our experience to the proprietor of the hotel, the sheriff and others, and they were of the opinion that this was the same band of desperadoes which had been holding up the stage coaches, and had a few days before killed a whole family, ravished the mother and daughters and left them on the prairies.

(To be continued.)

CALIFORNIA

FRESNO, Jan. 4.—Barton Opera House (Robert G. Barton, mgr.)—Dec. 20, Henry Woodruff in Brown of Harvard, good house. Brown of Harvard is an exceptionally fine show and although Mr. Woodruff's voice at times was very weak and it could be seen he was speaking with difficulty, he made it up by his excellent acting. Dec. 22, Pearl Golding in For Mother's Sake. Empire (E. A. Hoan, mgr.)—This week Cinderella. Miss Nielsen is exceptionally clever in the role of Cinderella. Maurice Chick as the Baron is very good. The rest of the company was very good in the respective parts.—ROBERT ISAACS.

DELAWARE

WILMINGTON, Jan. 4.—Through the main offices of the lessees of the Lyceum theater and S. F. Nixon, and others interested, a deal has been completed which is of considerable importance. It is announced that on account of the stringency of the money market, the proposed new Majestic theater in this city, which was to have been built by a company composed of George H. Nicolai and Dudley McAdow, of New York, and Frank Burt, of Toledo, O., will not be built at present, but that the Opera House in this city, which is now controlled by the Grand Opera House Company, a Nixon and Zimmerman connection, will take its place. It is also likely that the Lyceum theater, now controlled by Messrs. Nicolai, McAdow and Burt, will be discontinued after July 1 next, when the present lease expires.

Grand (J. Leonard Johnson, mgr.)—Dec. 30, Nip and Tuck, fair returns; Jan. 1, Passion Play.

Garick (W. L. Dockstadter, mgr.)—Dec. 31 and week, Ella Snyder; Four Duncans; Mad-den Fitzpatrick & Co.; Miller & McCaulley; Hale Curbin & Miss Allen; The Grand Opera Trio; Kinetograph.

Lyceum (Dan Humphries, mgr.)—Dec. 30, 31 and Jan. 1, Bertha, the Sewing Machine Girl; Jan. 2-4, The Phantom Detective.—M. HOWARD JESTER.

MISSISSIPPI

GREENVILLE, Jan. 4.—Grand Opera house—Dec. 23, Dixie Minstrels, fair. Dixie Theater (D. F. Bonner, mgr.)—Pans double shows, Royal British Marionettes. In addition to moving pictures this theater has added vaudeville, which has been drawing good audiences each night.—SAM A. MAYOR.



IN writing recently to Ruth Chandler, who by the way, is a real hit in the continuous, I asked, "How did you happen to go into vaudeville?" This was her reply:

"Who steals my act steals trash, but he who cancels for me my booked time robs me of that which not enriches him and leaves me broke indeed. (This, with apologies to Shakespeare, is respectfully dedicated to Walter Keefe.)

"I have been told by the editor of the Chicago Tribune that my literary efforts write better than they read, so if you feel the same way about it don't be cross and swear at this little article, as it is too weak and nervous to endure such treatment, but lead it to some quiet spot and gently induce it to take an opiate.

"It was in the mellow haze of long ago, when the glad hey-day, and springtime of youth was upon me that the bright thought of exploring the vaudeville gold mine originated in the southeast portion of my fertile brain. I said to myself, 'I'll join the mad stampede; I'll forsake the 'legit,' where in the 'Rows of the Rank Show' and 'Nellie the Dutiful Bloke Model' I have toiled for so many years, and have acquired only fourteen cents' worth of fame and six Confederate dollars' worth of money. I will join the multi-millionaire through now hitting the two-a-day trail. I'll write a monologue (I always believe in patronizing home industry), then will I present myself before some pining manager who longs to rival Columbus in the art of discovery, and I will say to him, 'Behold the rarest of all gems; has the Kohinoor diamond beaten to a whisper; the greatest act ever placed on the market, and only \$3,000 per week, which is dirt cheap compared to any other vaudeville salary I ever heard of.' Then will the overjoyed manager burst forth in frenzied delight and exclaim: 'At last I have rivalled Columbus! The world is mine!'

"In due course of time the hot air vehicle that was to convey me to fame and fortune was pumped up, and one bright open-faced morning I assembled myself in the outer room of the Western Vaudeville Managers' Association, and making a noise like a star, requested the sentinel to present my card to the Interior Department. Soon the sentinel returned, and with a marcel wave of the hand in the direction of a vacant chair said, 'You'll have to wait, miss.'

"I began a light and playful discourse with the sentinel, but receiving no encouragement soon fell to counting imaginary dollars to while away the time. Just as I reached 266,473,894, the janitor tapped me on the shoulder and said, 'You'll have to get out, miss, it's time to lock up.' Reluctantly I went home (to the St. Charles Hotel) to rest up so that I could wait some more the next day.

"From that time on I neglected all other duties, and omitted morning prayer, in order that I might become a recognized member of the 'waiters' union.' I don't remember just how many years I sat in that waiting room, but you can form some idea when I tell you that during that time Houdini made twelve trips around the world, the Chicago post office was built, and Roosevelt prepared two messages to Congress.

"I had begun to feel the infirmities of age and had made application to the Companion of the Cold Feet Club, when one day I was commanded to appear before the chief executioner—that my head was to be cut off I knew, but never in my wildest nightmare had I ever dreamed of tortures so awful as those that were soon to be inflicted upon me. Broken in health, purse and spirit, I was led before King Kohl. 'You are charged,' he said, 'with having committed a monologue in the 32nd degree; appear for trial' at the Majestic theater tomorrow morning at ten o'clock.' Then he looked hard in the direction of the door, and said something that translated in American sounds like 'scat.'

"The next morning at the appointed hour I arrived at the Majestic theater enveloped in a huge bale of gloom. Large, three-cornered chunks of fear were hanging all over me, and when I looked at the judge and jury assembled in the box I experienced my first desire to get off the earth. How I did regret that in my infancy membranous croup had not ended my sad career!

"Finally my name was called, and with a smooth, graceful gait, something between a 'rack' and a 'pace,' I glided out onto the stage and went through a few calisthenics of the face and arms, which resulted in a song. It was agreed by the jury that the spectacular arrangement of my features while singing was not in accordance with law, and that the remains of my voice should be preserved in witch hazel.

"Then with all the serpentine grace of an elephant I executed a dance. Now, as a dancer I own and operate a poetic style of gyration, famed for its long reach, so the jury moved back further in the box where they would be safe. Then came my trumpet card, my great, grand and side-splitting climax—the monologue. I opened a package of rare and antique jokes that were famous 1400 years B. C., and choice conundrums exhumed from the ruins of Pompeii. I expected to see the jury fall to pieces with mirth, but with an effort they restrained themselves.

"Suddenly I forgot the answer to one of my conundrums. I paused to think. I stood upon the stage about thirty years trying to recall that point, and by the time I had thought of it the balance of the monologue had floated away where I couldn't get at it, and the jury filed out to prepare the verdict. It was soon reached. I was declared guilty, and sentenced to be banished—to Benton Harbor, and from there to the Cold Storage Circuit of Split Weeks.

"I was condemned to climb to fame, not by means of a ladder but by way of a greased pole, and from the route they have given me I think they meant the North Pole. Imagine climbing the North Pole, and

it greased! But what is that to a wonder, such as I, who have jumped high enough to miss a few Wisconsin board bills and am a contortionist enough to make both ends meet on eighteen dollars per week.

"I have been in vaudeville about eight weeks, exhibiting myself as the Queen of Freaks.

"I've looked and looked till I'm blind as a bat

"To find the place where the money is at. (Apologies to James Whitcomb Riley.)"

Maurice Adler, the hustling traveling representative of the house of Rossiter, left for the coast Jan. 1. Will J. Dickey will accompany him as far west as Denver, using his voice to demonstrate to the dealers and for the benefit of the Rossiter bank roll.

Richard O'Day writes that he and his wife contemplate a plunge into the realms of vaudeville.

Another two O Day act.

The small town managers of legitimate houses are complaining that a lack of really good attractions this season is forcing them to have dark houses.

Managers of touring companies deny this. They claim the trouble is because of light houses.

George Keim, who staged For Fair Virginia, mentioned to the management the necessity of breaking the piece in in some town before opening in New York.

"That's right, George," replied Mr. Burt, "we'll have to try it on the dog. Fact is we'd better try it on a number of small dogs."

"What's the matter with Yonkers (young curs)," asked George with a grin.

Ten A. M. Most people think that's a good time to arise in the morning, but such is not the case, it's the title of Harry Webb's new act which he is arranging time for in vaudeville.

Hayward and Hayward write while on their sixteenth week with the Gay Masqueraders they dissolved partnership with Frank J. Conroy at Indianapolis, Ind., Dec. 17, and have secured Lou Pistel, formerly of Simmons and Pistel, to do the blackface comedy in their act entitled the King of Blackwells, written by Harry Hayward.

Owing to the serious illness of Miss Lola Milton, the Medallion Trio have been obliged to cancel their Michigan time. They were to have opened at Flint, Dec. 30.

Christmas Eve, Arthur Roy (The Bunky Doodle Kid) of the team of Bedini and Arthur, tendered Mr. Bedini a banquet in honor of his first anniversary with Mr. Bedini. All the members of the Colonial Belles Co. were there. Mr. Roy gave a toast and then presented Mr. Bedini with a beautiful silver-handled umbrella. Toasts were also given by each member of the company.

Galbreth and Farrel, "the Red-head and his 'Loony' friend," are making quite a name for themselves over the Association time with their act, A Little Rehearsal. After a split-up of over a year they doubled up again about eight weeks ago and if somebody says their act isn't a hit, why, somebody lied—that's all. They send best wishes for the new year to all their friends.

"When I Go Marching with Georgie," is the title of the featured march song in the Will Rossiter catalog, season of 1908. Harry L. Newton, author of "Stingy," is responsible.

Douglas and Douglas have filled the vacancy left in their act by the death of their clever dog Blutch. The act is going finely as usual.

The Big Four Quartette—Joe Herzog, Tom Duffy, Pat Henley and Jack Kearns—are playing principal parts and specialties with The High School Girls.

The best part of Clifton Crawford's monologue, all of which is good, are the few moments given over to a splendid interpretation of Kipling's barrack room ballad, Gunga Dhin. The verse is brutal and raw and wholly apart from the English pop that Mr. Crawford delineates earlier in the act, but the audiences like it the best of anything he does.

Bobby North, the same old Bobby, is making vaudeville audiences laugh with his funny conversation and topical songs.

Paradise Alley, a miniature musical comedy headed by Lew Adams and Max Reynolds, is one of the vaudeville novelties produced by B. A. Rolfe. Addison Burkhardt was concerned in the book and lyrics and B. A. Rolfe is accountable for the music. Gertrude Barnes has the principal girl role.

Dan Crimmins and Rose Gore, "the long and short of it," are purveying, with the assistance of Evelyn Pinley, a scene from their musical comedy entitled A Warm Match. In the sketch Miss Gore appears first as "Dry Dock Liz," and then as a Boston girl from the Back Bay set merely to demonstrate her versatility.

The Great Calcedo, "king of the wire," is appearing in vaudeville with his sensational wire act. Calcedo was formerly the feature of the spectacle, The Yankee Circus on Mars, produced at the New York Hippodrome.



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CONVERT your Opera House or Dance Hall into a Roller Rink and derive full benefit from the investment in your building. A roller rink can be successfully operated in any good size hall, and skating will not interfere with its use for other purposes. **Richardson Cushion Frame, Anti-Jar, Ball Bearing Roller Skates** should be your equipment; used exclusively in all of the largest and most successful rinks in America, and by all the leading skaters in the world.

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Richardson Ball Bearing Roller Skate Co. 501 WELLS STREET CHICAGO, ILLINOIS



THE New Year has been inaugurated with roller skating firmly imbedded in popular favor and enjoying every symptom of prosperity. All over the country rinks have sprung up like the proverbial mushrooms, afterward belting their origin by their permanency. Skate manufacturers, managers and artists all look forward to a season rivaling that just closed and it would seem that they will not be disappointed. Careful management of rinks and fraternity among professional skaters will work wonders in prolonging the life of this justly popular sport. With all roller skating interests working in harmony THE SHOW WORLD takes little risk in predicting for all concerned a more than happy and prosperous New Year.

Cooper's rink, Dixieland Park, Jacksonville, Fla., is being largely patronized and E. M. Cooper announces that at the close of the Florida Midwinter Exposition he will utilize the exposition building as a roller skate pavilion. The new rink will be one of the largest and finest in the world.

On account of the poultry show at the Coliseum rink, Elgin, Ill., last week there was no skating at that rink. The rink reopened Monday for the balance of the season. Among the features underlined are: a masked carnival Jan. 16; a Spanish-American masked carnival in February, and a similar affair held by the Red Men in March. The prize contests for skaters have been commenced and will continue for five weeks.

The Olympic and Hillside Parks at Trenton, N. J., both have rinks which have been attended by large crowds both afternoon and evenings. Races and carnivals are held weekly.

The Great Monohan opened a five weeks' engagement at the Big Glide rink, Tacoma, Wash., recently and will play the circuit of big rinks in Washington. J. P. L. Graves, manager of the Glide rink, reports that "Monohan made a big hit on his first performance and will beyond a doubt make good in all the rinks that he is booked." The Great Monohan is the first of a number of fine artists booked by Manager Graves to appear at the Big Glide rink.

John Davidson, the well-known skatorial artist, was the successful feature last week at the rink at St. Paul, Minn. The week previous he was the attraction at the Minneapolis rink. St. Paul is Mr. Davidson's home town and his reception was correspondingly cordial.

Jennie Houghton was the opening attraction offered at the new rink at Hibbing, Minn., last week. Miss Houghton gave her usual graceful and skilful exhibition and was well liked by the spectators.

Fred Anderson is managing the Casino rink at Minneapolis, Minn., again this year, making the fourth season he has controlled the pavilion. Mr. Anderson is strictly up-to-date and believes that to foster the popularity of skating a manager must give his patrons the best acts obtainable. The Casino rink has a fine band, splendid floor and is crowded nightly.

A three hour endurance race on skates took place recently at the Scranton, Pa., Armory rink. Chester Smith won by a close margin from his opponent, Mr. Rice, who is an old time racer both on bicycle and skates.

The Arcade rink at Bradford, Pa., was opened to the public recently and business started off with a rush. Nusbaur & Frawley are the proprietors and have 600 pairs of skates with a seating capacity of 1,000. The floor is 150x90 feet and one of the finest in northern Pennsylvania. Edward Dewey is manager of the rink and W. J. Henley floor manager. The management is booking attractions for the season.

"The Matinee Girl and the Professor," the roller skating pantomime play, is the attraction this week at the New rink in the Music Hall, Cincinnati. The act was seen at the rink last year and was one of the hits of the season. This year La Tina, the diminutive roller skater, has been added to the act and Prof. Tyler and Mile. Berton, originators of the novelty, have, it is said, added much to their act.

Edwin B. Barnes, manager of the National Park Pavilion rink at Vicksburg, Miss., is attempting, in conjunction with Manager Glick of the Coliseum rink, Jackson, Miss., to interest the members of other rinks in nearby cities in the propo-

sition of holding weekly or semi-weekly races for the purpose of unearthing the man or boy best entitled to the state championship. He thinks that with the co-operation of the different managers an intense amount of purely friendly rivalry can be generated among each rink's patrons which will have a tendency to prolong the skating game by arousing and creating interest and excitement in each city composing the circuit.

The skating rink at Greenville, Tex., opened recently and a large attendance was entertained by the broad and high jumping of G. D. Pittman on skates. A skating contest for ladies was greatly appreciated and a handsome gold watch was given to the best lady skater, Jewell Rhoads. A. F. Harrel is the proprietor of the rink.

The final for the two-mile championship of Hamilton, Can., held at the Britannia rink, was won by McMaster with McMichael a close second. Manager Thomas of the Alexandra rink in the same city has inaugurated a series of socials which are proving very popular. He is contemplating the installation of a moving picture machine at an early date.

Two thousand two hundred and fifty-six limericks were received in the prize limerick contest held by the management of the Grand Opera house rink at Philadelphia. This is one of the season's newest and most popular pavilions. It was begun under the late G. A. Wegfarth's direction and was completed by the Stair & Havlin management. Another novel and attractive feature is a humorous publication called The Pamphlet, published weekly and full of gossip and interesting matter pertaining to the rink and its patrons.

A horse race on skates was a big drawing card at Young's rink, Philadelphia, recently. Abe L. Einstein of that rink has received several complaints from skaters who are readily exhausted by the exercise and has evolved a plan by which the skating floor will revolve and the skaters remain stationary.

Toronto, Can., is distinctly an ice skating city and has no less than twenty-five rinks devoted to that sport, most of them uncovered and some of them five acres in extent. Roller rink managers can imagine that it is rather difficult for a rink to make much progress in that city but Manager C. W. Smith of the Riverdale roller rink, reports that he had a fine Christmas week and fully expects a big revival in the spring. Manager Smith does not play any special attractions during the winter but as a Christmas feature offered Nellie Donegan. Miss Donegan proved an excellent attraction as the following letter from Mr. Smith would show:

"Miss Nellie Donegan—I wish to express to you before you leave, my appreciation of your act. I have had the most of the big skating acts now playing the rinks; some have been very fair; others real good; while some have handed me a 'lemon.' Your act—I am pleased to say, has been unique in that it has been put on with a dash and vim coupled with your make-up—the best costumed lady that ever played my rink—that made the act very pleasing to my patrons."

J. A. Hammond, general manager of the Convention Hall rink, Oklahoma City, Okla., in a recent communication to this department says: "I had Prof. Demers for two engagements during December. I have had twenty-four other attractions but Demers is the wonder of them all. His exhibition is as represented and he is not a bluffer or a fakir."

Articles of alliance between the A. A. U. and the International Skating union have been signed by officials of the two organizations. The terms of the alliance provide that the two unions shall mutually recognize each other as the governing bodies of athletics and skating in America.

The Great Fielding, the fancy and trick skater, is the attraction this week at the Armory rink at Marinette, Wis. The rink was closed last week owing to the fact that the poultry show was held in the building.

Moving pictures are a recent addition to and a popular feature of the entertainment offered at the Rollaway rink, St. Joseph, Mo. "We found by examination of our books that the spectators always have outnumbered the skaters two to one," said Dan Stuart, manager of the rink, recently. "For that reason we decided to take further steps to amuse our greatest class of



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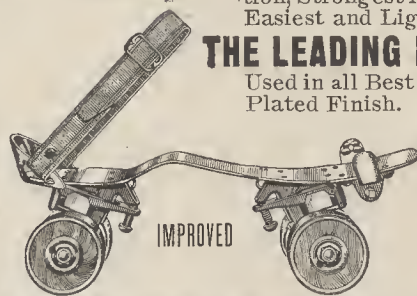
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RINK MANAGERS TRY VAUDEVILLE ACTS and get the business. We book for all Rinks. Vaudeville acts are all securing the results. Write for our plan E. BROWN, Booking Representative. SOUTHERN VAUDEVILLE AGENCY, Paducah, Ky.

patrons, and the moving picture plan is one of our schemes."

The Charlotte skating rink at Charlotte, Mich., collapsed Christmas day due to a heavy snowfall on the roof of the building. The building was owned by J. C. Potter. His loss reached \$800 without any insurance. The ruined building was located in the heart of town.

Boston, like Pittsburg, promises to be one of the skating centers of America in the future, as it is planned to erect one of the largest skating rinks in the world in Bos-

WANTED SKATING RINK ATTRACTIONS

Vaudeville shows, fancy and trick skating, etc., are now ready to book up to March 15/08. Write at once. AUME ROLLER RINK CO., PLATTEVILLE, WIS.

ton. It will be known as the Fenway garden and will have a skating surface of 25,000 square feet. The building will be at Brookline avenue and Butler street and if present plans materialize will be completed Nov. 1, 1908.



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NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

THE notes forwarded this week from the secretaries of the different locals to this department of THE SHOW WORLD possess their usual interest and gossip. To traveling members, as well as those residing at home, they should prove most entertaining.

Notes from No. 4, Philadelphia.

Bro. Frank Harvey, advertising agent, now working at Perth Amboy, N. J., paid a flying visit to the local rooms Saturday, after the performance, to see all of his old college chums.

Bro. Frank McGuire of No. 3 was in town Sunday and called on the boys at headquarters.

Bro. James Corcoran of Newark No. 18, was in town Christmas day visiting his family here and incidentally paid his respects to the boys to wish them a Merry Christmas and a Happy New Year.

The advertising staff of the National consists of the following members of No. 4: John Monroe, advertising agent; Ferdie Straus, assistant; Chas. Hoff, treasurer; Alex. Spencer, John Thomas Ryan, bill posters; Chas. Moore, George Ebling (Pop), Chas. Fern and William Roberts, lithographers; Arthur Strain (Sharkey), is the official snipper. Business continues good at this playhouse, which is not at all surprising in view of the excellent manner in which it is billed.

Bro. Vail, who, as announced previously, has sold out his interest in the Wm. Penn Billposting Co. and accepted the management of the new Palace theater, has taken his old staff with him and in consequence business has been good from the start. His staff consists of Thomas Connors, James Gregg, Bert Golatt, John McVaugh and Ed. Hildreth.

No. 4 wishes all a happy and prosperous New Year.—HARRY F. JONES, Sec'y.

Notes from No. 2, New York.

The members of the local held their election on Dec. 22, 1907, and the following members were elected for the year of 1908: Wm. J. Kelly, president; R. Min-turn, vice-president; Wm. J. Murray, treasurer; Wm. McCarthy, financial secretary and business agent; John Buzbee, corresponding and recording secretary; Louis Lemon, sergeant at arms; H. Ellis, assistant sergeant at arms; F. Popp, assistant delegate, and Thos. H. Sheehan, Wm. J. Kelly and John Buzbee, trustees.

Bro. J. Budd is seriously ill with pneumonia.

Bro. J. W. Elliott is meeting with great success in the South with his merry-go-round.

The advertising staff of Keith & Proctor's 125th street theater gave their annual ball on Christmas eve and it was an immense success. The grand march was led by Bro. Wm. Kehoe and wife.

Bro. Jos. Leviness of the West End theater is quite an expert violin player.

Bro. H. Seligman of the Astor theater is the champion pinocchio player of the local. Bro. Chas. Miller of the New York theater, gives him a close run for the honors.

Bro. F. Bock of Miners Eighth Avenue theater has been elected honorary major of lower Eighth avenue. He is the most popular man on that thoroughfare. I desire to thank my friends in Chicago for their belated Christmas gift.—WM. MCCARTHY, Sec'y.

Notes from No. 17, Boston.

During the illness, which is not serious, of President Francis Lloyd, Bro. John (Toby) Lyons is acting as president.

Bro. John Ellis tendered his resignation as treasurer of the local to take effect at once and at the meeting it was accepted.

Theatrical Stage Employees Local 11, elected the following officers: James Russell, president, 17th term; M. J. Pickering, recording secretary, 14th term; and Patrick Mahoney, president of the Central Labor Union for his 5th term as business agent.

Geo. A. Roberts and Wm. Coogan of the Academy at Haverhill, Mass., were initiated at the meeting Sunday.—H. M. PEYSER, Sec'y.

Notes from No. 18, Newark.

At a meeting held Dec. 22, 1907, the following officers were elected for 1908:

President, Bro. F. Flandreau; vice-president, Bros. A. J. Walters; treasurer, Bro. Thos. Post; financial secretary and business agent, Bro. H. S. Parker; recording secretary, Bro. A. A. Mahr; sergeant-at-arms, Bro. Jas. Cochran; marshal, Bro. Steve Gaynor; trustees, Bro. J. B. McNally for a term of three years; Bro. L. A. Weddle two years term; Mr. Bergen one year term. Delegates to the Essex Trade Council: Bros. H. S. Parker, A. H. Mahr and M. Bergen.

On Christmas eve boys presented Honorary Bro. M. J. Cullen with a handsome gold-headed umbrella. Honorary Bro. M. J. Cullen no doubt is too well known throughout the country for us to make any further remarks, only to say that he was connected with the Forepaugh and Sells shows for a number of years and is now and has been connected for last 15 years as general superintendent of the Newark billposting plant. His career has been one of continuous success and the friendship and good will of thousands in and out of the profession spreads itself all over the country in his favor. After the presentation the boys enjoyed a little Christmas feast with Bro. M. J. Cullen as the speaker.—H. H. MAHR, Sec'y.

General Notes.

The roster of Minneapolis Local No. 10 includes the following: W. A. McDonald, Lloyd Cronkhitte, W. J. McDonald, Gus Jinks, Zack Luckensmeyer, E. Port-Pottsgeiser, J. J. Whitehead, John Carr, Sam Fishbein, Geo. Dickerson, Ward, Bordwell, Duffy, Rossman, Green, Hogue, Lemke, Clark, Hunt, Weiner, Boshell, Breslau, Ehlinger, Voide, Zimmermann, Holmes, Munson, Edwards, Barnett, Williams, McCune and Erickson.

All individual Alliance members are requested to send their address to International Secretary William J. Murray; address: Broadway Theater Building, Room No. 11, New York City.

Will L. V. Handorf, who was with the Gentry Bros. shows season 1906, kindly send his address to International Secretary William J. Murray.

Charles W. Parker, Alliance member, is going out in advance of one of the Uncle Tom's Cabin companies.

Nell Murray, who held the position of Steward on Car No. 2, Pawnee Bill's Wild West Show last season, is now employed at the Herald Square theater, New York City.

Everything is prospering with local No. 15, Springfield, Mass., of which Paul Davis is secretary. Sig. Santelle is working at the shop at Springfield and Secretary Davis reports that all the members of the local are steadily employed.

SURGERY IN MOTION VIEWS.

Moving Pictures Depicting Operations Shown in Chicago Medical College.

On the evening of January 4, at the National Medical College and Dispensary, Chicago, moving pictures of surgical operations were witnessed for the first time in America. The hall was packed with medical students and physicians, the overflow reaching out into the corridors.

The subjects were reproductions of operations performed by the famous Parisian surgeon, Dr. Dpyen, among them being the removal of a large tumor from the neck, an operation on the larynx, castration, removal of infested flesh from the leg extending from the knee to the hip, the exposing of a kidney and cutting out a section thereof.

Professor O. M. Steffenson followed every move of the surgeon with explanation and comment on the technique of the various operations.

The pictures were an unqualified success, and were commended on all sides. They were so realistic that a number of the spectators who were unhardened to such spectacles were compelled to leave. The smallest details were correctly shown, the snap-

ping of the veins, the use of the forceps and the breathing of the subject. Full justice was not done, however, as owing to the lack of facilities the proper focus could not be made, and the pictures were somewhat smaller than in actual life. The films were secured by the Urban-Eclipse Co., London, and presented through the courtesy of the Kleine Optical Co., 52 State St., Chicago.

JOE HOWARD'S AMUSEMENT CO.

Composer will produce his own plays with Miss Barrison as Star.

The Jos. E. Howard Amusement company, of which A. Emerson Jones is general manager, recently purchased the entire interest of the Harry Askin and Mort H. Singer company, Inc., in The Flower of the Ranch, and will conduct the affairs of that production in the future. The company has in preparation a brilliant new musical comedy, entitled, The Mexican Maid, which it will offer next season with a notable cast, including Mabel Barrison and Jos. E. Howard as co-stars. The piece has been written and composed by Mr. Howard. The Mexican Maid has been booked already for next season and the tour will embrace all the larger cities in the middle west, as well as eastern engagements. The Flower of the Ranch, which has been meeting with continued success throughout the middle west, opens its eastern tour at Cleveland, Feb. 3, and is booked for all the big eastern cities, including New York.

ROBERT G. BARTON.

California Manager Who Controls Four Leading Theaters in State.

Robert G. Barton, one of the best known managers in California, is proprietor of the Barton Circuit of California. He controls the Victory theater in San Jose, The Barton in Fresno, The Yosemite in Stockton, and The Barton in Bakersfield. These houses are all booked by Klaw & Erlanger. Mr. Barton is well known by all the eastern managers and is well liked. He was formerly interested with Chas. P. Hall in a circuit known as the Hall & Barton circuit. Mr. Barton makes his headquarters in Fresno. He is a thorough showman and his four houses are netting him large gains.

Cecilia Loftus Undergoes Operation.

An operation for appendicitis was performed upon Cecilia Loftus, the actress, at Miss Alston's house for private patients, 26 West

Sixty-first street, New York, last week. The operating surgeon said that the patient's condition is grave. An alleged unsuccessful starring tour made by Miss Loftus and Lawrence D'Orsay in The Lancers proved the undoing of her health. The company played many one-night stands in Canada and New England. The hardships of travel and the mental distress caused by the failure of the play made Miss Loftus ill. When the play was withdrawn from Daly's theater her illness became serious and she was moved on New Year's eve to Miss Alston's institution.

Blanche Bates and Belasco to Part?

Regarding the report that she is to leave her manager, David Belasco, at the end of the present theatrical season, Blanche Bates, who appeared at New Orleans last week in The Girl of the Golden West, said: "There is no agreement that can be considered legally binding either on the part of Mr. Belasco or myself. I have decided to quit and that is all there is to it." Mr. Belasco, when interviewed, said: "Unfortunately I always secure plays for my stars which run three years rather than three weeks. I made Miss Bates what she is. The Girl of the Golden West is making money, and Miss Bates is too much of a business woman to suppose that I will allow her to break her contract. I am not a fool."

ELSIE JANIS WINS SUIT.

Court Says She Can Continue Under Dillingham Management.

Elsie Janis, actress and mimic, may continue to appear under Charles B. Dillingham's management in The Hayden, according to a decision of the Appellate Division of the Supreme Court handed down recently, which refused to continue an injunction to restrain her from acting under any management other than that of Aborn and Liebler.

The first contract was made with Miss Janis by Aborn of Baltimore, who transferred it to Liebler & Co. under whose management she appeared with success in The Vanderbilt Cup.

Then came a big offer to Miss Janis to give her imitations of stage celebrities in vaudeville, and also Miss Janis' discovery that her first contract was invalid, as she was under age when she signed it.

New Majestic at Denver Opens.

The Majestic theater, the new Sullivan-Considine house at Denver, was formally opened Dec. 23 with the Governors of Colorado and Wyoming in attendance. Mayor R. W. Spars made the opening address and the boxes and loges were occupied by the elite of Denver. John F. Cordray is manager of the playhouse, which has a seating capacity of 1,600 and plays three shows daily. Fred J. Lincoln, of the Chicago office, states that the house has been playing to capacity since the opening.

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NEW YORK, Jan. 4.—Enthusiasm on the subject of a new club house—a real Friar's home—is running high among the members of that almost world's famous organization of "road agents," The Friars. At the regular meeting, held at Keen's Chop House last night, the club house was the chief topic of discussion, and almost everybody took a hack at it, including Jack Welch. It was a big meeting, too, the first that had been called at Keen's in several months. It is almost superfluous to say that everyone was glad to get back to the hospitality of mine host, Friar Paul Henkel.

Having had trouble in getting the baby elephant at the Hippodrome to bed after the show, Wells Hawks, the Friar Abbott, was late in getting to the meeting, so that it was after 12 o'clock before the gathering was called to order. Manuel Klein, leader of the Hippodrome orchestra and composer of the music for the big show, was present and played the accompaniment to the Friar's Song.

Committees Are Appointed.

The Abbot announced these committees: On music copyright law—Philip K. Mindil, Max Meyers, A. L. Jacobs, Ed Freiburger, S. Goodfriend. On Thomas dinner—Bruce Edwards, chairman; J. W. Rumsey, H. L. Alward, Robert Hunter, W. D. Coxey, C. D. Connolly, H. E. Warner and W. F. Muenster.

A special committee of active, associate and lay members was appointed to act with the Ways and Means committee on the club house proposition, consisting of the following members: J. C. Hammond, Robert Young, George H. Moody, Robert W. McBride, G. F. Roeder, Louis Morgenstern, Reginald Jackson, James P. Gilroy, Arthur C. Alston, Ed G. Rush, A. L. Jacobs, H. L. Davidson, Er Lawshe with the Friar Abbot and the Friar Dean ex officio members.

It was announced by the Friar Dean that, owing to inability to get suitable accommodations at the Hotel Astor for Jan. 18, it had been decided to hold the Thomas dinner on Jan. 24. Reference was made to the fact that Augustus Thomas was a newspaper man and a theatrical agent before he became author of dramatic productions and that he was entitled to an ovation on the occasion of the dinner.

Friar George Sammis reported that there was now \$5,200 in the general fund and Friar Harry Summers said that recent contributions had swelled the relief fund to \$1,165. These announcements were received with applause.

In introducing the subject of a club house the Friar Dean said that the Board of Governors had been working hard on the matter and would soon have the proposition ready to present to the members. He also requested that, as the members present who had attended the previous meeting, had been thinking the idea over for a week, there be some general discussion of the matter. There was. Nearly every Friar present took the opportunity to express hearty approval and urged the Board of Governors to get things in shape so that subscriptions to the necessary fund could be received. It is also proposed that a big entertainment be given to swell the club house fund. In this connection the Friar Abbot announced that Messrs. Shubert & Anderson, managers of the Hippodrome, had authorized him to say that they would tender the use of the big playhouse for the benefit.

Prospectus Being Prepared.

A prospectus is being prepared by the Ways and Means committee of the Board of Governors and will be submitted with a form for subscriptions at the next meeting, Jan. 10.

A number of telegrams were received from Friars on the road and read for information. Talking began to get tedious about two o'clock and the meeting adjourned.

Friar Governor W. D. Coxey returned from Chicago in time to contribute to the gaiety of the evening. Friar Coxey will fill his old position with the Barnum & Bailey show next season.

BURLESQUE IN CHICAGO

BY EDWARD RAYMOND.

Pat White and his Gaiety Girls were the attraction offered by Manager Singer, for New Year's week at the Empire theater. The show was filled with comedy and Mr. White kept his audience in roars of laughter all the time he was on the stage. A Grand Stand Play or Casey at the Bat, was the title of the first part, which was filled with song numbers galore. Zelma Summers rendered a number of character songs with appropriate changes, demonstrating her cleverness thereby. The Three Terrors, one of the legion of English girl acts now before the burlesque public, were up to the usual standard. A comedy talking act which more than satisfied was given by Watson and Bert. An excellent turn of the gymnastic sort was that of the Marvelous Malvern Troupe. The clever acrobatic work of one of them, a youngster of about six years, made the offering a genuine hit. The illustrated songs were handled by Jennings and Webb. Miss Webb's voice was pleasing but her enunciation might be clearer. The bur-

lesque was called The Down and Out Drug Store.

Sam Scribner's ever-popular Gay Morning Glories provided the entertainment at Sid J. Buson's last week. Two funny burlesques—The Pleasures of Paris, and Forbidden Fruit, with continuous visions of the chorus and musical numbers, were rendered in a pleasing manner. Snitz Moore had charge of the principal comedy part and was assisted in an able manner by James Cooper, Lucia Cooper, and Clara Raymond. The olio comprises Snitz Moore and Co. in a new sketch entitled A Self-Made Man. Six English Belles, Hill, Cherry and Hill, bicyclists; Smith and Brown, songs and dances, and James and Lucia Cooper, in a sketch.

Robie's celebrated Knickerbocker Burlesquers held the stage New Year's week at the Trocadero theater and repeated the same success that all good attractions receive in the burlesque houses of Chicago. The show remains the same as when reviewed two weeks ago with the exception of Mlle. Cleo, the Girl in Red, who was a special added attraction, and the Burns-Moist fight pictures.

Kernan and Watson's production of the Washington Society Girls with Leo Stevens as the feature was the attraction at the Folly last week.

J. J. Rafferty, business manager, and William Hart, stage manager, of the Gay Masqueraders, tendered a banquet to the members of the company in Chicago Dec. 24. A seven-course dinner was served, followed by a dance and entertainment. The music was furnished by members of the company, including Tom Bryan (leader), violin; Jessie Hayward, piano; Howard Stewart, cornet; Lillian Raymond, trombone; Lillian Lewis, French horn; Harry Hayward, flute; George A. Mack, snare drum; William Hart, champion bass drummer of Missouri. In the exchange of presents John J. Raf-

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ferty received a diamond pin, silver military brushes, traveling bag and an English sovereign; William Hart, 1,000 cigars, silk underwear, one dozen silk ties and a case of beer.

The olio is composed of Haywards Comedy company in The King of Blackwells; Eight English Roses, queens of the ballet; Smith & Baker, the dancing sailors; Stewart & Raymond, musical artists; and Susie Fisher, the Baltimore baritone. The principals are Lew Pistel, Geo. A. Mack, Eva Bryant, Alice Greth, Agnes Smith and Lillian Lewis. Claud Greth is the carpenter.

The two pet chickens, Bill and Imogene, who are featured in the Coo Coo number, sprung the biggest surprise by presenting to the entire company their first egg. It was raffled off and won by Susie Fisher, who ordered sherry, swallowed the egg and now feels like a fighting cock.

Jan. 19 Clark's Jersey Lilies will make their first appearance this season at the Trocadero theater, and from advance reports from all over the country it is one of the best shows in the Eastern wheel.

Leon Errol, the German knockabout comedian, who is the author of the two-act musical satire entitled The Grafters, is making a big hit. He is ably assisted by Man and Franks, Ward and Raynor, the Four Zaras, Panny Vedder, Franklin and Williams, Nell McKinley, Stella Chateline and a chorus of twenty show girls and pony dancers.

Lea and Opp have signed with Whalen and Martell's Kentucky Belles Co. for next season.

Charles E. Taylor gave the members of his Parisian Belles company a Christmas tree and supper at the Hotel Wyandot, Cleveland, O., Dec. 24 and 300 presents were received and exchanged by members of the company. Manager Taylor received nineteen and Gladys Sears twenty-four.

Italian Opera Season Ends.

The ten week's season of the Italian Grand Opera company at the International theater came to a close with a mixed bill last Sunday evening. A packed house witnessed the closing performance at which all the stars of the company, including Mme. Duce-Merola, Mlle. Novelli, Mlle. Strauss, Sies Torre, Samoilov, Allesandroni and others appeared. The singers were accorded an enthusiastic farewell. Impresario Ivan Abramson has severed his connection with the company which will now make a few week's tour under its own direction. The company will play a week of one-night stands, and after a week each at Minneapolis and Cincinnati will return to Chicago for another week's stay. The future movements of the organization are not announced.

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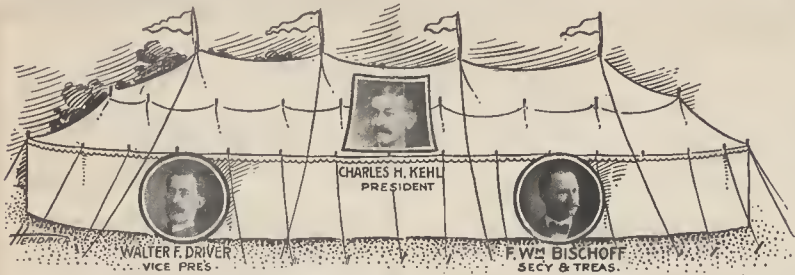
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THE Barnum & Bailey Greatest Show on Earth will open the season of 1908 in Madison Square Garden, New York, about March 18, for the usual period of nearly five weeks. At the close of the New York engagement, a tour of the states will immediately begin, and a magnificent free street parade will inaugurate its daily appearance.

The superintendents in charge of the working departments are as follows: John McLaughlin, trains; John H. Snellen, canvas; Thomas Lynch, baggage stock; John Eberlee, flying squadrons and general assistant; Harlan Hall, in charge of side show canvas; Day Taylor, master mechanic; Paul Damschke, in charge of lights; H. L. Kelly, cook house; Geo. Conklin, animals; H. J. Mooney, elephants; Arnold Graves, properties; S. W. Elliott, ring stock; Bert Wallace, wardrobe; Edward Schaeffer, head porter.

WILLARD COXEY IS RE-ENGAGED.

Barnum & Bailey Show to Retain the Famous Press Agent.

The announcement is definitely made that Willard D. Coxe is to remain at the head of the Barnum & Bailey press staff, under the direction of Alfred T. Ringling, who will have general supervision of the press work for the Ringling Brothers and the Barnum & Bailey shows. Ringling Brothers have undoubtedly made a wise selection, as Mr. Coxe is thoroughly familiar with the Barnum & Bailey show and at the same time

**WILLARD D. COXEY.**

Few men are better known in the amusement world than Willard D. Coxe whose re-engagement as the head of the Barnum & Bailey press staff is just announced. Mr. Coxe is a frequent contributor to THE SHOW WORLD.

has a newspaper acquaintance in New York and throughout the United States that perhaps is not surpassed by any other circus press agent. On the other hand Mr. Coxe is to be congratulated on renewing his connection with a firm that commanded his best efforts for twelve years prior to his engagement by the late James A. Bailey. Mr. Coxe will make his office at the general headquarters of the Barnum & Bailey shows, 27 E. Twenty-second street, New York. THE SHOW WORLD joins with a host of friends in wishing him unbounded success in all of his undertakings.

GREAT AMERICAN SHOW.

Circus is Meeting With Splendid Success in Southern California.

Car No. 1, two weeks in advance of the Great American Shows, is meeting with success, being splendidly equipped with ten men to look after details. The box brigade, one week in advance, with six men, spent Christmas in Bakersfield, Cal., while car No. 1 chose Long Beach, Cal., for the big gala dinner. Steve Woods, the genial general agent, was a visitor with advance car

No. 1 on Christmas day, and was tendered a banquet at one of the leading hotels. He was also presented with a handsome gold watch by the boys on car No. 1. Jack Stevens entertained with humor and song, and was accompanied by Miss Anna Lynch, Tracy & Gardner, Woods Sisters, and Fred Warner, who were playing at a local theater.

A speech by Mr. Woods, describing the show business from forty years ago to the present day, was warmly received. Tony Crandall, contracting agent, was presented with a traveling bag.

The Great American Shows are on a tour through Southern California, Arizona and Mexico, carrying three sleepers, five stock and ten flat cars, and report big business from the opening. The spring season for 1908 will open in the east, and additional talent is now being signed.

Dec. 22 advance car No. 1 was derailed at Oxnard, Cal., and Frank Porter, boss billposter, was left behind in the hospital with a broken collar bone. He is recovering nicely and will soon rejoin the show.

The roster of the advance at present is as follows: Steve Woods, general agent; Tony Crandall, contracting agent; Bob Simons, manager car No. 1, with ten men; box brigade, Geo. Gardner, manager, with six men.

BEN BERRIMAN DEAD.

Famous Barnum & Bailey Ticket Seller Passes Away in Asylum.

In the death of Peter Benjamin Berriman, which occurred at the Bartonville, Ill., insane asylum last week, there passed from this life a man known from one end of the country to the other, a kindly, courteous gentleman who numbered hundreds among his friends.

Ben Berriman was known as "Barnum's Lightning Ticket Seller," a name gained when he was presiding over the cash box of the "Greatest Show on Earth," and when he was recognized as the fastest ticket seller in the world. One day, some six or seven years ago, Ben Berriman established a new record. Barnum's was showing at Bunker Hill, Mass., and three performances were given. That day Ben sold 25,000 tickets and had no complaint of a mistake in handling the change. Not long afterward he began to exhibit signs of being mentally deranged.

Five years ago Berriman was brought to the Bartonville asylum. He was not violent in the least, nor was he the victim of any delusions. Although he was immured in an asylum for the remainder of his days, Berriman was not forgotten. No circus coming to Peoria in the last five years has failed to send tickets to the asylum with the request that Ben be allowed to attend the performance. Old theatrical stars who knew him in former years did the same thing.

B. & B. Parade to be Resumed.

The street parade will be a feature of the Barnum & Bailey Greatest Show on Earth next season, and particular attention will be given to this department of the organization. Work is progressing rapidly at the winter quarters in Bridgeport, and according to advices from that city the Barnum & Bailey 1908 parade will eclipse anything ever attempted by that organization in the past. This will no doubt be interesting information to circus people generally, as the elimination of the street parade by the late James A. Bailey was an innovation that attracted world-wide attention.

W. A. SHANNON TAKES BRIDE.

Executive Man of the Norris-Rowe Show Marries Miss Leona Perkins.

W. A. Shannon, who for the last six years has been identified in an executive capacity with the Norris & Rowe Shows, was a caller at the offices of THE SHOW WORLD last week. Mr. Shannon was recently married at Vancouver, Wash., to Miss Leona M. Perkins, a resident of Drain, Ore., and with his bride went by easy stages to Newburg, N. Y., the home of his parents, to spend the holidays.

Mrs. Shannon is a graduate of the College of Music, Salem, Ore., and King's Conservatory of Music, San Jose, Cal., which is considered one of the finest institutions of its kind in the west. Her accomplishments and charming personality won for her a host of friends and a leading position in social circles.

After their visit east, Mr. and Mrs. Shannon will make their future home in Santa Cruz, Cal., where the Norris & Rowe Shows are now wintering. Mr. Shannon stated that the organization would consist of twenty-four cars for 1908, twenty-two back and two ahead. The season will

be opened Jan. 11 at the Coliseum, San Francisco, Cal., for a winter engagement, and the summer tour will be inaugurated April 1 at Santa Cruz. While in the east Mr. Shannon combined business with pleasure, as he has arranged for the purchase of several valuable animals to be added to the Norris & Rowe zoological department. He enjoys an enviable reputation as a first-class showman, and THE SHOW WORLD joins with a legion of friends in wishing him and his bride long years of wedded bliss.

"Buck" Massie in Chicago.

H. L. ("Buck") Massie, local contractor, and J. E. Hennessy, press agent, of the Sells-Floto Shows, visited the offices of THE SHOW WORLD last week. These gentlemen report that they experienced three blow-downs, two of them occurring, fortunately, before the performance, at Salida, Col., and Great Bend, Kan. By a strange coincidence at Great Bend the Robinson and the Campbell Brothers shows blew down during previous seasons, on the same lot. These gentlemen report that the general health and spirits of the aggregation were good. John Corea, a ringmaster whose wife and son did the principal riding act, was the only member lost by death. Messrs. Massie and Hennessy report that the tour on the whole was the most successful for a show of this size in circus history. For the coming season the show will be elaborated and improved, and will secure the best talent procurable, regardless of expense. Mr. Massie has been a circus contractor for the last eight years, was the only local contractor with the Sells-Floto Shows, and has the reputation of being one of the best contracting agents in the business. He will remain in Chicago for some little time, and will receive his mail at the offices of THE SHOW WORLD.

Circus on Tour in Panama.

THE SHOW WORLD is in receipt of a copy of The Independent, published at Colon, Republic of Panama, under date of Dec. 20, containing an announcement of Shipp's Great American Circus, opening Dec. 23, playing under canvas. During previous winter seasons, Edward Shipp, who is well known to the fraternity as an equestrian director, has met with great success in the

states with his indoor circus, and THE SHOW WORLD joins with a host of friends in wishing him a prosperous tour in Panama and Central America.

"HUMAN SKELETON" IS NO MORE.

Well-Known Circus Character, Turned Hermit, is Found Dead.

Charles H. Perry, who traveled with several of the larger circuses for sixteen years, figuring as the skeleton man, was found dead Dec. 29 in a hut in the outskirts of Providence, R. I., where he had led a hermit's life. Death was due to natural causes. Perry was known to the public as "Eugene Ferrato." Although he was 6 feet 1 inch in height, he weighed but 80 pounds.

Sullivan & Eagle, the famous wagon builders of Peru, Ind., are turning out two extra large tableaux and several baggage wagons for the Sells-Floto Shows.

Car builders have started on the reconstruction of the Hagenbeck-Wallace cars. The work is being done under the supervision of Thos. During, master of transportation.

Fourteen troopers are enrolled at the "Troopers Home," Peru, Ind., among them being Thos. During, Tom Dunn, Whitey Oldknow, and "Rube" Frisbey of the Hagenbeck-Wallace Shows; George Terry ("Buff") Van Amburg Shows, James ("Slim") Rogers, Sells-Floto Shows; John ("Slim") Slosser, Buffalo Bill's Wild West Show, Cal Wilson and "Coxey" of the Campbell Bros. Show.

Ed. Allen and M. W. Kelleher, who have just closed the season with the Gollmar Brothers Shows, called at the offices of THE SHOW WORLD. Mr. Allen has entered vaudeville for the winter and Mr. Kelleher is connected with a skating rink in Waukegan, Ill.

Charles Chester, equilibrist, has closed a very successful season with the Hagenbeck and Great Wallace Shows, and is now playing Western Vaudeville, time with one of the handsomest and costliest hand balancing rigging in the profession.

THE SHOW WORLD is pleased to announce the marriage of Harry Russell, prom-

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mently identified with Armour & Co., Chicago, and Miss Mary Rhodes, formerly connected with the Hagenbeck-Wallace shows, the ceremony being performed in St. Louis, Mo., Saturday, Dec. 28. Mr. Russell makes his headquarters in Chicago where the happy couple will make their future home. THE SHOW WORLD joins with a host of friends in wishing them long years of wedded bliss.

W. B. Davis, of the John Robinson Ten Big Shows, was a caller at the general offices of THE SHOW WORLD while in Chicago last week. Mr. Davis has been identified with the Robinson Shows for a number of years, and reports that splendid progress is being made on the equipment for 1908, at the winter quarters, Terrace Park, O. Mr. Davis was most emphatic in refuting the rumor which had been circulated that the Robinson Shows would not tour in 1908.

John G. Robinson has fully recovered from an accident which kept him confined to his home on Reading Road, Cincinnati, O., for some weeks. As manager of the Robinson Shows John has endeared himself to a legion of friends in and out of the business.

M. S. Bodkin, the well-known circus adjuster, and Charles B. Fredericks, general manager of the Royal In-Door Circus, were among the callers at the general offices of THE SHOW WORLD last week.

Through the courtesy of Charles C. Wilson, of the Ringling Brothers Shows, THE SHOW WORLD is in possession of an interesting herald printed in 1853. It announces the presentation of "Herr Driesbach & Co.'s Menagerie, combined with Mable & Co.'s United States Circus. P. A. Older, Manager." A reproduction of this antique and interesting document will be presented in an ensuing issue of THE SHOW WORLD.

J. C. O'Brien, manager of side shows and adjuster of the Campbell Brothers Show, has returned from the winter quarters at Fairbury, Neb., and called at the executive offices of THE SHOW WORLD. Mr. O'Brien reports that the show will go out in 1908 bigger and better than ever. There is also a rumor that there will be twelve elephants instead of seven. Two carloads of dapple gray horses have been received at the winter quarters, which will be a valuable acquisition.

Frank B. Miller and wife, of the Greater Norris & Rowe Shows, are wintering at Santa Cruz, Cal., and open in San Francisco Jan. 11 with the Norris & Rowe midwinter circus and hippodrome. Mrs. Miller's mother, Mrs. M. Hatt, is spending the winter with her daughter.

Willard D. Coxe favored the general offices of THE SHOW WORLD with a call while in Chicago last week.

W. C. St. Clair, opposition agent with the Forepaugh-Sells Brothers Shows the past two seasons, has been engaged to act in a similar capacity for the Barnum & Bailey Greatest Show on Earth, the coming season.

A persistent rumor is afloat to the effect that the Messrs. Hutchinson Brothers (Fred B., formerly the manager of the Buffalo Bill Show, and Charles R., the manager of the Barnum & Bailey Show) are not to be identified with the Buffalo Bill Show this season, as it was originally presumed they would be. It is reported, but not confirmed, that Ernest Cooke will act as manager of the Buffalo Bill Show. This would seem to give added significance to the rumor that the Hutchinson Brothers were to launch a circus of their own, season 1908. In the meantime they are making plenty of money with their skating rink at Bridgeport, Conn.

Fred Buchanan, proprietor of the Yankee Robinson Circus, has decided to stick to the wagons for another season. Just prior to the close of the 1907 tour, Mr. Buchanan announced that the Yankee Robinson Show would go on rails in 1908. He has since decided to defer that action until a later time. He intends to put out the biggest and best wagon show ever known in this country, and is ordering six new cages, and will have a fine menagerie.

Harry Earl, general press representative of the Hagenbeck-Wallace Shows, will shortly inaugurate the publicity campaign for 1908. The press department, under his direction, now has in work several novel ideas for exploiting the big shows next season. Mr. Earl is one of the most original gentlemen in the circus business, and may be depended upon to add new laurels to his already enviable reputation this coming year.

Wonder if Santa Claus has brought Willie Sells a new circus for 1908? May be Bob Terry, the merchant, could tell us something about it.

Charles A. White, the able press contracting agent for the Ringling Brothers Shows, is spending the winter months in Chicago at his cozy home on the North Shore Drive.

W. F. Franklin, general agent of the Carl Hagenbeck and Great Wallace Shows Combined, transacted business in Chicago last week, and during a pleasant chat in the general offices of THE SHOW WORLD stated that preparations for the 1908 season were progressing rapidly and that every department of the Hagenbeck-Wallace show would be enlarged, and if not entirely rehabilitated would be brand new. According to Mr. Franklin, work at the winter quarters at Peru, Ind., is shaping itself nicely; the painting and gilding is far advanced, and the machine and car shops are working to the limit. Mr. Franklin's headquarters are at Val-

paraiso, Ind., where he possesses a beautiful country estate.

CIRCUSES IN WINTER QUARTERS.

Adams, Frank, Southern Shows...En route. All-American Shows...Fairmont, W. Va. Almond's Bible Show...Albemarle, N. C. Bailey's (Mollie E.) Shows...Houston, Tex. Bard Bros.' Show...Reading, Pa. Barlow Shows...Benkleman, Neb. Barnum & Bailey's...Bridgeport, Conn. (New York Offices, Bailey Bldg., E. 22d St.) Barne's Animals...Omaha, Neb. Bayne's Dog and Pony Show...Mangum, Okla. Beaman's Dog and Pony Show...Dudley Ave., Parkersburg, W. Va. Beattie's Grt. American Shows...Ft. Wayne, Ind. Bernard's (Sam) Shows...Auckland, N. Z. Beyerle's (Burk) Tom Shows...Lincoln, Neb. Bolder's (W. F.) New United...St. Joseph, Mo. Bonheur Bros.' Golden Mascot Shows...Carmen, Okla. Buckskin Ben's Show...Cambridge City, Ind. Buffalo Bill...Bridgeport, Conn. (New York Office, 27 E. 22d St.) Bodkin Bros.' Show...302 Dearborn St., Chicago, Ill. Canada Frank's...Tipton, Ia. Campbell Bros...Fairbury, Neb. Castello & Graves Show...Cortland, N. Y. Chamberlin's Great Northern Show...Lebanon, Ia. Cook's City of Jerusalem...Warsaw, Ill. Clark's M. L. Show...Alexandria, La. Craft's Dog and Pony Show...Pondia, Ia. Craner's Vaudeville Circus...Sagaw, Mich. Crawford Col. Show...Terre Haute, Ind. Colorado Grant's Show...Sparta, Ky. Cole Bros.' Great Show...Harbor Creek, Pa. Collins (F. T.) Village Circus...Nauvoo, Ill. Cummins' Wild West and Indian Congress...3825 Indiana Ave., Chicago, Ill. Dashington Bros.' Circus and Vaudeville Show...Danville, Ill. DeBell's 20th Century Show...Danville, Ill. Downie's, Andrew, Show...Medina, N. Y. Dulaney's Shows...Pine Grove, W. Va. Ellis' 10c and 20c Shows...Tower City, Pa. Ely's, Geo. S., Circus...Meriden, Tex. Elstun's Dog and Pony Show...Kansas City, Mo. Fieldman's Pig and Goat Show...Shreveport, La. Fox, Rolla, Shows...Terre Haute, Ind. Frank & Hermann's Vaudeville Show...Wapakoneta, O. Freed & Perrine's Shows...Eaton Rapids, Mich. Fisk's Dog and Pony Show...Woneooc, Wis. Finn, Thos. L...Hoosic Falls, N. Y. Garcermette Circus...Touring Mexico Gay's Circus...Bellevue, Ia. Gentry Bros' No. 1...San Antonio, Tex. Gentry Bros' No. 2...San Antonio, Tex. Gentry Bros' No. 3...Bloomington, Ind. Gibbs' Big Olympic Shows...Lecompte, La. Glascock's (Alex.) Shows...Des Moines, Ia. Great Yankee Robinson...Baton Rouge, La. Great Cosmopolitan Shows...Baraboo, Wis. Great Buffalo Wild West...Missoula, Mont. Great Texas Bill's Wild West...Boone, Ia. Great American Shows...302 Dearborn St., Chicago, Ill. Gregory & White Show...Rock Hill, S. C. Grimley's New London Shows...Pittsburg, Pa. Haag's Mighty Shows...Shreveport, La. Hagenbeck-Wallace...Peru, Ind. Hagerty (T. E.) Big Tent Show...Frankton, Ind. Hall, Wm. P., Shows...Lancaster, Mo. Hall's (Geo. W., Jr.)...Evansville, Ind. Hall's, R. V., Shows...Pond du Lac, Wis. Hall's Overland Shows...Aline, Okla. Harkness & Fox Minstrel Circus...McKeesport, Pa. Hargreaves Shows...Hammond, Ind. (General Offices, Chester, Pa.) Hargeave's Show...Chester, Pa. Heberling's, Wm. C...Fremont, O. Henry's, J. E. Wagon Show...Stonewall, Okla. Harmon & Carroll Tented Minstrels...Lincoln, Neb. Hinman's, Capt., Tent Show...Norristown, Pa. Howard's Tented Minstrels...Dubuque, Ia. Hublin's (F. B.) Shows...Atlantic City, N. J. Hulburd's Wild West...Philadelphia, Pa. Jones', Augustus, Shows...Montgomery, Ala. Julian's Amphitheater...Havana, Ill. Kellogg's Great So. Shows...Alexandria, La. Kennedy Bros' Wild West Indian Congress...San Antonio, Tex. Kennedy's Indian Congress and Wild West...Perry, Okla. Kemp Sisters' Wild West...Lamar, Okla. Ketrow's Vaudeville Circus...Anderson, Ind. Knight's 25c Circus...Dunkirk, Ohio Knowles Show...Hinton, Okla. Lambrieger Zoo...Orrville, O. LaMont Bros...Salem, Ill. Littleton's 10c and 20c Show...Rockville, Ind. Loretta's Shows...Corry, Pa. Leander's Inland Show...Portland, Ore. Leopold's (Frank) Shows...Norristown, Pa. Lemon Bros' Shows...Dodson, Mo. Lone Star May's Wild West...Touring Texas Lowery Bros' Show...Shenandoah, Pa. Lucky Bill...Quenemo, Kan. Long Bros' Show...Circleville, O. Lyar, Jos...Eaton, O. Mansfield's, W. J., Pavilion Show...Tidiloute, Pa. McClary's (W. S.) Zoo...Van Wert, O. McDonald Bros...En route South Melbourne, Wis. Minnelli Bros' No. 1...Delaware, O. Minnelli Bros' No. 2...Boone, Ia. Montgomery's Pavilion Show...Boone, Ia. Moore's Family Show...En route Morgan's (J. H.)...Lexington, Ind. Myers' (F. M.) Big Tent Show...Tipton, Ia. Main, Walter L...Geneva, O. Mackay's European Circus...Detroit, Mich. Neil's United Shows...Beloit, Kan. Norris & Rowe's...Santa Cruz, Cal. Nott Bros' Show...En route Orrin Bros' Show...City of Mexico Orton Bros' Show...Des Moines, Ia. Pan-American...Dodson, Mo. Perry's (Frank L.) Show...Yates City, Ill. Peters' W. J., Pavilion...Marysville, Kan. Prescott Co.'s...Rockland, Me. Publione's...Havana, Cuba. Pawnee Bill Show...Pawnee, Okla. Rialdo's Show...Oswego, Kan. Richards Bros' Wild West...Manitowoc, Wis. Rollin's, Geo. W., Zoological Congress...Macon, Ga. Rice Bros' Show...Sioux Rapids, Ia. Russell Bros' Show...Herrin, Ill. Ringling Brothers World's Greatest Shows: Baraboo, Wis. (Chicago office, 140 Monroe St.).

Ringling Bros.'...Baraboo, Wis. Rippel's Shows...Frankfort, Ind. Robbins' (Frank A.) Shows...Jersey City, N. J. Robinson's (Happy Bob)...Bald Knob, N. J. Robinson's (John)...Terrace Park, O. Rock Bros' Show...Rushboro, Pa. Rock Bros' Shows...Picketts, Wis. Rocky Mountain Nell...Rushboro, Pa. Rawson's Animal Show...Oakland, Cal. Rigg's Wild West...Parkin, Ark. Samwell's Trained Animal Show...Ft. Smith, Ark. Stanley Shows...Indianapolis, Ind. Seibel Bros' Shows...Homer, N. Y. Shipman & Co...Homer, N. Y. Seibel Bros' Show...Watertown, Wis. Sells-Floto...Venice, Cal. Shelby, James, Shows...En route South Starbeck's One Ring Circus...Dorchester, Wis. Stewart's, Capt., Big City Circus...Fort Wayne, Ind. Stimmel's Society Circus...Springfield, O. Silver Family...Crystal, Mich. Sipe's New Shows...Kokomo, Ind. Smith's Imperial Circus...Buckstown, Pa. Smith's, E. G., Colossal Shows...Lambertsville, Pa. Snyder Bros' & Hall...Terre Haute, Ind. Star Shows...Boswell, Ind. Steele's, Al., Big Shows...Vandergrift Hts., Pa. Stevens & Mossman...804 High St., St. Louis Sun Brothers...Mulberry, Fla., 16; Wachula, 17; Plant City, 18; Kissimmie, 19; Sanford, 20; Cocoa, 21; Ft. Pierce, 22-23 Swift Bros' Show (No. 1)...Golden Gate, Ill. Swift Bros' Show (No. 2)...Golden Gate, Ill. Tanner Bros' R. R. Shows...Lincoln, Neb. Terry's U. T. C. Shows...Little Sioux, Ia. Texas Bill's Wild West...En route Todd's, E. H., New Era Shows...Roodhouse, Ill. Tod, Wm., Shows...Snow Hill, Md. Tuttle's Olympic...Linesville, Pa. Thardo & Tuttle...Linesville, Pa. Uden's (W. J.) Wild West...Planagan, Ill. Van's Famous Shows...Scott, O. Welsh Sisters' Show...Ohio City, O. Ward's Shows...Plymouth, Mass. Washburn, Leon, Show...Bound Brook, N. J. Welsh Bros' Show...Lancaster, Pa. West & Wells' Dog and Pony Show...Montgomery, Ala. Wheeler, Al. F., New Model Shows...Marion, N. Y. Wheeler's, J. R. Monkey Show...Portland, Ore. Winston, Prof. Sea Lions...823 Talleyrand, Jacksonville, Fla. Winternute Bros'...Hebron, Wis. Woodford's (Chas.) Animal, No. 1...Falconer, N. Y. Woodford's Animal Show No. 2...Falconer, N. Y. Zick & Zarrow's Show...Springle, York County, Pa.

ROUTES

TOO LATE TO CLASSIFY.

Bindley, Florence, in The Street Singer, Forrester & Mittenhal, mgrs.: Wilkes-barre, Pa., 6; Bridgeport, Conn., 9-11; New Haven, 13-15; Hartford, 16-18. Blessing, Mr. & Mrs.: Unique theater, Los Angeles, Cal., 6-11. Clifford, Dave: Exhibit, Zanesville, O., 6-11. Curtis, Allen, Musical Co., Allen Curtis, mgr.: Canyon City, Tex., 13; Hereford, 14; Texico, 15; Amarillo, 16-18. De Costa Grand Opera Quartette: Dominion, Winnipeg, Can., 6-11; Majestic, Sioux Falls, S. D., 13-18. De Silvia, Prof. Hector: Militay Rink, Fairbault, Minn., 6-12; Lincoln Park Rink, Duluth, 13-18. Evers, Geo. W.: Family, Elmira, N. Y., 6-12; Family, Shamokin, Pa., 13-18. Faust, Porter J., White's: Shelby, O., 6; Sandusky, 7; Norwalk, 8; Massillon, 9; Alliance, 10; Canton, 11. Fiddler & Shelton: Haymarket, Chicago, Ill., 6-11. Hickman-Bessey Co., W. Al. White, mgr.: Davenport, Ia., 6-12; Moline, Ill., 13-18. Laurant: Johnstown, Pa., 7; Carbondale, Pa., 8; Shamokin, 9; Lansdale, 10; Hammon-ton, N. J., 11; Brighton, 13; West Chester, 14; Newark, 15; Perth Amboy, 16; Bask-ing Ridge, 17. Larrivee & Lee: Majestic, Springfield, Mo., 6-11; Unique, Carthage, 13-18. La Renos, The Great: Grand, Salt Lake City, Utah, 6-11. Ma's New Husband, Harry Scott Amuse-ment Co., mgrs.: Taylor, 6; Marlin, 7; Waxahachie, 9; Ennis, 19; Greenville, 11; Paris, 13; Sherman, 14; Dennison, 16; Mc-Kinney, 17. Our Friend Fritz: Elmira, N. Y., 6; Hornell, 8; Catharine, Can., 9; Toronto, 13-18. O'May, Arthur: Norman, Okla., 6-18. Rego, Jimmy: Family, Pittsburg, Pa., 6-11. Rutherford, Jim H., & Co. in Half-Back Hank: Grand, Madison, Wis., 13-18. Spillers, Five Musical: Bennett's, Hamilton, Can., 6-11. Taylor, Twin Sisters: Arcade Skating Acad-emy, Trenton, N. J., 6-11. Strong, Elwin, & Players, Walter Savidge, mgr.: Waterloo, Ia., 6-18. Stampede, The Girl & the, V. E. Lambert, mgr.: Provo, Utah, 9; Pleasant Grove, 10; Lehi, 11; Mercer, 13; Sandy, 15; Eureka, 16. Tanna, Masonic: Chillicothe, O. Taylor Twin Sisters: Arcade Skating Acad-emy, Trenton, N. J., 6-11. Zeke, the Country Boy, L. Allen, mgr.: Waxahachie, Tex., 6; Ennis, 7; Corsicana, 8; Longview, 9; Marshall, 10; Carthage, 11; Gilmer, 13; Mt. Pleasant, 14; Jack-sonville, 15; Palestine, 16; Crockett, 17; Huntsville, 18.

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ADVICE TO OPERATORS OF MOVING PICTURES

BY GEORGE J. GILMORE.

THE moving picture operators have taken steps to frame a petition to the city council of Chicago for the purpose of licensing operators and the establishment of a union. The promoters of this movement are William H. Havill, W. H. Aldredge, Bert Mead, Frank A. Murphy, M. Schwartz, Al. H. Fales, B. C. Mack and M. E. Woodford. The object is commendable and should be assisted in every possible manner by all branches of the industry. It will result in the good of the public, the interest of managers, improvement of the pictures on the screen and be a protection to the efficient operators.

Lamp House and Lamp.

In previous articles we have dwelt on light and protective measures. Next in importance is the lamp and lamp-house. At the present time the projection of moving pictures requires more light, necessitating higher amperage, and consequently more heat. It necessarily follows that the lamp house must be constructed on a larger scale. The manufacturers of machines have realized this, and most lamp houses are of a standard size, the essential features being good ventilation at top and bottom, with protection for all woodwork by means of asbestos millboard or transite.

The terminals leading to lamp house should pass through porcelain bushings. Use nothing but No. 8 (American gauge) flexible, asbestos covered wire.

The terminals leading to lamp house house. The lamp house should be constructed so that the entire back and bottom should slide out, in a telescopic manner, carrying lamp and traveler with all attachments. With this style of lamp house the operator is obliged to have his lamp house closed while operating, and in case of connections burning off or any accident to lamp the seat of trouble can be instantly reached, shortening the length of break-down. It also makes it easier to trim lamp, keep lamp house clean, and there are no springs to weaken, break or repair.

Equipment of the Lamp.

The lamp should be equipped with an up and down, right and left, forward and backward adjustment, all to be controlled outside of lamp house.

The lamp should have a rack and pinion feed, the arms being heavily constructed of copper. The carbon holders, or clamps, should be grooved so as to give an inch and a half contact on carbon, the grooves to be kept free from the accumulation of carbon dust, allowing an easy passage for current to reach carbons.

The binding posts should not be attached to arms of lamp, but should be part of the casting, with heavy, wide proper washers and wing nuts to hold connections. No insulated part of lamp should ever be moved in trimming carbons, mica being a mineral that will disintegrate under friction, causing a short circuit. The adjustment of V-ing, or setting one carbon before the other, should be controlled in the arms of the lamp. The position of lamp all depends upon the manner you set or trim carbons.

A universal law laid down is, the smaller the spot your illumination radiates from the easier it is to concentrate. Scattered light has no effect when projected through a condenser.

Using 110 volts direct current you have a single crater, on the positive side the current consuming the carbon twice as fast as the negative, this voltage being at all times preferable. Using alternating current you have a double crater, which means double the amperage of direct current to secure the same result, and requires more attention to lamp.

We invite views of operators on this, or any other question of importance.

Views of Expert Electrician.

At our invitation F. H. Richardson, who has an established reputation as an expert operator and electrician, has contributed an article which we take pleasure in presenting, as follows:

"Condenser, like all other lenses, are made of very hard, high quality, glass and such material is much more easily broken than the more common grades of that very fragile article. These lenses, particularly the inner one, are subjected to intense heat from the arc and will occasionally break, even with the most careful, intelligent management; but breakage is very largely augmented by carelessness or lack of judgment, the latter being a quality in which some operators seem woefully deficient.

"Breakage of condenser lenses is due almost wholly to the effect of expansion and contraction under heat, other causes aside

from imperfections, being so slight as to be not worthy of consideration. A lens is an uncertain quantity at best, old men in the business of their handling frankly admitting that what they do not know about them more than balances what they do. The writer has run a condenser lens for months when suddenly, with absolutely no apparent cause, it has cracked clear across, leaving him to simply scratch his head and wonder 'what in thunder caused it.' There is wide divergence of opinion among competent operators as to how best to prevent breakage of condensers. One will assure you it is draft that does the mischief and you observe that he runs with lamp house as nearly air tight as possible and has his condenser vent-holes closed tight. You listen to him and are convinced—almost. But the next man you strike is running with the whole top or back out of his lamp house and his vent-holes wide open and you find he is not breaking any more lenses than the other fellow. You therefore conclude that draft has little to do with it, and pursue your search on other lines.

Cause of Breakage.

"The writer has studied this matter to some extent, as he does all things relating to operating, and has arrived at the conclusion that breakage is very largely due to five causes: (1) Imperfections in the lens itself, occurring more frequently in the cheaper grades. For this there is, of course, no remedy, save purchasing high grade lenses, though even in them they occasionally are to be found. (2) The lens sitting too snugly in the round metal casing in which it is enclosed. Some styles of condenser casings do not employ them, thus binding the lens when it expands under heat. Naturally, under these conditions, something has to give and, naturally again, it is not the metal. Lenses should never fit the round snugly. There should be almost one-sixteenth of an inch play and the ring should not be screwed down tight. The lenses should be left loose enough to rattle when the case is shaken. Do not, however, overdo the matter and leave them too loose. Screw the ring down snug and then back off from a half to a full turn. Use common sense and judgment in this as in everything else. If ring is left too loose the lenses will not set square with each other. (3) Circulation of air on one side and not on other, thus causing unequal expansion and contraction with consequent liability to breakage. If lamp house has strong ventilation keep vent holes in condenser casing wide open. If none at all keep them shut. In other words regulate your vent holes according to strength of ventilation in lamp house. (4) Clogging of perforated screen in lamp house with carbon ash. This produces abnormal heat in the lamp house with consequent excessive heating of the lenses. Remedy: Keep lamp house vent screens clean. (5) Light too close to condenser, caused, usually, by lenses of wrong focus.

Getting the Right Throw.

"In purchasing lenses always, in the first instance, inform dealer of kind and size of projection lens and length of throw. Get this first order of some reputable projection optical company and ascertain just what he gives you, then, for the same condition, order the same. But if you materially change length of throw, your condenser focus will require changing also. If the arc is too close to condenser the heat will be excessive and flame from carbons will strike lens also. This is, of course, disastrous and will break the best lens ever made. The above five causes, the writer believes, cover ninety nine one-hundredths of the breakage causes. But so long as lenses are subjected to heat they will occasionally crack whatever may be done for there will which is always hard on high grade glass. Good quality lenses should be purchased, not only for the reason above stated but because they give a cleaner, more clear-cut picture. A cheap lens is an abomination from any point of view. The condenser should be taken apart occasionally and cleaned. It may look clean to look through it but when it is taken apart a hazy coating will usually be found on the inner side of the lens. This materially interferes with the light. They may be cleansed with wood alcohol or by breathing on them when cold, polishing afterward with clean, soft cloth or chamois.

"To get best results condenser should set perfectly square with projection lens. This may be tested by pulling lamp back as far as it will go, lighting with shortest possible arc and centering light exactly on projection lens. Now remove condenser and run a line from projection lens center to center of arc. If lenses are square with each other the line will center in condenser opening. Or it may be tested by setting straight edges across face of both condenser and projection cases and measuring distance between ends of edges. It is not always practical, however, to get a straight edge on condenser when it is in place, and with some styles of cases it would not work anyhow. The writer does not profess to 'know it all.' The above is simply what he believes to be correct. He has written according to the light he has. If any one differs, or has better lore, let them set it forth that we may all learn."

PATHE FRERES BIG ORDER.

As an indication of the growth of the moving picture industry, we present the contents of a letter received by Pathe Freres acknowledging receipt of an order placed by them:

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Donia, eine junge Witwe.....	Nelly Morena
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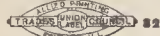
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SATURDAY, JANUARY 11, 1908.

SUNDAY CLOSING OF THEATERS.

The recent agitation in various parts of the country caused by the attempts of sporadic reformers to repress theatrical exhibitions in theaters on Sunday, threatens to be as short-lived as the efforts of the frenzied reformers are likely to be successful. It is true the blue law advocates in New York and Kansas City have met with some success and succeeded partly in hampering the members of the theatrical profession, but the tolerant attitude of the higher courts gives promise of rendering their efforts nugatory and restoring the theatrical situation in those two sections to normal conditions.

It would seem that the twentieth century idea of progress in all things should have crushed out the Puritanical taint in the blood of self-styled reformers who fondly imagine they have been created for the sole purpose of keeping their fellow mortals in the straight and narrow paths which they themselves tread, but oftentimes stray from. But periodically this taint asserts itself and by a species of hypnotism they manage to coerce lawmakers to the enactment of repressive legislation which not only annoys the general public and deprives it of the right of entertainment in accordance with its will, but works a serious hardship upon professional folk in whose paths of securing an honest livelihood they throw serious obstacles. But the narrow minded reformer seldom sees beyond the length of his own nose and his powers of reasoning are equally restricted as to vision. The result is chaos when he is in action, but until he is retired by the ultimatum of the higher tribunals, the general public which loves healthy amusement, must suffer the petty annoyances which bigotry delights in subjecting it to.

Advanced thought is the parent of toleration just as the blue laws in this enlightened age are the indisputable offspring of bigotry and ignorance. The pulpit is becoming more and more tolerant as the years pass and yet strangely

enough, the moral status of the people is growing better with every decade. Theology long since has recognized the potent force of the drama for doing good to humanity and the pulpit is rapidly adapting itself to conditions which a few years ago would have been deemed rank heresy by the clergy. All this indicates that the life of the sporadic reformer who would close every place of entertainment for good and aye had he the power to do so, is well nigh run and that within another decade or two he will be a rara avis as scarce as the proverbial hen's teeth.

Wholesome entertainment is good for the body and mind even on the Sabbath. The only feature about Sunday closing that should recommend it to public favor is that the rigid enforcement of the blue laws would provide a day of rest for the hard-worked actor and the members of that vast army connected with the profession of entertainment. But this end may be reached by other paths than those pointed to by the reformer: who would cram his methods down the gullet of the unwilling public despite their protests. The era of toleration in all things morally lawful has dawned and the day has passed when a few enthusiasts in any field may successfully dictate to the vast majority of people who have the right to entertain themselves according to the dictates of their own conscience and in consonance with their constitutional rights as citizens of this great republic.

CRITICISM HAS ITS RIGHTS.

Intelligent criticism of the drama is as necessary to the development of the stage along beneficial lines as are proper medicaments to a diseased body. It is not only a stimulus to better effort on the part of those who provide the public with theatrical entertainment but it often safeguards the public against loss of time and money by calling attention to the deficiencies of performances and leaving the question of patronage to the theatergoer's public.

The standard of theatrical attractions offered to view in the big theatrical centers has not in the past year or two been of that class to inspire laudatory criticism. Numerous productions which were approved in New York failed to win plaudits in Chicago and naturally they failed of success. These productions were fairly reviewed by the Chicago critics and many of these aroused the anger of resident managers to the degree that they refused the offending critics the courtesies of their theaters.

The ordinary theatrical manager regards the dramatic critic as his individual property—his mouthpiece, as it were. So long as the critic heaps indiscriminate praise upon the attractions at his theater, the manager is apt to regard dramatic criticism as one of the lost arts restored, but should the critic voice an opinion of his own and condemn where praise was expected, if not demanded, then criticism in the manager's opinion has become venal and should be discountenanced. While in Chicago some managers of this class have developed, it is pleasing to know that their number is limited and that the majority of managers accept the criticisms of their attractions without rancor and when the facts justify adverse reviews, they are the first to recognize them as just and merited.

It must be admitted that criticism has its limitations and that the privilege often is abused. This is the result of ignorance rather than premeditation. The true critic who loves his art refuses to prostitute his principles to base uses and his reviews seldom are tinged by malice. To the contrary, he seeks to point to morals which if fairly recognized improve the artist and elevate the standard of his production. If the average manager fails to recognize this distinction, he is the sufferer, not the critic nor the public which seven times in ten will be swayed by the criticisms as they are voiced in the daily press.

TICKET SCALPING LEGAL.

The decision of the Illinois Supreme Court declaring speculation in theater tickets legal, finally ends a long period of vexatious litigation in which, after all, the general public was little interested. The court held in substance that the theater cannot be classed as a public carrier and that it is under no obligation to perform its functions continuously. The court went further and declared that the management of a theater might sell tickets at any price it saw fit and that it could refuse to sell tickets at all and collect coin at the door.

Under such a ruling the public is absolutely at the mercy of the managers in one sense and master in another. It will buy tickets to certain attractions at any price and refuse to patronize others at any price. Fortunately, the theater manager has brains and he will not as a rule lend his assistance to scalpers in fleecing his regular patrons. It is because of this that theater ticket scalping in Chicago has been more of a bugaboo to frighten children than an actuality with which the public was greatly concerned.

Nevertheless, it is eminently a good thing that the ticket scalping question has been definitely settled by the highest tribunal in the state. It has placed the question solely upon a commercial basis and it is now conclusively demonstrated that the prices of theater tickets are subject to manipulation and change the same as sugar, coffee and kerosene. The public will accept the inevitable with equanimity, but meanwhile it will be interested in hearing from the managers

themselves upon the question whether the prices will remain stationary as they have in the past. THE SHOW WORLD believes that the decision will have little effect upon conditions as they exist.

PRODUCING MANAGERS ORGANIZE.

All the Leading Theatrical Men Unite For Mutual Protection.

Preliminary steps were taken at a meeting at the Hotel Astor, New York, last week, to perfect an organization to be known as the National Association of Theatrical Producing Managers. Among prominent theatrical producers represented were Henry W. Savage, Liebler & Co., Klaw & Erlanger, Sam S. & Lee Shubert, Inc., Geo. C. Tyler, Frank McKee, A. W. Dingwall, Henry B. Harris, Wagenhals & Kemper, Jules Murry, F. Ziegfeld, Jr., George Brennan, Sam S. Scribner, Gus Hill, Charles E. Blaney, Al H. Woods, Frederic Thompson, William A. Brady, Joseph R. Grismer and many others.

An informal discussion disclosed the purpose to perfect a long needed organization for the protection of men whose brains and capital make the stage productions of this country. There are many reforms to institute and many evils to correct that have involved loss and damage to individual interests, but have been suffered to exist because of a lack of united effort.

Millions of dollars are expended in the making of productions and the organization and movement of companies every year, yet this is the first practical movement toward managerial protection and mutual benefit.

All branches of stage enterprise—dramatic, musical, burlesque and vaudeville—will be combined in the new association.

Settles Stage Employees' Trouble.

Lee M. Hart, general secretary-treasurer of the International Alliance of Theatrical Stage Employees, recently returned to Chicago from a trip to London, Can., where he adjusted matters affecting Local Union No. 105 and the management of the Grand Opera House. During his stay in London Mr. Hart was the guest of Manager Lou H. Bowers and wife, by whom he was entertained. Of Mr. Bowers, Mr. Hart said: "He is not alone a splendid business man, but a fine gentleman. It was a pleasure to meet him and transact business with him. To Mr. Bowers the entire credit must be given by Proprietor M. Small, of Toronto, for the success experienced since he introduced strictly city business methods."

Ned Weyburn a Bankrupt.

Edward C. ("Ned") Weyburn, actor, manager, tutor of would-be thespians, and creator of many novelties which made hits throughout the country, has gone into bankruptcy. His petition, filed last week, shows that he owes \$28,252. His assets are set forth as \$60, consisting of cash in several banks. Weyburn has been regarded as a most successful man, having made a fortune out of the sketch called Ned Weyburn's Minstrel Misses. Others of his ventures were The Side Show, The Star Bout, Futurity Winner, The Rain Dears and Daisy Land.

Ida Conquest Joins Stock Company.

The new leading woman for the Royal Alexandra players, who are appearing at the Royal Alexandra theater, Toronto, Can., is Ida Conquest. The salary, it is said, will be large and Miss Conquest commences her engagement Jan. 13. Earlier in the season Miss Conquest was the leading woman in The Spell, which was a failure.

New Electric Theater to Open.

The Vltz, a new moving picture theater at the corner of Twenty-sixth and Clifton streets, Chicago, will be opened Jan. 15. The building was constructed especially for the purpose and a program of vaudeville and moving pictures will be offered. Gunderson & Mills, the proprietors, have a two-year lease upon the property and D. C. Woodworth will be the operator.

Rogers and Mackintosh Well Received.

Rogers and Mackintosh made their first appearance in Chicago, opening at the Star theater, last week, with their refined playlet, Out of Sight. Both are artists of marked ability, and their efforts met with appreciation by the audience.

Star Theater Has Prosperous Week.

The bill offered at the Star theater, Chicago, last week, met with instant approval. Mile. Martha and Gracie & Reynolds met with rapturous applause. Rogers & Mackintosh, reviewed elsewhere, were well received, as was Adele McNeil, the Scharf Trio, the Four Harries, and Harry Spingold & Co. Manager Carmody is highly elated over the increased business as the house is now playing to capacity at every performance. The bill at the Gaiety, South Chicago, last week included Gordon & Chacon, Eugene Trio, Joe Belmont, Tulsa, Fern & Mack, May Valentine, Dr. Clark's Hazardous Globe, and the Kinodrome. Business at this house has been very gratifying.

Henrietta Crosman a Bankrupt.

A petition in voluntary bankruptcy was filed last week by Henrietta Crosman, the actress, and her husband, Maurice Campbell, in the United States District Court. Financial difficulties arising from the recent production of The Christian Pilgrim, in which Miss Crosman played the leading role, are given as the cause of the failure of Mr. Campbell and his wife. The liabilities of Mr. Campbell are scheduled as \$72,558, with assets of \$29,447, and Miss Crosman's liabilities amount to \$46,889, with assets of \$8,349.

Merry Widow Company Enjoined.

Federal Judge Kohlsaat last week granted a temporary injunction on a petition of H. W. Savage, restraining John Kenworth and the Kenworth dramatic company from

presenting The Merry Widow in any place until the merits of the case have been heard in the February term of the federal court. The injunction is comprehensive, covering the score, plot, characters, book and incidentals of the opera. The injunction is the first granted in the effort of H. W. Savage to prevent other managers from presenting the opera, of which he holds the American rights.

Sirronje to Tour With Company.

Sirronje, "the Lady Raffles," has placed herself under the management of John T. Nicholson, recently connected with the Barrison-Howard production of The Flower of the Ranch, and surrounded with a company of clever artists, will play three-night and week stands throughout the west. The company, which opens Jan. 13, is booked until May and has a line of "paper" specially designed by the Morgan Lithographing company. Sirronje was formerly in vaudeville, under the management of E. J. Norris, where she was a great drawing card.

Order of Owls Meets.

The regular meeting of Nest 5 of the Order of Owls was held Tuesday night, Jan. 7, at 8 o'clock, in the lodge rooms, 70 E. Adams street.

Barker Quits Bush Temple Stock.

Harry M. Holbrook, of the firm of Holbrook-Barker company, has assumed the management of the Bush Temple theater, Chicago, Edwin L. Barker having sold his interest in the firm. Mr. Barker has made known his plans for the future, but since he has written several plays, has the rights to the new opera, Teddy and His Bear, it is surmised that he does not intend to give up the theatrical business.

Florida Managers Lease Theater.

Messrs. Joe Birnes, Frank Dauner and Hal Mordaunt have leased the Dixie theater, Jacksonville, Fla., for an indefinite period, and they are also the exclusive bookers for the New Colonial opera company, which they will put on the road under the management of Frank Dauner. Joe Birnes, who has made such a hit with his famous Tocadoo Quartette, will continue to play with the company. The clever manager, Hal Mordaunt, will remain at the Dixie and his many friends wish him, as well as his partners, a happy and prosperous New Year.

Remick to Quit Chicago Office.

Jerome H. Remick & Co., music publishers, will discontinue their Chicago office in the Grand Opera House building Jan. 1. No reason has been given for curtailing their western professional quarters. Harry A. Williams, who has been representing the firm, will become a traveling representative for Victor Kremer & Co. Mr. Williams is well known among professionals and has been pursuing his present line of endeavor for a number of years.

New Orpheum at Memphis Opened.

The Orpheum, the new theater at Memphis, Tenn., erected by the Orpheum Circuit company, was formally opened Monday, Dec. 23. The new theater is one of the handsomest in the south and a splendid bill was offered for the delectation of Memphis theatergoers.

Henry Guthrie Closes Season.

Henry A. Guthrie, who recently closed the season with the executive department of Fred G. Conrad's attractions, was renewing acquaintances on the Chicago Rialto last week. Mr. Guthrie's plans for the new year are as yet indefinite, although he is considering several attractive offers.

Ned Leighton Undergoes Operation.

Ned Leighton, a member of the Leighton Bros., a vaudeville team, recently underwent an operation at Des Moines, Ia., one of his legs being amputated above the knee. A slight injury received last summer refused to heal and examination showed tuberculosis had set in, rendering an operation imperative. The latest reports state that the operation was successful and Mr. Leighton is out of danger.

De Havens Quit Cohan Play.

Carter De Haven and Flora Parker (Mrs. De Haven), who have been starring in George Washington, Jr., this season, have announced their intention of leaving the company and returning to vaudeville. The Cohan piece is playing at Denver this week and at the end of the engagement it is said the De Havens will sever their connection with the company.

It strikes me that THE SHOW WORLD is the best representative of amusements now printed in this country. OPIE READ.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

GLEANINGS
FROM THE
CHICAGO RIALTO
GOSSIP OF PLAYS
AND PLAYERS

THE RIGHT OF WAY. Eugene Presbrey's dramatization of Sir Gilbert Parker's virile novel, was the sole dramatic arrival last week at the Chicago theaters. The usual changes at the Great Northern, stock theaters and the melodrama houses furnished recreation for many. Good vaudeville bills entertained those having a bent for a medley of acrobatics, musical specialties and tabloid dramas. Prosperity hovered about the box-offices of all the theaters and seats for several attractions were at a premium.

The Right of Way Wrong. As frequently happens to books reaching the pinnacle of \$1.18 fame, it was decided to dramatize *The Right of Way*, a splendid novel by Gilbert Parker, combining qualities that made it a six-best-seller and yet put it far above the run of mediocre novels attaining that distinction. Eugene Presbrey was selected to transfer the work from between its covers to the stage; Guy Standing was picked upon to play Charley Steele; Theodore Roberts was mentally pictured as Joe Portugais, and at first blush success seemed stamped upon the endeavor. A presentation of the play at Power's theater last week showed that *The Right of Way* differed not from the ordinary run of novels staged, for a wider audience. It lacked consistency, dramatic power, and was fraught with an atmosphere of inadequacy. Theodore Roberts made the part of the Canadian, "guilty as hell," a notable character drawing, fit to be added to the notably long and fine list of characterizations he has portrayed. Guy Standing was satisfying as Charley Steele, May Buckley made a sympathetic heroine, Alice Lannon graced a colorless part, and Joseph Tuohy, E. Y. Backus, and Paula Cloy were notable among the supporting cast.

Dream City and Some Others. *Dream City*, a music play that depleted Joe Weber's coffers somewhat last season, came to the Great Northern last Sunday with Mary Marble and Little Chip. Everybody in the piece, shopworn both as to wit and costumes, worked hard to please and half succeeded.

David Harum, a splendid vehicle for stock, was played at the College theater last week with Morris McHugh as the principal reason for laughter. The piece was prettily mounted and all the members of the Patrons' stock company assisted in the merry-making. The plays offered at this theater are well worth the public's attention.

When *We Were Twenty-one* served Adelaide Kelm and the Bush Temple players as an offering last week. The piece is familiar to patrons of resident companies who seemed to relish it.

Sky Farm, a bucolic medley of the elements that please, proved to be just what the clientele of the Marlowe theater desired. Realistic staging and the good work of the company enlivened the enjoyment of the revival.

The Fatal Wedding, a sob play of heroics, made the seat-holders weep and applaud at the people's theater last week. Maurice Brierre, Jr., and Marie Nelson portrayed the leading roles.

Laura Jean Libbey Plays. Parted on Her Bridal Tour, a very touching thing as might be ascertained from the title, held the boards at the Criterion last week. It was well liked and pretty well played.

Through Death Valley, a rattlesnake and pistol play, was offered at the Bijou. One thrilling situation follows fast upon another to the eminent satisfaction of the gallery. Scenic effects add to the tenseness of the situations.

A Child of the Regiment constituted the attraction at the Alhambra. It was well received. Vivian Westcott and a Gatling gun were the most prominent in the piece.

Convict 999, dealing of life as it is lived at Sing Twice, thrilled capacity audiences at the Academy. The melodrama stands as "a protest against circumstantial evidence." The jury is still out.

The Ninety and Nine, a Ramsay Morris' sketch of railroad dramatics, was the offering at the Columbus. Scenic effects struggled with an interesting story and a high moral of the supremacy. Final curtain shows that virtue is its own reward.

Ezra Kendall Redivivus.

Ezra Kendall, he of the elongated hat and the drawl, came to the Grand Opera house Sunday night in *The Land of Dollars*, a revamped edition of George Ade's former failure, *The Bad Samaritan*. Mr. Kendall is said to have had a hand in the resuscitation to the betterment of the piece.

Mrs. Patrick Campbell arrived at the Garrick Monday evening. She was accompanied by Pink Panky Poo and will appear in repertoire.

The Roger Brothers in Panama succeeded the Hayden at the Illinois Sunday evening. They are said to be very funny in their new piece. Lots of girls and some music thrown in for good measure.

The Man From Home at the Chicago Opera house is deservedly popular; *The Girl Question* at the LaSalle and *A Knight for a Day* at the Whitney are both rejoicing in new principals. Joe Whitehead is in the lead at the La Salle and Toby Claude is the new Tillie of the Smith-Hubbell piece.

The Merry Widow reigns supreme at the Colonial, Kolb & Dill are entertaining at the Studebaker, and Dennis O'Sullivan, a combatant for the honors of Olcott, is appearing at McVicker's in *Peggy Macree*. The colored stock company at the Pekin is still offering Panama with a competent cast of principals, a splendid chorus and good music.

Majestic Offers Star Bill. A Case of Divorce, a story by Holma Day and adapted by Clay M. Green, served Richard Golden as a vehicle at the Majestic last week. Mr. Golden was seen here earlier in the season in *Poor John*, who died at an

early age. Both the company and the star did good work. Edward Clark and six pretty girls, known as his "winning widows," gave a singing and dancing act more attractive than the usual run.

The impersonators were presented by Julius Tannen and Willy Zimmerman. Tannen gave his remarkably faithful impersonations, but not enough of them. There are so many poor actors masquerading under the name of impersonators that Tannen is appreciated. Mr. Tannen belongs to the better class of monologists whose work is distinguished by refinement and ability.

Willy Zimmerman gave his imitations of famous band masters, all pretty true to the mark, and the cause of signal applause. Paul Barnes, the tramp monologist, assisted in the merry-making to an appreciable extent. He is a joy-causer of no little merit.

O'Brien Havel and Effie Lawrence gave their Tricks and Clicks; Mason and Bart contributed their good acrobatic act; the Cycling Zanoras gave their whirlwind exhibition, and Casey & Craney cheered the tired business man with smart talk and lively melodies. Others on the bill were Lucy & Lucier, Berry & Berry, Les Aubin Leonel, and Geo. K. Spoor's *Kinodrome*.

At the Olympic and Haymarket.

The majority of the acts composing the bills at the Olympic and Haymarket theaters last week have been reviewed previously in these columns. Both bills were well-balanced and contained acts of merit. The Olympic offered the Sunny South, Grace Hazard, Edwin Stevens & Co., Kelly & Viollette, Snyder & Buckley, the Montrose troupe, Jeanette Adler & Co., Teddy Trio, the Geroges, Tops & Topsy and the Ramsey Sisters.

The Haymarket program included Bobker's Arabs, Cliff Gordon, Elizabeth Murray, Etienne Gradot & Co., O'Hana San & Co., Conn. Downey & Willard, Edna Campbell & Co., Welch & Earl, Radie Furman, Glen Burt, Lipman & Lewis and Geo. K. Spoor's *Kinodrome*. J. P. R.

PERFORMERS IN DEMAND.

The Henderson and Harding Agencies Report Good List of Bookings.

The Chicago theatrical exchanges were, as usual, busily engaged last week. The results of their activity may be seen in the appended list of engagements. For week Dec. 30 Henderson's Theatrical Exchange reports the following engagements:

North Avenue theater (Paul Sittner, mgr.)—Sparks & Sparks, Forrest Family, the Roceys, T. Roy Barnes & Bessie Crawford, Deming & Brogan, the Robert's Four, Leroy Bland, Mabel Ellis, and motion pictures.

Teddy theater (Geo. E. Powell, mgr.)—Volare & Clark, Marvelous Mells, the Great Tactus, Pete Losse, James Brown May & Co., Mae Jackson, and motion pictures.

Schindler's theater (L. Schindler, mgr.)—The Three Ernests, Knox & Alvin, Great Caesar & Co., Peterson Bros., Dorothy Vaughan, Sharp & Swift, and motion pictures.

Iola theater (A. W. Roth, mgr.)—Hart Trio, Taylor & Crawford, Wellington Bros., Bankes & Kingman, Jennie Goode, Welsh & Welsh, and motion pictures.

Imperial theater (P. J. Schaefer, mgr.)—Geo. & Pauline Kidd, Minnie Hess, Sedor Grant, Real Comedy Four, Harry Haley, Lillian Burnell, and motion pictures.

New Crystal theater.—Bradley, Miller & Freeman, Roy Lee Wells, Courtney & Jeanette, and motion pictures.

National theater (C. R. Svenning, mgr.)—Tetsuware Japanese Troupe, Wiley Ferris & Co., the Harts, Dancing Ashwells, Ruth Burkett, Kollins & Klifton, and motion pictures.

Gary theater, Gary, Ind.—Walker & Burrell, Thomas & White, LeConde & LeClear, Bertha Phillippe, and Lena Young.

Lyric theater, Chicago Heights, Ill.—Mildred Leroy, Moore & Vaughan, Mack Sisters, Sam Mooris, and motion pictures.

C. O. Harding, the booking agent, reports for the same week the following engagements:

California (Otto Jenicek, mgr.)—Barlow & Nicholson.

Electric (Daniels Amusement Co., mgrs.)—Daisy Lawrence.

Electric (L. Braeckeveld, mgr.)—Trixie Taylor.

Ashland (J. J. Williams, mgr.)—Blanche Wellington, LaPearl & Bogert, and the Two Brooks.

Electric (J. Sinclair, mgr.)—Chas. Keis and Agnes Hester.

Dreamland (Kantor & Greenbaum, mgrs.)—Nat. Young, Grace Barry, Ivone Huyek, and Randolph & Melrose.

Electric (Brockman & Thompson, mgrs.)—Alice Van and Sharpley & Flynn.

Electric (A. Milles, mgr.)—Vedder & Lawrence.

Sheerin's (John Sheerin, mgr.)—Chas. Martin.

Grand (S. Segal, mgr.)—Mae Mazelle and Chas. A. Moran.

Verner (A. Hamacek, mgr.)—Devaney & Ray.

Kessell's (B. Kessell, mgr.)—Edna May.

Electric (M. Green, mgr.)—Wand & Day.

Bijou (A. L. Swartz, mgr.)—Ben Turpin.

FRIARS ARE BANQUETED.

H. G. Sommers and E. J. Welsh Are Hosts at Gay Entertainment.

Visiting Friars were banqueted by Harry G. Sommers and E. J. Welsh, theatrical managers, at South Bend, Ind., Dec. 27, last. Dudley M. Shively was toastmaster and E. J. McGarry, of Chicago, was his able assistant. An elaborate menu was discussed and at the close Friar Welsh delivered an address. A handsome bouquet was presented by W. W. Dunkle to the guests. Entertaining vaude-

ville specialties were given. Both ends of the table were connected by a telephone affording much amusement. The singing of the Friars chorus, written by C. E. Cook and Victor Herbert, concluded an enjoyable event.

SHOW WORLD MAIL BUREAU.
It Serves to Clear Frederick Clayton of Suspicion of Wife Murder.

The mail bureau maintained by THE SHOW WORLD was the means of clearing Frederick Clayton last week of all suspicion of implication in the murder of his wife at Janesville, Wis. It had been Clayton's contention throughout his ordeal that the letter for which the Wisconsin officials, the Chicago police, and the postal authorities sought in vain was written by himself while engaged in a hunt for her. This proved to be the case.

After refusing to violate the sanctity of the trust imposed in him to satisfy state or federal authorities, Warren A. Patrick, general director of THE SHOW WORLD, sur-rendered the letter to Clayton as the heir of his murdered wife. Clayton had insisted that he wrote the letter in care of THE SHOW WORLD in accordance with a theatrical custom, knowing that it would be advertised in this publication and forwarded on her application wherever she might be.

The present instance is but one of many that might be cited of the advantages of the mail service of THE SHOW WORLD. Professionals making this publication their permanent address may rest assured that the utmost discretion and speed will be employed in handling their letters, and that mail matter addressed to them will not be allowed to go astray.

Miss Florence Bindley.

Miss Florence Bindley, dainty, clever little comedienne that she is, strengthened her hold upon her old friends at the Academy, in Scranton, Pa., last week and won many new ones.

A capacity house welcomed her return to the Academy and was adequate proof that the original Girl with the Diamond Dress is as strong a drawing card as ever. Indeed, her popularity increases from season to season.

Rumors in the Empire City have it that Miss Bindley will appear in a Broadway production the coming season, and the management which secures her will no doubt be lucky, as her commercial value is one of exceptional merit, she having earned a fortune for her present management during the last five seasons while starring.

Actors' Church Alliance.

The Actors' Church Alliance gave a benefit performance in the Music Hall, Chicago, Jan. 7. Donald Robertson and his company presented for the first time Sigurd Slembe, by Bjornson. The trilogy was translated by William Morton Payne of the University of Chicago.

Among the patrons and patronesses were: George F. Porter, Mr. and Mrs. Joseph T. Bowen, Mr. and Mrs. Richard T. Crane, Judge and Mrs. Jesse Holdom, Mrs. Robert Babcock, Mrs. A. T. Galt, Mrs. L. S. Black-welder, Mr. and Mrs. C. H. Stoddard, Mrs. John F. Thompson, Miss Fannie Groesbeck, Dr. Julia Holmes Smith, Mrs. W. S. Dray, the Rev. and Mrs. W. B. Thorp, the Rev. and Mrs. Z. B. T. Phillips, and Mrs. A. L. Thomas.

Representing the press were W. L. Hub-

bard, Burns Mantle, A. Milo Bennett, Percy Hammond, John T. Price Jr., Warren Patrick, George V. Stevenson, and Mrs. Page Waller Eaton.

NEW THEATER DOWN-TOWN.
Messrs. Jones, Linick & Schaefer to Build Playhouse on State Street.

Messrs. Jones, Linick & Schaefer have secured a site at 263-272 State street, Chicago, on a long term lease, to be converted into a playhouse which will open May 1. It is understood that this firm is to install another riding device at Riverside Park, where they already control the Scenic Railway and Hell Gate, the work on this new device to begin within the next fortnight. The Jones, Linick & Schaefer leases on State street for their various moving picture theaters now foot up to a total annual rental of \$154,000. This firm has grown to be one of the largest in the country in the amusement line, and practically controls all the theaters on State street north of Harrison.

Sam C. Haller, the well known general amusement manager, is making his headquarters at the Sherman House, Chicago. It is very probable that he will have an announcement to make in the very near future that will come as a great surprise to show people generally, and welcome to a number of professionals who will profit considerably thereby. Just at present Sam is as mum as the proverbial oyster, but THE SHOW WORLD will spread the glad tidings when Mr. Haller says the word.

The American Newsboys' Quartette—Laird, Ford, Gehringer and Glick—who are playing this season with Rowland and Clifford's Phantom Detective company, will produce a novel act next season entitled *Recollections of Boyhood Days*. The special set for the act will be painted by Jean De Caussin.

Gaston and Green are in vaudeville with a catchy conglomeration of mirth and melody, entitled *Bits of Comic Opera*, which affords Billy Gaston opportunity to show what a good dancer he is.

Hilda Spong, a recruit from the "legit," continues in vaudeville with a western sketch by Cecil De Mille and Witter Bynner. Miss Spong is an English actress and encountered no little difficulty at first in endowing the girl from the west with a Londonese accent.

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CORRESPONDENCE

BY SHOW WORLD WRITERS.

CINCINNATI

BY CLARENCE E. RONEY.

CINCINNATI, O., Jan. 4.—The New Year opened in the Queen City with renewed activity, all the theaters feeling greatly encouraged and the outlook for better business seems more favorable.

Walnut.—Kellar & Thurston, magicians, entertained the Walnut admirers with their many tricks, sleight of hand and illusion effects. Kellar's companion, who is also announced as his successor, is a young man, Howard Thurston, who has learned the tricks of his trade thoroughly and who combines the humorous with his work. Next week, Nat M. Willis in A Lucky Dog.

Columbia.—Opened the New Year in keeping with the standing of the theater, with an attractive and varied bill, the greatest of the season at this house. Press Eldridge scored one of the big hits of the bill; Joseph Hart's Crickets is a number of pretension, excellence and beauty; Mme. Czinka and her trained dogs; Miss Leona Thurber and her pickaninnies added to the variety of the bill and the pleasure of the audience. The Balzars, European acrobats, scored heavily, as did Miss Ida O'Day, the banjoist, and Murphy and Francis; Mosher, Houghton & Mosher, comedy bicyclists, were a successful feature of the bill. The Kinodrome pictures concluded a bill that is remarkably good.

Lyceum.—Vance and Sullivan's big popular priced offering, The Little Heroes of the Streets, played to large crowds at the Lyceum New Year's week. Next week, The Great Express Robbery.

Heuck's.—Large audiences greeted Cole and Johnson's Shoe Fly Regiment at Heuck's this week in one of the best of the singing organizations that have been seen here this season, and certainly the peer of all the colored aggregations. Among the principal players are Sam Lucas, one of the first and one of the best of colored thespians; Arthur Talbot, Daisy Brown, Frank Delyons, Elizabeth Williams, Henry Gant, Fanny Wise, and possibly some thirty more, all of whom deserve praise for their clever work. Next week, Convict 999.

People's.—The Oriental Cozy Corner Girls at the People's theater gave a good performance this week, in fact, one that much pleased the lovers of that class of entertainment. The olio, headed by Lafferty and Ward, introduces Sandow and Lambert and Honan and Kearney and gives Bruce and Deaneau, in their original novelty, The Red Feather Girls, a chance to display their versatility. It concludes with Smith and Arado's comedy creation, called Just For Fun. Next week, Yankee Doodle Girls.

Standard.—The Night Owls created so decidedly favorable an impression at the Standard this week, that it may be said that the New Year's opening was the most encouraging and lively in the history of that house. Charles Robinson is the owner of and directs the flight of this collection of Owls and his equipment of his troupe is liberal and brilliant. Next week, The Behman Show.

Grand.—Ben Hur opened New Year's week at the Grand in a notable manner. This famous Biblical spectacle, staged by Klaw & Erlanger, returned for its third engagement in this city. Grand was crowded all week by patrons representing all shades of opinions about dramatic entertainments. Next week, Olga Netherlands.

Lyric.—Bertha Kalich, for her third season under the management of Harrison Grey Fiske, opened the New Year to good houses, and a splendid performance.

The Simon Yiddish Opera company appeared for one performance at the Lyric theater to a capacity audience of the best Hebrew citizens, rendering Dr. Zeiffert's version of The Queen of Sheba, with Mme. Anna Simon in the title role. Next week, The Great Divide.

Lyman H. Howe closed a successful week at the Auditorium with his celebrated moving talking pictures, to good business.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Jan. 4.—The advent of the new year sees many interesting and popular attractions in town, musical comedy predominating at the leading houses.

Montauk (Edward Trail, mgr.).—Eddie Foy in The Orchid has been displaying his peculiar style of comedy to excellent audiences. La Petite Adelaide, the dancer, is a special feature. Jan. 6, The Red Mill.

Broadway (Leo C. Teller, mgr.).—E. H. Sothern has produced four plays during the week, to wit: Laurence Irving's The Fool Hath Said There Is No God, If I Were King, Hamlet, Lord Dundreary (Our American Cousin), in the latter play portraying the part made famous many years ago by his illustrious father, E. A. Sothern. Jan. 6, Mrs. Wiggs of the Cabbage Patch.

Majestic (W. C. Fridley, mgr.).—Hurtig and Seamon present the well known extravaganza, The Wizard of Oz. Jan. 6, Chauncey Olcott in O'Neill of Deery.

Grand Opera house (Wm. T. Grover, mgr.).—The Aborn Opera company, which produced Robin Hood last week to capacity business, opened equally well this week in Balfe's masterpiece, The Bohemian Girl. Jan. 6, Il Trovatore.

Bijou (Wm. J. Hyde, mgr.).—Lew Welch, a newcomer here, is the star in one of Hal Reid's latest productions, entitled The Shoemaker. Mr. Welch portrays a Hebraic character well and both star and play have been meeting with considerable success. Jan. 6, Deadwood Dick's Last Shot.

Columbia (Charles H. Wuerz, mgr.).—The audiences here have been thrilled and pleased by W. F. Mann's melodramatic and sensational detective play, Shadowed By Three.

Folly (H. Kirtzman, mgr.).—Digby Bell, who has proved himself a good character actor, is appearing in the late James A.

Hearne's Shore Acres to good advantage. In the supporting cast are James T. Galloway, Helen Chaffee and Gladys Egan. Jan. 6, The Wizard of Oz.

Blaney's (J. J. Williams, mgr.).—Wm. H. Turner, supported by Edith Yeager, appears in the drama of mystery written by himself and Charles E. Blaney and entitled His Terrible Secret or The Man Monkey, to well filled houses. Jan. 6, Chinatown Charley.

Payton's (Joseph Payton, mgr.).—Victorien Sardou's Theodora, with Minna Phillips as Theodora and Louis Leon Hall as Andreas. Jan. 6, The Three of Us.

Orpheum (Frank Kilholz, mgr.).—A holiday bill of exceptional merit and novelty is presented by Percy G. Williams as a New Year's offering to his patrons, and the box office returns show the reciprocal appreciation of the public.

Novelty (Benedict Blatt, mgr.).—This Williams' house has a good bill: Valadon, magician and illusionist; Valoni, Gilbert & Katten, Stanley & Cogswell, Stellings & Revelle, Renaud & Brown, Jack Gardner, Elsie Harvey and the Field Boys, the Vitagraph.

The Park, Olympic, Star and Gayety, the hurlesque houses, are all doing a splendid business.

William J. Hyde of the Hyde and Behman Amusement company, who is also the popular and efficient manager of the Bijou theater, Brooklyn, a popular price house that plays comedy and m. drama, is expected to visit Chicago in time of Passat at the opening of the New Hyde and Behman burlesque theater, the Star and Garter, on Jan. 19.

The Christmas SHOW WORLD made a hit of mastodon proportions in Brooklyn. From every source came expressions of appreciation of its merit, quality and beauty. It is a significant fact that no field of theatrical endeavor has been wanting in praise, managers, actors, performers, theatrical mechanics, bill posters—all vie in proclaiming it the best ever.

INDIANAPOLIS

BY LAWRENCE SCOOLER.

INDIANAPOLIS, Jan. 4.—English's (Ad. F. Miller, mgr.).—Dec. 30, Raymond Hitchcock in the Yankee Tourist. The farce is funny, and singing parts are bright and clever. Mr. Hitchcock is supported by Flora Zabelle, Helen Hale, Hattie Arnold, Eva Fallon, Chas. Meyers, Wallace Beery and other actors of ability; 31, and New Year's day, Richard Carle in The Spring Chicken, with Jeanette Bageard, Alice Hegeman, Inez Bauer, Amy Dale, Victor Morley, Sylvain Langlois, Arthur Conrad, Abbott Adams and other actors of ability; Jan. 2, Mrs. Patrick Campbell will be seen in The Second Mrs. Tanqueray; 3-4, Mrs. Leslie Carter in Du Barry, supported by an able company; 6, Amelia Bingham in A Modern Lady Godiva, business good.

Empire (Henry K. Burton, mgr.).—This house has been under Mr. Burton's management since Oct. 1, succeeding Harry Drury. In the box office Sam Davis presides. Under the management of these two gentlemen this theater has met with the greatest success since the house opened the doors, fifteen years ago. Both have won lots of Indianapolis friends, who make it their business to crowd the house opening nights. Dec. 30-Jan. 1, The Brigadiers in a farce comedy, Married by Telephone. The comedians are Frank H. White, Tim Healy and Lester Warren. In the olio are Minnie Harrison, singer; Lester & Maure, in sketch; Emma Krause & Lester Pike; Rogers & Warren, and Maude Clifton; Jan. 2-4, Sam J. Adams; an extra feature will be the original films of the Burns-Moir fight; business capacity.

Majestic (W. E. Lawrence, mgr.).—Forepaugh stock company in The Woman in the Case.

Park (Dickson & Talbot, mgrs.).—Billy B. Van in Patsy in Politics. Mr. Van is assisted by a company of pretty girls, and Rose Beaumont, who was a feature with this show last season. S. R. O.

Gayety (Edward Shayne, mgr.).—Sam A. Scribner has several burlesque shows on the road bearing his name and various combinations. Jean R. Darrow is the leading woman in this show, balance of company good, business fair.

Grand (C. Zigler, mgr.).—Houdini has been re-engaged for another week. Others are Harry Gilfoil, the Ginserettis, a troupe of European acrobats; Mr. & Mrs. Jimmy Barry; Chris Richards; Mueller & Bueller; Geo. W. Day, minstrel man, and Kinodrome in new films.

Washington Skating Rink had a special feature for New Year's attraction in the form of a watch party on skates. This method of ushering out the old year and introducing the New Year is entirely original with Will Rhodes, the manager.

Moving picture shows still are on the boom and no let-up on business. The various proprietors are continually getting films that are attractive and drawing features.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Jan. 4.—Things theatrical were bright for the current week here, a mixture of good things that pleased all tastes.

At Macauley's, the first night of the week, Macmillen, the great violin virtuoso, was accorded a full house; for two nights Raymond Hitchcock in The Yankee Tourist, had good and appreciative audiences, and for the last three nights Richard Carle packed them in.

The Avenue is doing its usual big business, Canning, the sensational jail breaker, in From Sing Sing to Liberty, is the attraction.

Hopkins is still the mecca of lovers of good vaudeville. Packed houses are the rule. The bill includes Ferer's Musical Dog, Guyer & Crispi, Emile Subers, The Four Arcons, the Six Normans, Dorothy Kenton, Gil. Brown and the Kinodrome.

The Mary Anderson has resumed vaudeville this week; the following bill was well received: The Four Bards; Vasco, the mad musician; Alexander & Bertie, acrobatic act; Prelles Bijou Circus; The Gaudsmids; Hanvaar & Lee, jugglers; Dave Lewis, comedy comedian; motion pictures brings the show to a close.

The Buckingham presents a good show in The Yankee Doodle Girls, Edna Davenport, Rose & Ellis, Jules Haron and Martina & Maximilian.

The Masonic is presenting Anna Day, the talented young actress in the old favorite, When Knighthood Was in Flower. Next week the management offer Mc. Him and I.

All of the picture shows are doing well. A new one, the Odeon, is the last to bid for public favor.

Wassem's Crystal is always crowded. The Marvel is having a run of the Passion play, Dreamland and the Bijou offer numerous changes, the Empire with new songs and change of pictures is doing nicely.

Katie Bauer, a member of one of the companies playing here, was accidentally shot Christmas day by someone in the street firing a revolver. Miss Bauer was seated in her room at the hotel when a stray bullet hit her. She will be laid up for some time, although the injury is not serious.

Winniger Brothers Company did a fine business last week in Henderson, Ky. Quincy Adams Sawyer is the next attraction with a good advance sale.

Prof. Charles Rice, of Dog and Pony fame, is arranging his time for next season. He is well booked up, and is daily breaking his stock at his winter quarters in New Albany, Ind.

MILWAUKEE

BY JOHN B. SACKLEY.

MILWAUKEE, Jan. 4.—Otis Skinner in The Honor of the Family and Mabel Barrison and Joseph E. Howard in The Flower of the Ranch were the more important events in the Milwaukee theatrical situation last week. The romantic drama in which Skinner came to the Davidson is a virile play well acted, both by the star and his assisting company. Mr. Skinner displayed his usual skill in character delineation and all the cast contributed to make the offering one of combined merit and enjoyment.

The Flower of the Ranch, although frivolous as compared with The Honor of the Family, met with a most cordial reception at the hands of both the seatholders and the professional playgoers. The piece has been greeted with a capacity audience at every performance at the Alhambra, many going two and three times. The plot of the piece has been pretty well thrashed out by reviewers on its tour throughout the West, so occasion may be taken here to speak of the players.

Mabel Barrison in the leading role is archly naive, pert and saucy, and shows superior skill in her faithful reproduction of "kid" types. As a portrayer of a sweet, simpering and yet delightful maiden Miss Barrison deserves heavy type. Mr. Howard has not so much to do in the piece, but he does that well and is in evidence every moment by reason of his libretto, lyrics and haunting melodies.

Edward Humes as Skivers carried off the honors with Miss Barrison. His laughs were won by honest effort and clever work and he has won a place in the popular favor of local playgoers. Arthur Klein did a fine Mexican; everything from his first deft rolling of a cigarette until shot by the sheriff was true to the character and well played.

Frances Cossar made a bewitching school ma'am, singing her solo in splendid fashion, and projecting her lines and charming personality well over the footlights. Other players that did good work and were liked were Messrs. Stanley, Knights and Betts.

The chorus, prettily costumed, danced hard and sang sweetly and the scenic equipment was well up to the standard. With its clever and capable cast, the fetching Mabel Barrison and Howard's equally fetching melodies, The Flower of the Ranch stands on record as one of the best musical comedies that has visited Milwaukee this season.

Fallen by the Wayside was the attraction at the Bijou theater last week. It was a conventional melodrama and drew large houses.

The bill at the Shubert included: Jean Clermont's Circus, Cotton & Long, Foresto & Dog, Barrows-Lancaster & Co., Duffin-Redcay troupe, Greene & Werner, Loney Haskell, and animated pictures.

The program offered at the Crystal included: Miller, Chunn & Miller, Robert, Hayes & Roberts, Geo. Armstrong, Stanley Fowler, Boyd & Viola and the Crystalograph.

The Sam Devere company entertained large audiences at the new Star and the Gay Masqueraders, with Billy Hart as chief comedian, was the attraction at the Gayety.

LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Jan. 2.—Christmas week was, as is the general rule all over the country, a bad theatrical week. The College Widow, always a good bill and with an all round good company did only a fair business at the Mason all the past week. The prospects for Marie Cahill in Marrying Mary are good for week of Dec. 30.

Miss Florence Roberts at the Los Angeles did a light business with Henry Miller's Zira first half of the past week. Thursday night she put on a new comedy by Geraldine Bonner and Elmer B. Harris entitled Sham. In the part of Miss Van Riper, Miss Roberts did a very pretty piece of work. Dec. 30, Way Down East.

Dick Ferris is doing an average business at the Auditorium with the English racing drama, The Prodigal Daughter. A genuine race scene is the feature of the production. A Gold Mine, Nat Goodwin's old play, will be the bill to follow.

The Belasco players are giving a fine performance of Sydney Carton's Lord and

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Lady Algy, Mr. Stone shining particularly in Lord Algy. Miss Katherine Emmett opened in this piece, but had little opportunity to show her metal as the drama is essentially a man's play. The drama to follow will be that irresistible comedy Charley's Aunt.

The Burbank has earned money the past week with Clyde Fitch's old play Barbara Fritchie. An excellent production of this piece is always given by this capable company. Next week The Prince and the Pauper introducing Ollie Cooper in the dual role.

The Grand Opera house had Murry & Mack for a second week to good business. Coming Bernard Daly in The Kerry Gow. The Orpheum headliners is Anna Eva Fay in Spirit Manipulations. Ray L. Royce, Howard & North, Three Westons, Alba, Edna Aug, Bert Leslie & Co. and motion pictures fill up a very interesting bill.

Miss Dorothy Bernard has joined the Belasco forces as ingenue.

MINNEAPOLIS
BY ROBERT BLUM.

MINNEAPOLIS, Jan. 4.—William H. Crane was the attraction at the Metropolitan the first half of this week in Father and the Boys. This comedy contains many clever situations. DeWolf Hopper in Happyland the last half of the week. Coming, Maude Realy in The Stronger Sex; Grace George in Divorens; the Italian Grand Opera Company in repertoire; Mary Shaw in Ghosts, and The Rollicking Girl.

The Orpheum offers a bill of varied scope and interest this week, headed by Minnie Seligman and William Bramwell in a comedy sketch called A Dakota Widow. Other members on the bill include the Six Musical Cuttys, Violet Dale, Adolph Zink, George Austin Moore, Charlene & Charlene, Krone-mann Brothers and moving pictures.

The Christine Hill Stock Company at the Lyceum are packing the house this week with the clever and delightful comedy farce, Charley's Aunt. Christine Hill does excellent work as Dona Lucia D'Alvadorez. The balance of the company is well cast.

The Bijou is offering for this week an ever favorite play of Minneapolis theater-goers, Texas. The sale of seats has been unusually heavy. Among the near attractions booked are Ralph Stuart in Strongheart; Flske O'Hara in Dion O'Dare; Fallen by the Wayside; Joseph Santley in Billy, the Kid, and Lottie Williams in My Tomboy Girl.

The United Fraternity Minstrels were a strong attraction at the Auditorium on Monday and Tuesday nights of this week, when they presented their big minstrel jubilee under the direction of the S. A. Grubbs Minstrel Syndicate of 45 Randolph street, Chicago. The object of these entertainments was to raise funds for the building of a waterbury hall. Mr. Grubbs announces that he has closed contracts for seventy-five entertainments with the Elk lodges throughout the country.

The famous Pacheco family heads the bill at the Unique this week. They are warmly received. O'Neil's College Boys, Bell & Washburn, the Benfs, Foley & Williams, Eugene White and motion pictures.

Mr. Wise from Broadway is the title of the two-act musical comedy written by Sheppard Camp, which the Kentucky Belles Company are producing at the Dewey theater this week. The olio includes Flemen & Miller, The Three Melvins, Coccia & Amato, fancy dancers and Andy McLeod, the Irish minstrel.

The Gem Family theater announces that business has been exceptionally good this week. This theater is under the management of A. J. Kavanagh and puts on a bill of continuous vaudeville, illustrated songs and motion pictures.

MOBILE
BY B. J. WILLIAMS.

MOBILE, Jan. 4.—Mobile Theater (J. Tan-nebaum, mgr.).—Holiday week was exceedingly good, both in class of attractions presented and in attendance. Dec. 23-24, Wine, Women and Song was presented to a large and appreciative audience; 25, A Message from Mars; 27, Great Divide, S. R. O.; 28, Forty-Five Minutes from Broadway; 30, Prince of Pilsen; Jan. 1, Coming Thro' the Rye; 8, Madam Butterfly.

Lyric (Gaston Neubrik, mgr.).—The Xmas bill was something out of the ordinary. The headliners of the week were Ernie & Horner-ger, one-legged acrobats; Harry Holman in black-face comedy; Palmer & Mullen in their roaring skit, The Ice Man; Webb & Connely in their musical farce, College Days; Eugene Barker, songs; Baletti and his trained monkeys, and the Lyricgraph.

Bookings for next week include Art Fisher, Linden Beckwith, The Girl in the Golden Frame, Thos. J. Keogh & Co. in their playlet, The Ward Heeler; Madam Orhassany's Trained Cockatoos, and several other good features.

All of the moving picture shows report good business for the holiday season, tightness of money does not seem to have any affect on the local amusements, although several of the better class of road companies are canceling southern engagements owing to long jumps and excessive railroad rates.

The Olympia, a newcomer in the moving picture line here, has opened with an up-to-date line of subjects and is drawing packed houses.

MEMPHIS
BY HARRY J. BOSWELL.

MEMPHIS, Jan. 4.—Last week's theatrical events in Memphis were rather conspicuous, if nothing more. Especially is this applicable to the opening of the Orpheum, of which the local manager is Max Fabish, formerly of Louisville, Ky., he coming here direct from the Mary Anderson theater of that city.

The attendance throughout the week at the Orpheum was all that could be desired, and thousands of people passed in their half-dollars for the much coveted piece of cardboard at the box office. It is the invariable policy of the Orpheum circuit to

refuse admittance to anyone, policemen included, unless provided with a pass secured through the box office. Several times during the week patrolmen started into the theater, and were immediately halted by Chief Door Tender George W. Beck. Finally, last Wednesday night, Sergeant Julius Brett, accompanied by a squad of six bluecoats, advanced on the main door, and brushing the tender aside, entered the theater. They made a regular detour of the building, examining exits, first one thing and then another. During their presence some one noised it about that the structure was in flames, and a panic was narrowly averted. The next day the officers were roundly scored by Police Chief George T. O'Haver.

The bill offered at the Orpheum was all that could have been desired and if it is to come in the future, Memphians will be treated to royal entertainment throughout the winter season. For the current week the program consists of the following acts: A Night with the Poets, told in story, song and picture; Julie Herne & Co., in Between the Acts; Henry Lee; Lew Hawkins; Tate's Fishing; Valazzi; Clinton & Jermon; the Kinodrome and others equally as entertaining.

The bill last week on at the Bijou attracted much attention, but then Nat Willis makes good everywhere. For the current week the bill offered is Al. H. Wood's great melodrama, The Gambler of the West, one more of that well-known playwright's blood and thunder, knock down and drag out "exciters."

The Lyceum announces several excellent plays for the current week, among which are The Three of Us, Monday and Tuesday nights; The Wheel of Love, with Paul Gilmore doing the lead, New Year's matinee and night; The Virginian, Thursday night, and A Yankee Tourist, Friday and Saturday nights and Saturday matinee.

NEWARK
BY JOE O'BRYAN.

NEWARK, Jan. 4.—Newark Theater.—Lillian Russell in her new racing comedy, Wild-fire, proved an immense hit. Will Archie, as Bud, divided the honors with the star. Week Jan. 6, Wilton Lackaye in The Bond-man.

Proctors.—A very good vaudeville bill made up the Ned Wayburn's new product, entitled the Star Bout, with Taylor Granville, Ed. Reynard, the ventriloquist; Kitamaweas Japs; Crane Bros, as the Mudtown Rubes; Carletta, contortion work; Six American Dancers; Joe Deming, in song and story; Howe & Scott, Hebrew comedians, and motion pictures.

Blaney's.—Miss Emma Curran and strong melodramatic company in Owen Davis's Deadwood Dick's Last Shot. Week Jan. 6 The Ninety and Nine.

Columbia.—The new Hebrew play with musical trimmings, The Original Cohen, with a large company of thespians. Show girl chorus and Bowery brass band all helped things along merrily at this house to large and well pleased audiences. Week Jan. 6, Nellie, the Beautiful Cloak Model.

Waidmann's.—Good burlesque is always on tap here and this week brings out the Vanity Fair Co. with Mr. and Mrs. Bob Fitzsimmons (Julia Gifford). The company has the usual two musical comedy creations known as the opener and closer. The olio Welsh & Maitland, grotesque comiques; Morgan & Chester, German comedians; James Waters, the singer from the Ghetto, and Hennings, Lewis & Hennings in the Auto-includes The Wang Doodle Four, Dawson & Alvarez, comedy singing and talking skit; mobile Agent. Week Jan. 6, Batcheller's Boston Belles Co.

Empire.—This is the "new" home of burlesque and this week The Jolly Grass Widows work out a good bill, including a musical play, entitled A Scotch Highball. Specialties were introduced by George Hickman, Three Musketeers, Henry & Francis, Falke & Coe and the Three Daltons, sensational comedy acrobats. Week Jan. 6, Fay Foster Co.

Arcade.—Manager Mumford and his "Smile" are still doing business at the same old stand and Xmas and New Year's week he was worried as to where he was to put the people. The show includes refined specialties, songs and motion pictures of Shepard's picked stock.

There is now with the Hippodrome twelve motion picture theaters in this city and doing well. Some of them introduce specialties.

Manager Bucken, of Blaney's, has been forced to resign on account of ill health, his place being taken by Manager Alles, formerly manager of the Grand Opera house, Philadelphia, Pa.

Miss Magda Dahl, who occupied the position of soprano in the choir of the Second Presbyterian church in this city a few years ago, and who left there to appear in a leading role in Henry W. Savage's production of Woodland, will have an important part in The Waltz Dream, which will be produced early in the year in Philadelphia.

The "Mummers" will give a "Cafe Chantant" which will include a minstrel show with white-face sketch, very shortly in East Orange. It will be repeated later in New York, Brooklyn and Newark.

NEW ORLEANS
BY D. C. SILVE.

NEW ORLEANS, Jan. 4.—The Prince of Pilsen is paying its annual visit to New Orleans, opening at the Tuiane, where it was greeted by large audiences. Miss Cameron and Geo. Moore scored the hits of the week. Miss Elinore Delmore, the only member of the original cast, is as breezy as ever. Dan Mason takes the part of the Cincinnati brewer, and while he is not Jess Dandy, he plays the role acceptably. Next, Forty Five Minutes from Broadway, with Emma Carus.

Christmas week at the Crescent proved a crowd-getter for The Time, The Place and The Girl. Jno. E. Young and Elizabeth Goodall are the leaders and the big audience was with them from start to finish. C. M. Given, T. T. Book, J. S. Kinslow, Jessie Houston and Eulalie Jensen were good in their respective roles. Next, A Message from Mars.



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In The Girl of the Golden West, Blanche Bates has been more exactly fitted than ever before, the result of which is shown in the general acceptance of Miss Bates' impersonation as one of the really big acting triumphs of a decade. Next, Frances Starr, in the Rose of the Rancho.

Large and enthusiastic audiences are the rule at Blaney's, the attraction being Hoodman Blind, presented by William Farnum, Jane Oaker and the Baldwin Melville stock company. Tribby is underlined as the New Year attraction.

The Three Musketeers, a dramatization of Dumas' famous romance, is greatly interesting to the Dauphine patrons and a big week was the result. Next, David Corson.

The much heralded Milan Grand Opera Company opened its twelve weeks' engagement at the French Opera House Thursday evening. The troupe numbers 150 persons.

Jack and the Beanstalk, a fairy extravaganza by R. A. Barrett and A. Baldwin Sloane, opened a very successful week at the Winter Garden. Miss Ada Meade as Jack was easily the hit of the cast, and Maurice Darcey, Ban Young and Dorothy Maynard were all pleasing. New Year week, The Wedding Day.

At the Greenwall the Rose Hill Folly company packed them in. The Sausage Trust embodies some extremely funny situations which are made the best of by those two veteran burlesquers, Geo. Rice and Thos. Thomas.

A thorough enjoyable programme is that of the Orpheum this week. Innman's trained dogs are highly amusing and interesting; Minnie Kaufman, trick cyclist; Wightman, clay modeler; Sidney Dean Quartette, of songsters and jokesmiths; Lew Hawkins; Henry Lee, impersonator, gave speaking likenesses of great men; Chinko, a clever and original juggler, was tendered an ovation. The moving pictures are excellent.

PITTSBURG
BY C. G. BOCHERT.

PITTSBURG, Jan. 4.—Although there is no way of determining beyond a doubt, I feel certain that if the big syndicates would send better attractions here and send the companies intact, when they do send a New York success, the result would have been to their gain. Recently one of the musical offerings here had less than one-fourth the number of performers that appeared in it in the metropolis. No wonder the people only comfortably filled the house. They might have packed it every night with the original organization.

The display of temper by Nora Bayes here in The Follies of 1907 was a lamentable affair. For some unexplained reason Miss Bayes became angered at the manager, and refused to continue in her part in the midst of the Christmas night production, and the Nixon theater crowded to the doors with extra chairs. It is said that Miss Bayes will be unable to ever again secure an engagement for her unprecedented action.

Braun's Auditorium theater closed for the third time under a cloud, the performers for the second time going without salaries. W. S. Cleveland, the former minstrel man, was

booking the acts, and the artists looked to him to make the ghost walk, but Mr. Cleveland has disclaimed any connection with the theater and said he merely booked the acts from his New York office.

At the Nixon this week we are enjoying Fritz Scheff again in her dainty Mlle. Modiste, which charmed her admirers here upon a previous visit with the offering.

That thorough artist, E. M. Holland, is illuminating the Duquesne with his stellar presence in The House of a Thousand Candles, and the Grand has a superb bill headed by the Wayburns in Phantastic Phantoms.

At Yale, a musical college melange, is proving a pleasing attraction to Alvin patrons, the Alvin "regulars" having learned to discriminate quite well between good things and one-night affairs that are sometimes thrust upon them.

Irwin's Big Show is nearly as good as the Behman show, which proved to be the highest standard of excellence yet offered at the Gayety theater. The Academy of Music offering is also above the average. The Little Organ Grinder is getting plenty of patronage at the Bijou and Panhandle Pete is also the recipient of plenty of applause at the Blaney theater.

Walter Damrosch came here with his New York Symphony orchestra and took away a great pile of our millionaires' dollars by means of an elaborate concert at Exposition Music Hall, the home of the Pittsburgh orchestra popular concerts. The local orchestra is having a fine tour in the north.

SAN FRANCISCO
BY IRVING M. WILSON.

SAN FRANCISCO, Jan. 2.—The Christmas entertainment at the different playhouses last week were all good, and the consequence was capacity business at every performance. The attractions were all the very best.

At the Van Ness, a musical fantasy entitled The Land of Nod played to good business, but the slimmness of the production taken as a whole, did not overenthusiase the patrons of this playhouse. While the returns from the box office are all that could be expected, there was room for improvement. Pixley & Luders' popular comic opera of the forest Woodland follows.

At the Novelty business has been unusually good. Henry Woodruff and company in Brown of Harvard have attracted the attention of playgoers in general. The production is capital, and the star wins laurels at every performance. Cohan's George Washington Jr. will follow.

The Orpheum road show is packing the playhouse whose name they carry to the doors at every performance. Edward Connelly & Co., in Geo. Ade's piece, Marse Covington, is a big winner. La Gardinia and her Spanish troubadours are all good. Coram the ventriloquist is exceptionally clever and the comedians Gallagher and Barrett in a sketch entitled The Battle of Too-Soon.

The play at the Aicazar has pleased all patrons of this popular theater. A Poor

Relation is a delightful production, with a good cast, and beautifully staged. The Sign of the Cross will be next.

The Fencing Master was produced at the Princess, but failed to meet approval for different reasons. The piece does not give the proper opportunities to the principals who are especially well adapted to comic opera roles. The previous production, A Madcap Princess gave them these and consequently had a run of three weeks.

Sarah Truax and company are giving a delightful performance of The Spider's Web at the American theater. Business at this playhouse continues to be good. Max Fligman in The Man on the Box follows next week.

At the Central The King of Detectives this week, and will be followed by A Mid-night Marriage.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Jan. 4.—The beauties and the fame of the Vicksburg National Military Park are of sufficient magnitude to induce the members of all of the theatrical companies making this city to include it in their day's outing, and many are the exclamations of wonder and delight heard from all, as the touring cars wind in and out over the broad, well kept macadamized boulevards, each turn of which reveals to the eye some new picturesque or rugged beauty of the landscape.

These roads follow in a general way the lines of march of the Federal and Confederate armies at the time of the historic siege of Vicksburg, and indicate in a broad way the positions occupied by the troops during the siege. There are in all twenty-seven miles of boulevards in the park.

The United States government has erected and remounted in their original positions one hundred and twenty field guns and cannon of the kind and calibre used during the siege and defense. Bronze and iron inscription tablets to the number of five hundred or more are scattered throughout the park, showing the headquarters of general officers and the location of corps, divisions, brigades and batteries of both armies in the campaign.

The trip through the park is well worth the time, as it serves to vary the monotony of most performer's time, and many are taking advantage of it.

The Virginian comes to the Walnut Street theater (Henry Mayer, mgr.) for New Year's matinee and night, with Florence Davis; 3-4, we shall have The Heir to the Hoorah; 8, Forty-Five Minutes From Broadway; 9, Paul Gilmore.

Christmas day and night we had Mae Stewart in Ingomar, and As You Like It, and few of us "did" like it.

The Idle Hour (B. A. Mulligan, mgr.), moving pictures; the Zartoons, illusionists, and Joe Ryan, illustrated songs. Good business.

New Majestic, moving pictures; Von Jerome, the Frogman, and illustrated songs by Jas. Toohey; business fair.

CANADA.

HAMILTON, Jan. 4.—Grand Opera house (A. R. Loudon, mgr.).—Mrs. Temple's Telegram, 25, fair attendance; The Fatal Flower, 26-27, good to very good business; Uncle Tom's Cabin, 28, drew usual big business; Henry Ludlow in Richard III, 30, and The Merchant of Venice, 31, large audiences; David Higgins in His Last Dollar, to S. R. O. Jan. 1; Dora Thorne, 2; Blanche Walsh in The Kreutzer Sonata, 3-4.

Savoy (J. G. Appleton, mgr.).—Big holiday business prevailed throughout week Dec. 30-Jan. 4. Bill composed of Bellman & Moore; Quaker City Quartette; The Livingstons; Bertina; Jordan & Harvey; Casey and the Chair; Bean & Hamilton; May Evans and the Kinetograph.

Bennett's (Geo. F. Driscoll, mgr.).—This house also enjoyed much better patronage during the week. Bill was a pleasing one, and included Giller's Four-Footed Actors; Elinore Sisters; Chas. L. Fletcher; Dora Ronca; Torcat; Hepner & Kent; Phil and Nettie Peters and the Bennetograph.

The Ninety-First Regiment of Highlanders attended Bennett's in a body on the evening of Dec. 27, as the guests of their honorary colonel, J. R. Moodie.—A. BALLENTINE, JR.

LONDON, Jan. 4.—Grand Opera house (L. H. Bowers, mgr.).—The Christmas attraction was Martin's Uncle Tom's Cabin playing to large houses. Dec. 28, The Fatal Flower, drew fair houses; David Higgins in His Last Dollar, 31; Laura Burt and Henry Stanford in The Walls of Jericho, New Year's day; Henry Ludlow in Shakespearian roles, Jan. 3-4.

Bennett's (J. D. Elms, mgr.).—Bill for week of Dec. 29, included Elinore Sisters; Jupiter Bros.; The Kemps; Herbert Cyril; Hymer & Kent, and Robertson & Fanchete.

Unique.—Big business is the rule at this house but the pictures are below the mark.

Bijou Dream.—This house is doing well since adding the vaudeville features. Lyric.—This pretty place has been doing capacity business.—A. E. F.

TORONTO, Jan. 4.—Royal Alexandra (L. Solman, mgr.).—Week of Dec. 30, Edward Mackay the new leading man with the players scored strongly as Charles Surface in the School for Scandal; The Christian, 6-11.

Princess (O. B. Sheppard, mgr.).—Brewster's Millions was well received and business fair week of Dec. 30; Blanche Walsh, 6-8; Three of Us, 9-11.

Grand (A. J. Small, mgr.).—The Honey-mooners caught on with large audiences 30 and week; Thos. Shea, 6-11.

Shea's (J. Shea, mgr.).—Salerno; Willard; Simmons & Co.; Helen Bertram; Sheup Bros.; Hawthorn and Burt; Spissel Bros. and Mack; Jack Wilson & Co., and the Kinetograph.

Gaiety (Thos. R. Henry, mgr.).—Charlton was an added feature with the Bachelor club and business was large, 30-4; World Beaters, 6-11.

Star (F. W. Stair, mgr.).—Young Corbett and Terry McGovern headed the Twentieth Century Maids and patronage

was satisfactory, week of 30; Reilly and Woods, 6-11.

Majestic (A. J. Small, mgr.).—Panhandle Pete to fair business, week of 30; Barney Gilmore, 6-11.

Charles Haystead, the travelling manager of A. J. Small's circuit, was recently presented with a handsome diamond locket by Mr. Small.—JOSEPHS.

OTTAWA, Jan. 4.—Russell (Peter Gorman, mgr.).—Dec. 30-31, Paid in Full. This play was "tried out" here before, going to the Astor theater, New York, and good houses have been the rule. Jan. 6-7, The Three of Us.

Bennett's (Gus S. Greening, mgr.).—Dec. 30 and week, Thompson's Elephants, Hutchison & Bainbridge, Dixon Bros., Herbert Cyril, Francis Knight, Katherine Hays & Sable Johnson and Bennetograph, large audiences every performance.

Grand (R. J. Birdwhistle, mgr.).—Dec. 26-28, Dora Thorn attracted good houses; 30-Jan. 1, Around the Clock, excellent business; 6-8, The Cowboy Girl.

Wonderland (Geo. E. Talbot, mgr.).—Moving pictures and illustrated songs, good business.

Bijou (W. L. Martin, mgr.).—Showing interesting films; doing great business.

Monument (L. Quinnet, mgr.).—Passion Play to good patronage.

C. W. Bennett, of the Bennett Theatrical Entertainers, Ltd., has moved his headquarters to the Keith & Proctor offices, New York City. The financial headquarters at London, Ont., will be moved also.—W. J. DAVIDSON, JR.

COLORADO

BOULDER, Jan. 4.—Curran Opera House (R. P. Penney, mgr.).—Richard & Pringle's Minstrels, matinee and evening, big business, 25; The Devil's Auction satisfied a good sized house, 28; Allen Doone, 31; The Show Girl, Jan. 1; Frank Daniels, 6; Isabel Irving, 8.

Temple Theater (V. E. Blake, mgr.).—Empire Stock Co., Birt & Dunn, Miss Collins, Brown & Hart and Edison's pictures, week 30-Jan. 4.—W. H. BEDARD.

CONNECTICUT

MIDDLETOWN, Jan. 4.—Middlesex (H. Engel, mgr.).—Hallow & Pullers, vaudeville stars, 25, to good business afternoon and night; 28, Hadley's moving pictures, good returns; the Bennet & Moulton Co. was the attraction all this week.

The Nickel (Bullock & Davis, mgrs.).—Moving pictures and songs.

His Honor the Mayor comes to the Middlesex Jan. 6 and also plays Poll's new house in Meriden, a return date, 7.—CHAS. POWERS.

ILLINOIS.

ELGIN, Jan. 4.—Opera House (F. W. Jencks, mgr.).—The Christmas attraction, The Beauty Doctor, drew two well pleased audiences, good musical comedy and vaudeville features; Jessie Mae Hall in The Cutest Girl in Town, 26, well sung; Charlie Grapewin in Awakening of Mr. Pipp, 30, good sized audience well satisfied; At Yale, 31. The New Year's attraction is the New York Hippodrome, presenting the following vaudeville features; The Laurent Trio, Ellsworth & Burt, Fredo & Dave, Leon & Meeker, Trask & Gladden, Bessie Bobb, Harry LaPearl, the Grandiscope, Custer's Last Fight, 2; Lost in New York, 3; The Red Mill, 10; Two Merry Tramps, 11; Montana, 21; Girl of the Golden West, 27; Cousin Kate, 28; Jefferson Brothers in The Rivals, 29; Howe's Moving Pictures, 30; Peggy from Paris, 31.

Star Vaudeville Theater (Del S. Smith, mgr.).—Week of Dec. 30, The Big Four Quartet, Great Medallion Trio, Robert Loughlin's Performing Dogs, Kitty Stevens; 30-Jan. 1, Garnel & Doherty, Lamont, Roberts & Co., Lewis Raschman; new moving pictures, 2-4; splendid business.

Globe (C. T. Smith, mgr.).—Good business prevails with moving pictures and illustrated songs.

Miss Rose B. Mohr, of 266 Cherry street, Elgin, who joined the Girl Rangers Company at the Auditorium, Chicago, last September, and went east with that company, is engaged to be married early in January to Robert Howard, who took the part of "Vistim Kelley" in the same cast.—W. A. ATKINS.

MARION, Jan. 4.—New Roland (A. G. Kimball, mgr.).—Ma's New Husband, 13, delighted nice house; Harry Shannon & Co. in What Money Will Do, 16, pleased; 25, the Ferris Comedians, a repertoire company, four nights to good houses; Mahara's Minstrels, 30; Goddard Gold Contest, Jan. 4; Lawrence Everett in We Are King, 8; Ramblers Musical Comedy, 10; The Lunatic and the Lady, 11; West Minstrels, 14.

Marion Opera House (Hankins & Clark, mgrs.).—Last week, Hills Stock Co. played one week's engagement to good houses. Moving pictures and illustrated songs were also produced. Under the present management this house is becoming more and more popular.—J. M. JENKINS.

DECATUR, Jan. 4.—Powers' Opera House (J. F. Given, mgr.).—Double bill, The Heart of an Indian and A Missouri Swede, 24; No Mother to Guide Her, 25, two performances; Adele Ritchie in Fascinating Flora, 26, excellent attraction, business good; also booked for return date 28, but cancelled because Miss Ritchie refused to play more than three nights of Christmas week.

Bijou (A. Sigfried, mgr.).—Week of 23-28, Mlle. Toona, Wilson & Scott, Stafford & Stone, Tom Powell and THE SHOW WORLD'S own Nellie Revell, Bijoudrome; special Xmas matinee, week of 30-Jan. 4, Lindsay's Dog and Monkey Circus, Lockwood & Byron, Two Franciscos, Carberry & Stanton, George Hillman and Bijoudrome, special New Year's matinee.—BAKER.

ALTON, Jan. 4.—Temple Theater (W. M. Sauvage, mgr.).—Quincy Adams Sawyer, 25, played to S. R. O. matinee and night; Raymond Hitchcock, 28, did capacity, Jan. 1, The Cutest Girl in Town with Jessie Mae Hall; 3, Bud Hickok, the Yankee Doodle Boy; 4, Monte Carlo Girls; 5, Mildred Holland in A Paradise of Lies; 6, nights, starting 6, the Robert Burgess Stock Co.

Lyric Theater (W. M. Sauvage).—The bill this week includes The Semon Trio, Chas.

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CHICAGO

Saunders' The Man of the Hour, Jenkins & Stockman, Miss Ashner.

On Christmas night Manager Sauvage gave a banquet to the employees of the Temple and Lyric theaters. Among those present were the mayor of the city and his wife, members of the Quincy Adams Sawyer Co., performers appearing at the Lyric, and the local dramatic press representatives. During the evening the genial manager was presented with a handsome alligator grip, a Christmas present from the employees of both houses. F. F. Ferguson, treasurer of the Temple, made the presentation speech. After a very pleasing speech of thanks, the mayor announced the program of the evening, which included numbers by all the vaudeville people, several local people and Arthur Holman of the Quincy Adams Sawyer Co. After the program, which started after the Christmas night performance, a grand banquet was served.—J. H. ISLEY.

BELVIDERE, Jan. 4.—Derthick Opera House (Mrs. W. H. Derthick, mgr.).—Miss Constance Crowley in Hedda Gabler, 25, fine show, pleased fair house; Sis in New York, 27, fair show and business; At Yale, Jan. 2; Weninger Brothers Stock Co., 6-11.

Lyric Theater (W. J. Rudesill, mgr.).—Illustrated songs and moving pictures are drawing crowds at this popular place.

Derthick Roller Rink (Mrs. W. H. Derthick, mgr.).—Good business prevails at the Derthick roller rink, which was opened last week by that ever-live wire Mrs. Derthick, and under her capable management the rink has become a delightful place of amusement.—G. W. BOWERS.

DANVILLE, Jan. 4.—Grand Opera house (Geo. W. Chatterton, mgr.).—Dec. 28, Jesse James, good returns; Dec. 27, Beulah Poynter in Lena Rivers, capacity.

Lyric (Fred W. Hartman, mgr.).—Week Dec. 30-Jan. 4, Chester, equilibrist; Fidler & Shelton, musical oddities; Stafford & Stone, sketch; Harrison Bros., sketch; kinodrome, fine bill and business.

Olympic and Majestic.—Vaudeville and pictures; patronage good.

Exhibit, Theatrum, and Nickelodeon.—Pictures; business good.—FRED W. HARTMANN.

INDIANA

TERRE HAUTE, Jan. 4.—Grand (T. W. Barhydt, mgr.).—Dec. 29, Lena Rivers; 30, the Jeffersons in The Rivals; 31, Francis Macmillen, violinist; Jan. 1, The Time, the Place and the Girl; 2-4, Wine, Women and Song; 5, Under Southern Skies; 7, Geo. Sidney in The Mazuma Man; 9-11, W. A. Whitecar, in Old Sweetheart of Mine; 12, Just Out of College.

Lyric (Jack Hoeffer, gen. mgr.).—Good business, Dec. 30, week, as follows: Ellett Bros., comedy bar artists; Singing Four; Rockway & Conway, comedy sketch; Daly, the Madman, comedy juggling; Kinodrome motion pictures.

Varieties (Jack Hoeffer, gen. mgr.).—Good business, week of Dec. 30, as follows: Rose & Ellis, barrel jumping act; Morrissey & Rich, comedy talking and singing duo; Dave & Percie Martin, comedy skit; Emory Goyt, equilibrist.

Coliseum (J. H. Barnes, mgr.).—Dec. 29, The Merry Makers; Jan. 5, Washington Society Girls.

Nickelodm, Electric theater and Dreamland having large attendance.—ROSS GARVER.

EVANSVILLE, Jan. 4.—Wells Bijou (Alex Jenkins, mgr.).—Dec. 22-25, The County Chairman, good show, good business; 26, Paul Gilmore in The Wheel of Love, show pleased; 29, Wine, Women and Song, good show, big business; Jan. 3, The Time, the Place and the Girl; 4, Quincy Adams Sawyer.

People's (Pedley & Burch, mgrs.).—Dec. 22-25, Washington Society Girls, fair show, good business; 29-Jan. 1, The Colonial Belles, good business; 4, Dixie Minstrels.

Grand Opera House (Pedley & Burch, mgrs.).—Dec. 22, Ma's New Husband, fair business; 29, The Lunatic and the Lady, fair show and business.

Majestic (P. B. Hooper, mgr.).—Dec. 22-28.—The largest attendance since Mr. Hooper took charge of the theater. The hit of the bill was the Alpine Family, double wire acrobats, and Orgerita Arnold, with her singing. The moving pictures of the bill were also a feature and pleased. Another strong bill has been booked for week 29-Jan. 4, including Lauer Howe and her Dresden dolls; Lea and Opp, Jewish comedians; Lynn and Wesley, singing and dancing; Ben Dawson, black face comedian; new pictures.—S. O.

FORT WAYNE, Jan. 4.—Majestic (M. E. Rice, mgr.).—Human Slave, 22, fair business; Otis Skinner, 25, excellent business; Custer's Last Fight, 26-27, large audiences; Montana, 28, big house; Patsy in Politics, 29, good attendance; Richard Carle, 30, capacity; Girl of Eagle Ranch, 31, fair; Vol-unteer Organist, 1; capacity.

Temple (Frank E. Stouder, mgr.).—Dec. 23-30: Fink's Mules, Fred Ray & Co., Mlle. Martha, Gladys Carey and Ilda Schnee; pleased big houses.

Five cent theaters pleasing large audiences.

Manager Rice says that business at his theater was \$15,000 greater in 1907 than 1906, and from October to December in 1907 was better than during corresponding period in previous year. Manager Stouder also reports a gratifying increase in business.—FRANK H. WILLIAMS.

MUNCIE, Jan. 4.—The Majestic (Sump-ton & Thurston, mgrs.).—Week 30-4, splendid business, Smith Sisters, Edwards & Nevada, Alice Hamilton, Jack Warren, the Great Santell and the Cinetoscope.

Star (C. R. Andrews, mgr.).—Capacity, week 30-4: The American Newsboys' Trio, Appleby, the banjoist; the Three Mitchellis; Monroe & St. Clair; Frank Gray and the Cameragraph.

Wysor Grand (H. R. Wysor, mgr.).—Lucia Moore in Alice-Sit-by-the-Fire, 31, good business; Under Southern Skies, 1, good returns; The Girl Question, 3; Just Out of College, 6.—B. E. ADELSPERGER.

IOWA

SIOUX CITY, Jan. 4.—New Grand (H. H. Tallman, mgr.).—Christmas week: Sis Hopkins, fair business; Mayor of Tokio, packed house evening performance; Tim Murphy,

good business; Wm. Collier, excellent business; Moonshiner's Daughter, fair business; Happyland, 29; The Clansman, 31; Beggar Prince Opera Co., Jan. 1, The Mountaineers, 3; The Little Prospector, 6; The Doll's House, 12; Leslie Carter, 15.

Orpheum (David Beehler, mgr.).—With a strong bill for the week of Dec. 22, The Six Musical Cuttys and The Tivoli Quartette were the hit of week, business excellent; week of Jan. 5, Rose Coughlin; Watson, Fitchins & Edwards; Watson & Morrissey Sisters; George-Austin-Moore; Joe LaFluer; Joe Carroll; Orpheum Orchestra and Kinodrome.

Family (G. G. Lehman, mgr.).—Manager Lehman, finding that vaudeville would not pay in his theater after giving it a thorough trial, has changed the policy of the house and put in stock. The house has been packed at nearly every performance. The Lyceum stock company will continue to play at the theater for an indefinite period with a change of bill twice a week.

Scenic and Unique Theaters (Tierney & Cameron, mgrs.).—Business continues good with moving pictures and illustrated songs.

Crystal (Frank B. Donahue, mgr.).—Business continues good with moving pictures and illustrated songs.—AMBROSE O'BRIEN.

WEBSTER CITY, Jan. 4.—Armory Opera house (Captain N. P. Hyatt, mgr.).—Christmas night the Louis Morrison company presented Faust; Lawrence Evert in We Are King, Dec. 28, made a big hit; Evert is writing a play of his own for next season, if it passes the criticism of the critics.

The Ethel Fuller company, playing Anna Karenina, has closed its season and disbanded.

De Wolf Hopper and his company in Happyland have been making a triumphal tour of Iowa and Nebraska. Saturday night at Omaha, Mr. Hopper responded to the fifth curtain call with a witty little speech.

The Unique of this city continues to play to capacity nightly with its moving picture programs.—GEO. C. TUCKER.

KEOKUK, Jan. 4.—Grand Opera house (D. L. Hughes, mgr.).—Week of Dec. 30, greater vaudeville; Jan. 7, Mildred Holland in A Paradise of Lies; Coming, A Yankee Doodle Boy, Morrison's Faust.

Dodge's theater (C. H. Dodge, mgr.).—Week of 30, vaudeville, business fair.

Coliseum Skating Rink.—Doing a good business.—FRANK SANSONE.

FORT MADISON, Jan. 4.—Grand (B. Ebinger, mgr.).—Dec. 28, Mildred Holland in A Paradise of Lies; good house and fine show; 29, The Ramblers, fair house, very poor performance; Jan. 1, We Are King; 5, Buster Brown.

KANSAS

PITTSBURG, Jan. 4.—LaBelle (W. W. Belle, mgr.).—Dec. 22, matinee and night, A Jolly American Tramp, fair play, fair house; 23-24-25, Vaudeville and mind reading, medium houses; 26, West's Minstrels, good show, fair house; 28, Stetson's Uncle Tom's Cabin, good houses; 29, The Mayor of Tokio; 31, Adelaide Thurston; Jan. 1, Quincy Adams Sawyer; 4, Chas. Yale's Painting the Town.

Wonderland (W. W. Bell, mgr.).—Casino, vaudeville, moving pictures and illustrated songs, good business.

Mystic.—Moving pictures, good business all week.

Nickelodeum.—Moving pictures, good business all week.

W. H. Daly, who brought a moving picture show here from Topeka, Kan., has sold out to Rogers Bros. This firm started out on Christmas day and is doing good business.—GEO. E. HOWARD.

MASSACHUSETTS.

LOWELL, Jan. 4.—Lowell Opera House (Julius Cahn, mgr.).—The James Kennedy Stock Co. was the attraction Christmas week, doing a good business; specialties by Mr. Kennedy, Tony Rem, Willard Dyer, Gertrude Lavean and M. M. Pitts; 31, A Good Fellow; Jan. 1, Chas. A. Loder, in The Isle of Bong Bong.

Academy of Music (Albert McGovern, mgr.).—The McGovern-Nichols Stock Co. gave How Baxter Butted In to large and well pleased audiences.

Hathaways (J. Shannon, mgr.).—An excellent bill was given at this handsome house to large audiences. Christmas matinee and night being turn-aways; bill included Peter Donald & Meta Carson, Knight Bros. & Marion Sawtelle, Work & Over, Elton Polo Aldo, Fred Zobedie, The Watermelon Trust and the Hathascope.

Boston (Tibbitts & Lyons, mgrs.).—The Silver Star Burlesquers, headed by Mabel Ferguson, Alex & Finn, Graham & Lang, Till's Marionettes and moving pictures; business good.

Theater Voyans (Bunker & Hennesy, mgrs.).—Moving pictures and illustrated songs to good business.

Alhambra.—Business has been very good at this house, the pictures and songs being the latest.

Edsonia.—This house is not large enough to accommodate the crowds, especially at the night performances.

MICHIGAN

ANN ARBOR, Jan. 4.—Majestic (Fred T. McComber, mgr.).—The bill for this week is one of the best. It consists of John Le-Clair; Doric Quartette; the Two Roses; Onetta, Dervish whirlwind dancer; Tom Bradford; Nan Egleton & Co., and Miss Monica Mast.

The Bijou is playing a short vaudeville performance in connection with its moving pictures and is doing a fairly good business.—W. A. SCHUMACHER.

MISSOURI

ST. JOSEPH, Jan. 4.—Tootie (C. U. Philley, mgr.).—Christmas night, Rose Melville in Sis Hopkins to good business; 26, Mayor of Tokio, big business; 27, George Sidney in The Mazuma Man, good business; 28, William Collier in Caught in the Rain, big business.

Lyceum (C. U. Philley, mgr.).—Dec. 22-24, Painting the Town, good business; 25-28, Sam Howe in the Rialto Rounders, capacity Christmas; 29-30, The Smart Set, with S. H. Dudley, big business.

Crystal (Fred Cosman, mgr.).—Good vaudeville bill and moving pictures to good business.

Lyric (Jap. Renfrow, mgr.).—Renfrow stock in The Vagabond to usual good houses.—WILLIAM VANCE.

NEW JERSEY

PATERSON, Jan. 4.—To start the new year right has been the desire of every theatrical manager in town, and, speaking generally, they succeeded, for in every instance good bills were the rule and big crowds were in attendance nightly.

The bill at the Empire was greeted with crowded houses. Murphy & Nichols in From Zaza to Uncle Tom, Martin Bros., Netta Vesta, Anita Bartling, Henry Clive & Co., Murray K. Hill, Kennedy & Rooney, Zazell-Vernon Troupe in The Elopement, and new films on the Kinetograph.

A good bill in Kilroy & Britton's musical melodrama, The Candy Kid, with Ray Raymond in the title part, was offered at the Lyceum for the first half of the week and the S. R. O. sign was displayed New Year's Day. Large and enthusiastic audiences greeted Under Southern Skies on the occasion of its return to this city Jan. 2-4.

The Star, a moving picture theater, has changed hands as well as name, it now being known as the New Lyric and has been doing a good business since the change.

All other establishments entertaining with films and illustrated songs report capacity business throughout the holiday season.

Offering two brand new up-to-date burlesques entitled The Thespian Hotel and A Thief in the Night, with the musical numbers arranged by Julius Maurer, formerly orchestra leader of this theater, The New Century Girls opened to a three days' engagement Dec. 30 entertaining goodly numbers at the Folly. Sam T. Jack's own company held the boards for the remainder of the week, presenting a great show replete with many novelties and good comedy.—FRANK A. EAKINS.

NEW YORK

ELMIRA, Jan. 4.—Lyceum (Lee Norton, mgr.).—Wilton Lackaye in The Bondman drew two good holiday houses Dec. 25, and pleased; The Holy City, 28, excellent business; The Old Homestead, Jan. 1; Stetson's U. T. C., 2; The Burgomaster, 3; James J. Corbett, 4.

Family theater (G. W. Middleton, mgr.).—Bissonette and Newman, Jules and Ella Garrison, Musical Bennetts, the Conroys, and Atwood & Terry, 23-28; strong bill and business.

Rialto (F. W. McConnell, mgr.).—The Winstanleys, Bryant Sisters, Harry L. Reed, Essie Booth and Celia Burdell, 23-28; excellent business.—MAXWELL BEERS.

ROME, Jan. 4.—New Lyric (J. H. Woods, mgr.).—Nellie Kennedy in repertoire, Dec. 26-28, fair company, good returns; Wilton Lackaye, in The Bondman, 30, large audience; The Great Wall Street Mystery, 31, did well; Coming Thro' the Rye, Jan. 1, large audiences; Will H. Sloan, the comedian, made a distinctive hit; For Her Father's Sake, 3; Wm. Faversham in The Squaw Man, 4.—CLINT FRANCIS.

GLOVERSVILLE, Jan. 4.—Darling (W. E. Gaut, mgr.).—Dec. 25, Mary Shaw in Candida, excellent performance, small returns; 30, Lena Rivers; Jan. 1, The Toymakers; 3; William Faversham in The Squaw Man; 4, A Ragged Hero; 11, Hattie Williams in The Little Cherub.

Family (J. B. Morris, mgr.).—Dec. 23-28, Milton & Dollie Nobles and the Three Bannans were the headliners, rest of bill fair, which included Gregory Family, Miss Eunice Kilman and Harry Monroe, 30-Jan. 4, Mine. Aza & Risnor, Two Coles, Tyson Pennell & Tyson, Drago & Bertram, Rogers Trio and motion pictures.—H. A. LOCKROW.

OHIO

DAYTON, Jan. 4.—Playgoers the past week had their choice of vaudeville, tragedy, melodrama and light comedy. Way Down East, large audience; Otis Skinner, The Honor of the Family, small audience; James O'Neill, small crowds; Billy B. Van, large crowds.

National (Gill Burroughs, mgr.).—Wrothe, Watson & Arlington, in Me, Him and I, large crowds; Jan. 2-4, Nat M. Willis, in A Lucky Dog.

Victoria (G. C. Miller, mgr.).—Mrs. Leslie Carter presented DuBarry Dec. 31. This is Mrs. Carter's home town and a large audience greeted her Jan. 1, Mrs. Patrick Campbell in The Second Mrs. Tanqueray; afternoon and evening, The Notorious Mrs. Ebbsmith.

Lyric (Max Hurtig, mgr.).—Capacity audiences have been the rule at this popular house this week. Among the attractions were the Abdalib Troupe, Willie Weston, The Van Brothers, Charlott Parry in The Comstock Mystery, Miss Aurie Dagwell, Kipp & Kipp, Ella Bradna and Fred Derrick.—BRUCE G. MERRIMAN.

SPRINGFIELD, Jan. 4.—Fairbanks (C. J. Miller, mgr.).—Dec. 30, Mrs. Leslie Carter in DuBarry; 31-Jan. 1, Way Down East; 3, Mrs. Patrick Campbell in The Second Mrs. Tanqueray.

Grand Opera House (Gobrell Lachs, mgr.).—All week, Van Dyke, Eatoy Stock Co., good business.

New Sun, Vaudeville Theater (Gus Sun, prop.).—Manley & Sterling, Kid Hickey, Kotar, Kingsburys & Co., Sol Berns, Sunoftograph; good business.

Dreamland Picture Show, good business.—W. E. GOODFELLOW.

OREGON

PORTLAND, Jan. 4.—Helig (W. T. Pangle, mgr.).—Christmas week, Max Figman in The Man on the Box, good business, good attraction.

Marquam Grand (P. T. Ryan, rds. mgr.).—Farwell week of the San Francisco Opera Co. in The Toymaker, to big houses.

Baker (Geo. L. Baker, mgr.).—Baker Stock Co. in A Midnight Bell, good.

Empire (Milton W. Seaman, mgr.).—Why Girls Leave Home, excellent business.

Lyric.—Allen Stock Co. in Cinderella, good.

Star.—R. E. French Stock Co. in Queen of the White Slave, fair business.

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Grand.—Advanced vaudeville, featuring Harry Crandall Co. and Herzog's High School Horses.
Pantages (W. T. Johnson, mgr.).—Big all-star vaudeville bill, packed houses.
The moving picture theaters all report good business.—LARRY LARIMORE.

UTAH

SALT LAKE CITY, Jan. 4.—Isabel Irving in The Girl Who Has Everything, Dec. 23-25, dispelled the darkness which has enshrouded the Salt Lake for nearly three weeks. Large audiences greeted the gifted star, and Christmas day brought capacity plus houses.

A Wife's Secret, at the Grand, pleased houses fair to packed week Dec. 21.

Manager Jennings furnished good medicine this week for those possessed of the Orpheum habit. LaScala Sextette were the headliners and their efforts were enthusiastically received. The Two Vivians demonstrated their remarkable ability as sharpshooters; Geiger & Walters pleased in a musical novelty; Eva Mudge, quick change artist; George Wilson, black-face comedian; Silvers, in pantomime, did a clever act, and Charles Segrist, his acrobatic partner, helped to make the turn a good one; kinodrome.

The Frederick Moore Stock Co. at the Lyric are making many friends among lovers of melodrama. Last week Foul Play held the boards.

The Bon Ton (J. H. Young, mgr.) has returned to vaudeville after a protracted stay in the moving picture field. Last week's bill was a good one.

Trent & Wilson, pioneer moving picture people in this city, have erected a new building to accommodate their large business. It is fashioned somewhat after an Egyptian temple, and is to be known as the Temple of Isis.

People are still saying all manner of good things about the Christmas number of THE SHOW WORLD. Can anyone blame them? Has ever such a number been issued at any time by any paper?—RUFUS D. JOHNSON.

WASHINGTON

SPOKANE, Jan. 3.—There was a good line of attractions at all of the theaters Christmas week. Maude Fealy was at the Spokane, 22-23, in The Stronger Sex, supported by a good company, and delighted large houses. The Christmas attraction was The Man of the Hour, for three nights, and Christmas matinee. It proved to be the strongest play they have had this season. James T. Powers, in the Blue Moon, is undelined, 29-30, Primrose Minstrels, 31-Jan. 1. As Told in the Hills, 2; Gingerbread Man, 6-8; The Lion and the Mouse, 9-11.

The Jessie Shirley Stock Co., at the Auditorium, is giving its patrons a sensation in Zaza. Miss Shirley showed fine appreciation of Zaza, and held her audiences closely. Next week The Girl Patsy.

The Outlaw's Christmas was the bill for the Curtiss Stock Co. at the Columbia and played to good business throughout the week with a special matinee Christmas day. Next week in The Life of An Actress.

An all-star bill at the Washington this week turned them away Christmas day at three performances. The bill includes Minnie Middleton and her Military Girls' Quartette, The Great Nello, assisted by Madam Nello, in their novelty juggling act, Bowen Bros., singers and dancers, Melnutte-Lanole-Duo, acrobatic wire artists, Pete Dunsworth, illustrated songs, Horton & La Triska, the messenger clown, and The Human Doll and the Biograph.

The bill at Pantages is a very fine one and the crowds were enormous on Christmas day. Those on the bill are: The Buckeye Quartette, high class vocalists; Three Azards, European marvels in acrobatic lines; Dancing Davey; Hall and Colburn, Swedish comedy sketch; Cal Stewart and Co., in Tule Josh on the Bowery, and the Pantagescope.

The new Empire opened its doors Christmas eve. It is said to be one of the finest scenic theaters in the northwest. It is managed by V. H. Glover, who also manages the scenic. Business has been big so far.

It is stated that the Orpheum is to open here the first week in February.

Murdoch McQuarrie, of The Man of the Hour Co., is a brother of George and Frank McQuarrie of the Shirley Co., who made it very pleasant for him and his wife, during their stay in the city at Christmas time.

SEATTLE, Jan. 2.—Christmas week at the theaters of this town were just about the same as heretofore as far as attendance was concerned. The weather being such as to keep the people at home. This week's shows are all eastern favorites and were well received. The Lion and the Mouse at the Grand Opera house and

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Woodland at the Seattle played to capacity houses.

The Alaskan opened the new Moore theater Dec. 23. Manager John Cort says he looks for a record-breaking week. The Man of the Hour comes to the Moore the week of Jan. 5, to be followed by Florence Roberts.

S. H. Friedlander has leased the Lyric and put on burlesque shows of a high order.

The Eden Musee under the management of W. W. Ely opened its doors last Monday with the Passion Play, moving pictures and well known freaks and curios.

The shows for last week were:
Lois (Alex Pantages, mgr.).—Clay Clement in London Assurance, to full houses. Coming: Nell Gwynn.

Third Ave. (Chas. A. Taylor, mgr.).—My Tom Boy Girl, to good houses; week 29. The Cricket on the Hearth.

Coliseum (D. G. Inverarity, mgr.).—Vaudeville, including Abdallah Kader and wives; Nelson and Milledge; Hesse and Mariette; Ned Nye; Eddie Roesch; Devoy and Evans, and motion pictures.

Pantages (Alex. Pantages, mgr.).—Good program, with the Newsboys' Quartette as headliners; Original Georgis, followed by Totito and Co., The Vaughners, Johnstone and Co., Arthur Elwell and Pantagescope.

Star (F. H. Donnellan, mgr.).—The Eddy Family of Acrobats and tight wire artists are the top liners, followed by Mino Marakoff, Glenroy and Russell, The Tivoli Quartette, Hammond and Forrester, Roy McBrain, motion pictures.

Orpheum (W. J. Morgan, mgr.).—Vaudeville, illustrated songs and moving pictures. The Family, Shannon and Oliver—Vaudeville, motion pictures and illustrated songs are playing to regular patronage.

The Odeon, Bijou, Gaiety and Exhibit five cent houses are well filled.

The Christmas issue was a sure enough wonder as a theatrical journal and here's wishing THE SHOW WORLD a happy and prosperous New Year.—ROY L. COSSAR.



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Araban Troupe.
Adams & White.
Allen, Desjorden & Dean.
Arlington, Edw.
Armstrong & Davis.
Arnot, Louis.
Appleby, E. J.
Arlington, Four.
Adams, Fritz.
Ackerman, Ed.
Ariki, Tan.
Allmon, Joe S.
Allen, Ed.
Brown, Harry W.
Barry & Hock.
Berrilla, Guy.
Blankenbaker, J. M.
Bartlett, Rees.
Bray, Chas. E.
Baile & Dunn.
Bryant, Tom.
Bartell.
Bettus, Chas.
Beans, Two.
Bison City Trio.
Byrne, Peter.
Brooks, J. W.
Buozill, J.
Broadbridge, C. A.
Bonero, J.
Brown, George.
Barnella, J.
Brown, Chas.
Ball & Zell.
Bush-Devere Trio.
Beverly, Frank.
Burns, Joe C.
Bragg, John F.
Bennetts, James.
Back, Jos.
Belmont, Raymond.
Bell & Washburn.
Brook, Art.
Becker, Geo.
Burton, J. C.
Bradley & Davis.
Brooke, Thos. P.
Bruno, Chris.
Faxter, Harry.
Baker, Wm.
Blackmore, Ted.
Bogert, Jay.
Cassel, George.
Calef & Waldron.
Crooker, Harry.
Connor, M. O.
Collins, Tommie.
Carr, F. B.
Chapman, W. C.
Chellene & Chellene.
Conner, Chester.
Colvert, E. H.
Coit, Sam.
Castaways, The.
Callahan, J. C.
Cole, W.
Churchill & Davies.
Collins, Jesse.
Convey, Ferry.
Callahan & Casey.
Conkey, Clever.
Clark, M. L.
Crozer, Jack.
Cole, Claude.
Clark, Sam.
Charlene, C.
Cartledge, S. L.
Conrad, Mr. & Mrs.
Chamberlain, R. C.
Davis, Geo. C.
Dave, Mr.
Deonozo, Harry.
De Wolf, The.
Delmas, George.
Dalton, Jim.
Dutton, Chas.
Davey, Joe.
Dahdud, Saad.
Dresden, Harry.
Derparden, Allie.
Davis, Harry A.
Durant, Billy.
De Muth, Harry.
Draper, Walter S.
Davis, Hal.
De Comas, The.
Dunnington, W. S.
Demarque, Chas.
Denarestio Bros.
Dowling, Jos.
Demarest Bros.
Daley, Raymond T.
Davis, Terry.
Evans, Raymond.
Ellwood, Billy, & Co.
Evans & Evans.
Emerson, Mort.
Fluddy, Mr.
Fogarty, W. H.
Fitzgerald, Dick.
Freeman, W. W.
Fisher, Art J.
Fink's, J. Mules.
Friedland, Sam.
Fives, Master.
Goto, The Jap.
Gillham, Earl.
Gargiulo, Chevalier.
Green, Albert.
Gregg, Fred.
Gunnison, Mr.
Graft, N. G.
Gordon, Paul.
Goyt, Emory.
Gale & Wensley.
Gae, George.
Gentry, W. W.
Gorman, Jack.
Garnellas, The.
Gormley, Conrad.
Gardner, Dick R. C., Jr.
Grigsby, K. E.
Hughes & Brown.
Hayden, Wm.
Hamilton, Shelby.
Hagan, Will.
Hoslon, Richard.
Herman, Mexican.
Horton, Jas. G.
Hamilton, Grant.
Hughes, Chas.
Harris, Saml. H.
Hardt, Steve.
Harris, M.
Halley, Jas. L.
Hedrix & Prescott.
Hammond, Frank.
Handell, E.
Hoover, Walter.
Harting, John.
Hersome, Frank.
Henocher, Ford.
Herbert, Bent.
Helm, Billy.
Haines, C. J., & Co.
Huehns, Musical.
Hollands, The.
Huehn, W.
Hayes, Chas. W.
Hawkins, W. C.
Hussey, Geo. W.
Harrison Bros.
Heyman, Sam.
Hayes & Suits.
Hayes & Wynne.
Harrises, The.
Hayes, John.
Harrington, Giles W.
Harris & Fairchilds.
Hall, Charley.
Hanvey, Louis.
Hayden, Tellus.
Hellman-Magician.
Hughes, Gene.
Haas, Oscar.
Hedrix & Prescott.
Hill, Geo.
Hesse, Wm.
Irvington, H. E.
Jones, Maurice.
Jarvis, H. J.
Jenkins, John.
Jordan, W. H.
Jones & Raymond.
Jenkins, A. H.
Jarvis, Bert.
Jones, Wm. H.
Jordan, Wm.
Keating, Dan.
Kelly, Thomas R.
Karl, Mr.
Kershaw, Cornelius.
Kendall, Chas.
Kresko, Ed.
Kollelier, H. W.
Kalamatus.
Kett, J. Ward.
Keating, L. A.
Kleemy, Richard.
Knox, Harry.
Kelleher, Maurice.
Kiebler, Theo.
Livingston, Will.
Lavender, George.
Liegler, Victor.
Lewis, W. C.
Lucier, C. N.
Lang, Wm.
Lamont, Fred.
Lind, H. H.
Lee, Laurence E.
Lynch, Richard E.
Lamont, J.
LaVelle, Six Toss-
ing.
Lambie, Alec.
Lewis, Samuel.
LeRoy & Woodford.
Leonard & Phillips.
Lutz Bros.
Livermore, Lloyd.
Leighton, Frank.
Ladell, Harry.
Leonzo, Edw.
Livermore, Loyd.
LaToska, Phil.
Lamonts Cockatoos.
Le Witt & Ashmore.
Le Roy, Nat.
Leo & Chapman.
Molyneux, Arthur.
Mead, Will.
Markwort, Paul.
Martelle, Cal.
Maddox, Al.
Marney, Frank E.
Miller, Jack.
Maxwell, Paul.
Mundy, P. J.
Marlowe, J.
Mitchell, Herbert.
Maguire, Edw. J.
Murat, Toki.
Merritt, T. R.
Myers, Arthur.
Moyle, Dan J.
Morgan, Geo.
Martin, Mike.
Murray, Lawrence.
Marney, Frank E.
Mack, Chas. E.
Martin, Mike.
McGreen, Wm.
McCombe, S. L.
McClaud & Melville.
McMann, Geo.
Master Fives.
Murphy, Mr.
Moyle, Dan.
Mizuno, Coo.
Morton, Chas.
Moore, Bill.
Manning, Arthur.
Miles & Raymond.
McClough, Malcolm.
McCuen, Mrs. Nell.
McDonald, Geo.
McMillan & Sheldon.
Nelson, Clip.
Nadolny, Geo.
Nutt, Ed. O.
Niger, Wm.
Newton, J. H.

LADIES' LIST.

Wensley, Maudie.
Anderson, Grace L.
Allen, Jessie.
Aline, M'le.
Armond, Grace.
Brooks, Jeanne.
Baader, Eadythe.
Barton, LaRue.
Begar, Mrs. Marie.
Benton, Helen.
Betz, Cora.
Berry, Katherine.
Hart, Lillian.
Cahary, Grace.
Crouch, Rosa.
Coleman, Florentine.
Conture, Lottie B.
Covington, Rose.
Carol, Edna.
Conroy, Catherine.
DeVora, Millie.
Devere, Pauline.
Dale, Margaret.
Delmain, Lottie.
Dollner & Rogers.
Misses.
Delle, Enid.
Dale, Glory.
Engleton, Nan.
Ehlund, Marie C.
Edmunds, Agnes.
Fanfield, Flora.
Forrest, Ella.
Ferrard, Grace.
Frances, Adeline.
Folsom, Frances.
Fuller, G.
Fayette, Minnie.
Flynn, J. F.
Guilbatt, Marie.
Nelson.
Gohn, Lillian.
Gaudy, Louise.
Gerard, Louise.
Golden, Gertrude.
Gordon, Florence.
Gretchen, Miss.
Gottlieb, Mrs. Fred.
Gorman, Mrs.
Golden, Dorothy.
Hall, Mollie.
Hughes, Florence.
Holland, Mae.
Hoyt, Ora.
Hazelton, Blanche.
Harris, Mrs.
Harding, Mae.
Horne, F. Louise.
Est.
Harnish, Mamie.
Hirsch, Frida.
Handel, E.
Hughes, Florence.
Hamlin, Grace.
Howe, Ida.
Hirsch, Hulda.
Ireland, Susan F.
Jordan, Marjorie.
Johnson, Gene.
Jones & O'Brien, Miss.
Jarrick, Josef.
Kyle, Bessie.

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Latest Film Subjects.

For the benefit of the motion picture readers we publish the list of the latest film subjects:

Pathe Freres: The Bargman's Child, tragedy, length 672 ft.; The Black Witch, length 328 ft.; The Strong Man, 442 ft.; His First Row, 328 ft.; Thirteen at Table, 328 ft.; The Tulip, 344 ft.; The Shrimper, 393 ft.; Dog and His Various Methods, 377 ft.

Kalem Company: The Days of '61, war drama, 585 ft.; The Quack Doctor, 325 ft.; The Merry Widow.

Edison Manufacturing Company: A Little Girl Who Does Not Believe in Santa Claus, length 860 ft.; Laughing Gas, 575 ft.

Society Italian "Cines": Japanese Vaudeville, length 313 ft.; The Christmas, 382 ft.

American Mutoscope & Biograph Company: Professional Jealousy, the green-eyed monster plays havoc in the star's dressing room, length 609 ft.; Mr. and Mrs. Gay, comedy-tragedy, length 762 ft.

Vitagraph Company of America: An Indian Love Story, length 600 ft.; The Jealous Wife, comedy, 300 ft.

S. Lubin: The Silver King, dramatic, length 655 ft.; The Pay-Train Robbery, 565 ft.

Selig Polyscope Company: What is Home Without a Mother-in-Law, length 600 ft.; The Eviction, 585 ft.; The Two Orphans.

Wallace, Mary.
Wallace Sisters.
Wallace, Grace.
Websley, Maidie.

Wilson, Grace.
Wilson, Florence.
Wilbourne, Elenore.
Walton, Sally.

AMUSING EDISON FILM.

Suburbanite's Alarm Clock the Latest Laugh in Motion Pictures.

A synopsis of the scenes of The Suburbanite's Ingenious Alarm, the latest feature film of the Edison Manufacturing company, is appended:

A broker's office in the city. Mr. Early is usual arrives late and is caught by the manager and threatened with dismissal. Mr. Early buys an alarm clock which wakes him in the morning all right but refuses to stop ringing. He smothered the sound under his pillow and goes off to sleep again. The late Mr. Early misses street cars, and trains and arrives at the office in time to get another lecture from the manager. Mr. Early hits upon a plan: He buys a rope; ties it to his wrist; drops it from his window, and arranges with his friend to pull it in the morning as he passes by, feeling sure this ingenious alarm will get him up in the morning—which it does, but not in the manner he expected. Near the small hours of the morning a burglar spies the rope hanging from the second story window and is about to ascend when he is interrupted by a policeman who at once proceeds to investigate by climbing up the rope. Mr. Early finds himself suddenly jerked out of bed, on to the floor and up to the window. He explains to the policeman his ingenious

alarm. He is again aroused by a tipsy clubman, upon whom he empties a basin of water, and then goes back to bed—this time tying the rope around his feet. A milk wagon appears on the scene and the tipsy clubman has his revenge. He fastens the rope to the milk wagon, which drives off, pulling poor Mr. Early out of bed—out of the window and into the street. Away the milk wagon drags him, down the street, around the corners, over mud holes—until at last he is rescued by a passing policeman and sent back home in the milk wagon—but very much awake. Mr. Early arrives at the office in bandages and on crutches—but on time, at 5 a. m., much to the amusement of the scrub woman.

Harry J. Miles Falls to Death.

Harry J. Miles, a director and superintendent of the mechanical department of Miles Bros., New York, one of the foremost moving picture firms of the country, was instantly killed by falling from the seventh floor of the Concord Apartments, Riverside Drive, New York, on the night of Jan. 1.

The deceased was the elder brother of Herbert L. Miles, founder and head of the firm. He was forty years old and had been long subject to epileptic fits. He lived in the same apartments with his brother's family and it is believed he was seized with a fit and fell through the window to his death 95 feet below. The body was shipped to Tippecanoe City, Ohio, the birthplace of the deceased, for burial, accompanied by

Keeler, Pearl.
Keats, Margaret.
Kyle, Ethel.
Little, Olga.
Miller, M.
Mayo, Rose.
Magill, Alice.
Montague, Inez.
Mayhew, Stella.
Melrose, Fern.
Morris, Annie.
McCarver, Sadie.
McNeil & Emmett.
Mankin, Ida.
Mitchell, Jesse.
Marlowe, Grace.
Millon & Emmonds.
Miller, Lillian.
Martins, Nellie.
McIntosh, Louise.
Mann, Evelyn.
Milton, Lola.
McDonald, Mazie.
Mayden, Mrs. Wm.
Newhall, Ione F.
Nicols, Lily.
Orbasany, Irma.
Privett, Ina.
Pittcher, Mrs. F. F.
Palmer, Adele.
Robinson, Mabel.
Mrs.
Rinehart, Stella.
Rozella, May.
Robertson, Katherine.
Raven, Barbara.
Rico, G. Hiss.
Ray, Anna Eva.
Roberts, Jimmie.

Rivers & Rochester.
Roberts, Mrs. Jimmie.
Reynolds, Babe.
Sheffells, Margret.
Sullivan, Florence.
Shewbrook, Beatrice.
Sailor, Miss May.
Simpson, Cora.
Scott, Mary.
Sinclair, Dot.
St. Clair, Lottie.
Salisbury, Cora F.
Smith, D. D.
Sinclair, Essie.
St. Clair, Olga.
Sinclair Sisters.
Sommerville, Mlle.
Stanley, Clara.
Stockton, Nany.
Sanderson, Mrs.
Thomas, Hilda.
Tudor, Lillie.
Tybell, Jewels.
Taylor, Mayme.
Turner, Cora Beach.
Tyler, Ede.
Theubaud, Estelle.
Thompson, Grace.
Taylor, W. H.
Tulsa, Miss.
Vail, Mvrtle.
Taylor Twin Sisters.
Vincent, Wilma.
Frances.
Wilbourn, Elenore.
Wiltzman, Marie.
Witsch, Louie.
Wesson, Belle.
Woodford, Minnie.

PRaise THE SHOW WORLD

Christmas Number Declared to Be the Best Ever Issued in This Country.

TELEGRAMS and letters of congratulation upon and admiration for the Christmas issue of THE SHOW WORLD continue to reach this office by every mail. A few of these received last week are published herewith:

George M. Shippy, general superintendent of police, Chicago.—I desire to congratulate you on your splendid Christmas issue, which is high class both from an editorial and typographical standpoint. I am of the opinion that it fills a long felt want in the theatrical world.

Carleton Hudson, lawyer and capitalist, Chicago.—Your Christmas number is a literary gem, and its artistic features are superb. Above all it is clean and interesting, and I shall add it to my home library.

Wesley A. Stanger, vice-president and editor The Office Outfitter, Chicago.—Your Christmas number is one of the finest numbers I have ever seen of any magazine. From an advertising and editorial standpoint THE SHOW WORLD is a ten time winner, and I find that it is the accepted authority on show matters everywhere.

Leon J. Rubinstein, editor Views and Films Index, New York.—I must congratulate you on your Christmas number. You have demonstrated beyond doubt that THE SHOW WORLD is the generalissimo and organ premier among the publications devoted to the interests of the world of amusements. Accept my earnest wishes for the success of the youngest but leading amusement weekly.

Willard D. Coxey, famous circus story man.—The Christmas number of THE SHOW WORLD is a great personal triumph for you and I rejoice in your success. Such a healthy Christmas bantling surely was never known before since the other World began.

Fall River Daily Globe, James D. O'Neill, editor, Fall River, Mass.—The Christmas number of THE SHOW WORLD, Warren A. Patrick's new twentieth century amusement weekly, is the largest, most entertaining and generally complete stage publication of its kind ever issued, and will prove itself a mine of information for all who are in any way engaged or interested in the field of public amusement. It represents an immense amount of labor, wealth of detail and accuracy of stage information that are invaluable alike to theater performers, patrons and press workers.

W. H. Rice, of the William A. Brady enterprises.—The Christmas number of THE SHOW WORLD is the best ever. The whole issue is a wonder.

C. W. Tatge, manager Postal Telegraph Cable Co., Chicago.—I have just gone over the Christmas number of THE SHOW WORLD. It is a pleasure and satisfaction to have in our midst a publication so complete in detail and facts as THE SHOW WORLD has offered since its birth.

Tom North, business manager At the Old Cross Roads Co.—The Christmas edition of THE SHOW WORLD surpassed your prediction on editorial and modern journalism by consistency, insistency and persistency. You have placed THE SHOW WORLD on the top pinnacle of success. Congratulations.

E. B. Barnes, manager Park Pavillion, Vicksburg, Miss.—Heartiest congratulations upon the appearance of the Christmas issue of THE SHOW WORLD. Typographically and artistically it is a revelation of the printer's art; "newsically" (if I may coin a word), it is a mine of interesting information to the layman as well as the professional.

William H. Havill, a mechanical genius in the projection field.—I deem it a privilege highly appreciated by myself to be able to purchase such a complete and scientifically composed volume of information for such a reasonable price as the Christmas number of THE SHOW WORLD, which shall never be forgotten in the memory of your readers, including your humble servant.

St. Louis Star-Chronicle.—THE SHOW WORLD, the newest and most successful theatrical magazine published in the west, is out in Christmas garb and is certainly a winner. The magazine contained 140 pages and is handsomely illustrated. There are photographs of prominent actors and actresses, dramatic critics of big newspapers and pictures of men famous in the circus and dramatic world. It also contains very readable articles by Bernard Shaw, Olga Nethersole, May Irwin and others, together with interesting stories and anecdotes of footlight favorites.

C. A. Briggs, cartoonist, Chicago Tribune.—Your Christmas number is one of the most interesting I have ever seen. I am sure that not only the theatrical profession but all professions and theater lovers in general will find much in its pages of immense value. It is an artistic triumph.

Joe Whitehead.—THE SHOW WORLD is one of the best papers for the good of theatrical folk. All those who have seen the Christmas number will surely say as I do: No better paper is printed for stage folk in general than THE SHOW WORLD.

G. Peluso, director Metropolitan Band and Orchestra.—THE SHOW WORLD is the finest weekly I have ever seen, and your Christmas number especially is most attractive.

W. E. Sullivan, manager Eli Bridge Co., Woodhouse, Ill.—While I expected much, your Christmas number has surprised me. It is full of meat, good solid facts and information.

H. C. Wilbur, manager Great Northwestern Amusement Co., Waterloo, Ia.—I cannot help but say the Christmas number of THE SHOW WORLD is the greatest publication I have seen in years.

H. B. Hamore, formerly press agent for Ringling Brothers.—I feel like taking off my hat to you as the undisputed monarch of

show world publishers. Your Christmas number is a revelation. Viewed from the editorial, artistic or mechanical standpoint it stands out pre-eminent as a marvel of excellence. Whether reviewed as a literary or an advertising medium it possesses the best elements of each.

Edward Rowland, president Rowland & Clifford Amusement Co.—The biggest, best and most worthy dramatic paper I ever read in my twenty-four years in the theatrical profession was the first Christmas number of THE SHOW WORLD.

Savannah, Ga., News.—Teeming with things of interest to the amusement world, the Christmas number of THE SHOW WORLD has made its appearance. There are 140 pages profusely illustrated with special articles on every phase of the amusement world. Even the South is well cared for in this special issue, Harry Earl having an interesting article on "Dixie Land and the Press." Mr. Earl has a pleasant word for the southern cities he made this season, and a kind word for the usually abused amusement writers that he met. The Christ-

been in the field it has forged way ahead of its competitors until it now stands undisputed at the head of the theatrical publications. It is the first real live paper devoted to the profession.

James A. Morrow, side show manager.—My dear Patrick: To use a popular expression, the Christmas number is a "peach." The building of the entire publication is the work of artists.

L. M. Richardson, president Richardson Ball Bearing Skate Co.—The Christmas number of THE SHOW WORLD was a very "warm baby" for one so young.

Jack Auslet, manager Orange theater, Orange, Tex.—The Christmas number of THE SHOW WORLD is great.

Saul S. Harris, manager Majestic theater, Little Rock, Ark.—It is the best Christmas issue of any theatrical magazine I have ever had the pleasure of reading. THE SHOW WORLD today is the best theatrical magazine published.

Chas. T. Taylor, manager Capitol theater, Little Rock, Ark.—Your Christmas issue is the prettiest and most artistic theatrical magazine ever issued, and the magazine will certainly succeed.

F. Long, manager Orpheum theater, Little Rock, Ark.—I have read every line in THE SHOW WORLD since its first issue, and wish to say that it is the best theatrical paper now being published. The Christmas issue is superb.

Arthur Sanders, dramatic director, La Salle theater, Chicago.—A thorough perusal of the Christmas number of THE SHOW

and Clinton.—I think it is the greatest show paper I ever saw in my life. Everybody I have met speaks the same way. I heartily congratulate you on the splendid progress you have made, as you certainly have the show world taking their hats off to this number.

Earl C. May, press agent for Gentry Brothers' Shows: The Christmas Number of THE SHOW WORLD is the finest edition of its character that has ever come under my eyes. It is the greatest edition of newspaper enterprise and the nearest to perfection in typography and editorial conception and execution that I have seen in the twenty-five years I have been reading amusement publications. An especially impressive feature is the art work which would alone serve to individualize the issue. THE SHOW WORLD is a remarkably healthy youngster.

Florence Jarvis, Artist, Studio 1377 Washington Boulevard, Chicago.—The Christmas Number of THE SHOW WORLD appeals to the aesthetic sentiment in one more so than any similar publication of the year. It is a work of art from cover to cover.

Hon. Chas. M. Goodnow, Judge Municipal Court, Chicago.—The Christmas Number of THE SHOW WORLD surpasses any publication of its kind ever before published. To keep in touch with the profession of entertainment no better volume can be had.

Walt Makee, Philadelphia Manager THE SHOW WORLD.—Dear Mr. Patrick: I am just about recovering from the solar plexus delivered upon the arrival of the Xmas Number. I have a very fine copy of March's Thesaurus for sale. It has failed me. The superlatives in my Webster all look like a lot of stranded troopers in a little tank town. Watch for results. Meanwhile my heartiest congratulations to one and all of you.

Frank H. Madison, State Journal, Springfield, Ill.—Dear Pat: Congratulations for the Christmas issue are not needed. The thought of having been responsible for an epoch in amusement literature should be very satisfying, but praise is spontaneous and is conducive of many more such productions. Revelling in such a collection of articles, all of which place THE SHOW WORLD on a higher plane is an unusual pleasure, so you may consider my tribute tainted with selfishness.

William P. Burt, Gen'l Stage Director, H. D. Carey's Attractions.—Allow me to congratulate you on your splendid publication. The Christmas Number of THE SHOW WORLD is positively great.

John D. Carey, General Press Agent Cole Bros.' Shows.—My Dear Patrick: The Christmas Number of THE SHOW WORLD is a marvel. It is difficult for one to imagine it in its infancy, and equally as difficult to imagine where it will find a limit if health continues. You are to be congratulated, you are congratulated, but your own realization of what you and your efficient staff have accomplished, is a congratulation more substantial than any I could offer.

James Jay Brady, Gen'l Press Representative Ringling Bros.' Shows.—My Dear Pat: I congratulate you upon the Christmas Number of THE SHOW WORLD. If evidence were wanting to prove its sound policy and convincing resources, this teeming issue, supplies it. Show people are children of the heart, and your big, open, generous spirit is the lift spark which makes their nature sing with satisfaction and friendliness. Here's to a merry-merry Christmas and a most happy New Year to THE SHOW WORLD, its brave and able founder, and his loyal associates.

F. H. Eames, The Elkhorn (Wis.) Independent.—Congratulations on your Christmas Number of THE SHOW WORLD. I had looked for something good, but the issue so far exceeds in material, beauty, size and general make-up anything that I had expected to see, that I cannot refrain from sounding a letter of praise. I was prepared to take off my hat to you, but here goes coat, collar and tie. In brief, she's a peach.

J. H. Allen, Publicity Promoter, New York City.—My Dear Patrick: Allow me to congratulate you on the magnificent typographical dress, and tout ensemble of the initial Christmas Number of THE SHOW WORLD. I read it through from beginning to end and was interested beyond expectations. Am a regular and anxious reader of its contents every week.

Chas. C. Wilson, Ringling Bros. Shows.—Friend Pat: I have just gone through the Christmas SHOW WORLD from cover to cover. It seems almost incredible that the paper could assume such proportions in so short a time. THE SHOW WORLD easily surpasses all other amusement journals and I think the future of this infant prodigy is particularly bright and you have my hearty wishes for its continued success.

H. A. Hyams, Treasurer Columbia Amusement Co.—The Christmas Number of THE SHOW WORLD in my opinion is far, superior to any other similar publication.

12-19-07-3M-A

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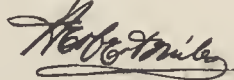
Mr. Warren A. Patrick,
Show World,
Chicago, Ill.

Dear Patrick:

Replying to your esteemed favor of the 24th: I wish to thank you for the kind expressions therein contained and I assure you your good wishes are fully reciprocated, and I want to see you and the Show World have the most prosperous 1908 that true ability and proven merit can deserve. I want to especially compliment you on your moving picture number. I give you my word it is so far in advance of anything of its kind ever attempted in the history of the Moving Picture business, that I think every man directly, or indirectly interested in this line should throw to you and your publication his unstinted support.

If other Theatrical papers would devote as much space to our business as you do, it would soon enable us to place the moving picture trade on the same high level as that enjoyed by other legitimate enterprises of equal importance. For the amount of money invested and involved in the exploitation of moving pictures, as a business, we have had too little recognition until you and your Show World stepped into the arena. Your paper should be affectionately dubbed by all moving picture men, "The Show'em World". Here is more power to your good right hand.

Yours sincerely,



HLM/SF

MILES BROS. INDORSE SHOW WORLD.

mas number of THE SHOW WORLD gives a full day's reading, but it is worth taking the time.

Fred D. Gwynn, Fort Worth, Tex.—I wish to compliment you on the Christmas number of the best amusement paper on earth. THE SHOW WORLD has grown faster than any paper I have ever seen.

Sam E. Smyth, editor Sovereign Visitor, Omaha, Neb.—Bountiful benisons are yours for laying in the lap of the folks of the varied amusements the greatest Christmas number of an amusement weekly of this year or of any year, the most optimistic may hark back to. The Christmas SHOW WORLD is the cream of the journalistic churning; it is the product of the addition of brains furnished in the art of news gathering, and the best results from the wisest use of them; it is the Christmas tree of the profession of amusement people, with sugar plums and A. B. C.'s of interest for all. THE SHOW WORLD is the heartiest oak in the field of amusement journalism, richly virile in the interests of the innumerable branches of the profession, ripe with the fruits that sweeten the knowledge, blessed with men of scholarly attainments and wide knowledge, who direct it, and cheered by trailing throngs of theatrical thousands. The Christmas SHOW WORLD is the Charter Oak of the profession of amusements, hung with past plums of special news and records of remarkable growth, and sincere promises of future felicity in doing its best to give the best in the best journal catering to the show world. It is hung with good wishes to all and with not a lemon on its branches.

George W. Lawrie, manager Crystal theater, Elkhart, Ind.—I congratulate you and your staff on the Christmas number, which certainly deserves much praise for this remarkable achievement in theatrical journalism. There is no denying the fact that in the few months THE SHOW WORLD has

WORLD convinces me that it is indisputably the foremost amusement publication in America. It covers every branch of the profession of entertainment comprehensively and treats of each particular phase of the profession in a distinctive manner which leaves nothing to be desired. That the same success may attend your future efforts is my sincere wish.

Ralph Kettering, publicity promoter, College theater, Chicago.—The Christmas issue of THE SHOW WORLD marks a distinct achievement in amusement publications. Combining information with splendid articles and embellished with notable art features it demonstrates what the proper combination of brains and energy can accomplish.

John T. Nicholson, Flower of the Ranch company.—What the west can do when it desires to be best exemplified by THE SHOW WORLD'S Christmas number. I read it from "Kiver to Kiver" and my enjoyment and wonder grew as I turned each page.

George Kleine, president of Kleine Optical Co., Chicago.—I consider it the most complete and elaborate amusement publication I have ever seen, bound to wield an enormous influence upon the different branches of endeavor to which it caters. Its artistic side is all satisfying and worthy of encouragement, as it has been about the only paper of its kind that has given special attention to the artistic feature. My very best wishes to THE SHOW WORLD and its able staff.

C. S. Humphrey, Michigan Circuit Western Vaudeville Managers Association.—The Christmas number of THE SHOW WORLD is an encyclopaedia covering every branch of the amusement field.

George A. Harrison, representing Family Circuit, Moline, Rock Island, Davenport,

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ROUTES

ARTISTS.

ALL Hunter & All: En route with Sam Devere Show.

Adams, E. Kirk, & Co.: Auditorium, Norwalk, Va., indef.

Amper: En route with Miss N. Y. J. Co.

Arnold, Capt.: Fair Park, Dallas, Tex., indef.

Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.

Adams & Mack: O. H., Old Orchard, Me., indef.

Allen, Edw. S.: En route with the Flaming Arrow Co.

Adler, Lou: En route with the Isle of Spice.

Another Quartette: En route with Colonial Belles.

Anton and Houseworth: En route with the High School Girls Co.

Aham, Chas.: En route with the Aham Trio.

Allen, Lee: En route with the Boston Belles Co.

Arnold Lucia: En route with the Boston Belles Co.

Ames & Peathers: En route with King Casey Co.

Adams Bros.: En route with Williams Imperials.

Allen, Eva: En route with Williams Ideals.

Ali & Peiser: En route with High Jinks Co.

Alvorita: En route with the Golden Crook Co.

Anderson, Carl: En route with the Bowery Burlesquers.

Arche, La Della & Davey: En route with Jolly Girls Co.

Armstrongs, Three: En route with Parisian Belles Co.

Arnold, Lucia: With the Boston Belles Co.

Avery & Pearl: En route with The Girls from Happyland.

Americus Comedy Four: Keith's, Providence, R. I., 6-12; Auditorium, Lynn, Mass., 13-19.

Adair, Art: Galety, Springfield, Ill., 6-12; Lyric, Alton, 13-19.

Apollo Quartette: Majestic, La Salle, Ill., 6-12.

Arlington Four: Orpheum, San Francisco, Cal., 5-11; Orpheum, 12-18.

Adler, Flo: Orpheum, Des Moines, Ia., 7-13; Orpheum, Salt Lake City, Utah, 14-20.

Appleby: Orpheum, Lima, O., 6-12; Marion, Marion, O., 13-19.

Alrona-Zoeller Trio: Orpheum, Canton, O., 6-12.

Allen, Searl & Violet: Pol's, Hartford, Conn., 6-12.

Adpale's Animals: Orpheum, Yonkers, N. Y., 6-12; Bennett's, Quebec, Can., 13-19.

Armstrong, Three: Lyceum, Washington, D. C., 6-12; Monumental, Baltimore, Md., 13-19.

Atkinson, Geo.: Star, Homestead, Pa., 6-12; Star, Monessen, 13-19.

Allen & Kenna: Crystal, Anderson, Ind., 6-12; Crystal, Logan-sport, 13-19.

American Tommy Atkins: Maryland, Baltimore, Md., 6-12; G. O. H., Pittsburg, Pa., 13-19.

Alpine Troupe: Majestic, Mobile, Ala., 6-12; Majestic, Birmingham, 13-19.

Albena, Prince, & Miss LaBrent: Lyric, Harrisburg, Pa., 6-11.

American Newsboys' Quartette: Pantage's, Victoria, B. C., 6-12; Pantage's, Spokane, Wash., 13-19.

Adams, E. Kirk & Co.: Thomasville, Ga., 6-12; Tallahassee, Fla., 13-19.

Arcanis, Four: Hopkins', Memphis, Tenn., 6-12.

Arcadia: Majestic, Dallas, Tex., 6-11.

Adler, Flo: Empire, Des Moines, Ia., 6-11.

Ames & Corbett: Majestic, Kalamazoo, Mich., 6-11.

Alton Trio, The: Star, New Kensington, Pa., 6-11.

Auger, Capt. Geo., & Co.: Pol's, Hartford, Conn., 6-11.

Allaire & Lind: Vaudeville, Hibbing, Minn., 6-11.

Austin, Claude: Alvin, Mansfield, O., 6-11.

Auburns, Three: Orpheum, Springfield, O., 6-11.

Ardells, The: O. H., Washington, Pa., 5-11.

Asra, A. W.: Keith's, Cleveland, O., 6-11.

Adams-Taylor: Keeney's, Brooklyn, N. Y., 6-11.

Abram & Johns: Springfield, Mass., 6-11.

Austins, Tossing: Palace, Gloucester, Eng., 6-11; Metropole, Manchester, 13-18; Hippodrome, Manchester, 20-25; Hippodrome, Ashton, 27-Feb. 1.

Adpale's Animals: Doric, Yonkers, N. Y., 6-11.

American Dancers, Six: Proctor's, Troy, N. Y., 6-11.

Allen Co, Searle & Violet: Pol's, Hartford, Conn., 6-11.

Ali & Peiser: Bon Ton, Jersey City, N. J., 6-11.

Adelyn: Crescent, Champaign, Ill., 6-11.

Aherns, The: Victory, San Francisco, Cal., 6-18.

Andrews Co., Great: Roachdale, Ind., 30-Jan. 4; Orleans, 6-11.

BICKETT FAMILY: Boonville, Ind., indef.

Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.

Bijou Trio: En route with Watson's Burlesquers.

Bussler, Walter H.: Orphia, Madison, Wis., indef.

Burson, Arthur: En route with the Cosmopolitan Carnival Co.

Bradley & Davis: Sullivan & Considine circuit, indef.

Buxton, Chas. C.: Crystal, Menosha, Wis., indef.

Beauties, Eight English: En route with Al Reeves Show.

Blamphin & Hehr: Star, Atlanta, Ga., indef.

Blue, Chas.: En route with the Wonderland Show.

Bancroft, The Great: Globe, Chicago, indef.

Barrett & Belle: En route with the New Century Girls.

Bohannon & Corey: En route with the New Century Girls.

Brennan & Riggs: En route with the New Century Girls.

Budworth & Wells: White Bear Lake, Minn., indef.

Brooks & Vedder: Empire, San Francisco, indef.

Binney & Chapman: Garden Theater, Memphis, Tenn., indef.

Blair & McNulty: Gem, Missoula, Mont., indef.

Barnes & Edwins: Oak Park, Sacramento, Cal., indef.

Burke, John P.: Flood's Park, Baltimore, Md., indef.

Bryant, Edith: En route with Bryant's Extravaganza Co.

Black, John: En route with Bryant's Extravaganza Co.

Bison City Quartette: En route with the Rialto Rounders Co.

Bowen & Lina: En route with the Sam Devere Show.

Boyce, Jack: En route with the Trocadero Burlesquers.

Bamer, Fred: En route with the Miners' Dreamlands.

Burke, Fred: En route with the Miners' Dreamlands.

Behler: En route with the Miners' Dreamlands.

Blanchard Bros.: En route with the Sam Devere Show.

Brooks, Hazel: Bijou, Kankakee, Ill., indef.

Bedini & Arthur: En route with the Colonial Belles.

Bernard, Hugh: En route with Colonial Belles.

Bryant, May: En route with the Boston Belles Co.

Burke, Minnie: En route with the Boston Belles Co.

Butler, May: En route with the Black Crook Jr. Co.

Burgess, Mabel: En route with the Black Crook Jr. Co.

Belfrage, Tessie: En route with the Black Crook Jr. Co.

Bijou Comedy Four: En route with the High School Girls Co.

Billy Beard: En route with Primrose Minstrels.

Bixley, Edgar: En route with the Boston Belles Co.

Banks, Chas.: En route with the Boston Belles Co.

Breton, Harry & Gertrude: Los Angeles, Cal., indef.

Bradley & Barnes: En route with Majestics.

Beatrice, Mlle.: En route with Rose Hill Folly Co.

Barton, Joe, & Bro.: En route with Bohemian Burlesquers.

Banta Bros., Four: En route with Original Cohen Co.

Barrett, Grace: En route with Pat White's Galety Girls.

Barrett, Charles: En route with the High Jinks Co.

Barto, Eddie: En route with the Rollickers Co.

Bell, Norma: En route with the Trans-Atlantic Co.

Belmont & Brennan: En route with the Imperials Co.

Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.

Bentley, Harry: En route with Imperials Co.

Bernard, Cissie: En route with Rose Sydel Co.

Bishop, Frances: En route with the Century Girls.

Boyce, Lillian: En route with the Jolly Girls Co.

Bragg, J. D.: En route with the Toreadors Co.

Brady & Mahoney: En route with Irwin's Big Show.

Brooks, Jeanne: En route with Parisian Widows.

Brown & Bartolett: En route with the City Sports Co.

Bulla & Raymond: En route with Washington Society Girls Co.

Baldwins, Flying: Quincy, Ill., indef.

Beauvals, Arthur, & Co.: Galety, Galesburg, Ill., 6-12.

Beecher & Mays: Palace, Donora, Pa., 6-8; Palace, Charlevoix, 9-11.

Brown & Schomer: Butte, Mont., 4-10.

Brown, Harris & Brown: Proctor's, Albany, N. Y., 6-12.

Balzers, The: Hopkins', Louisville, Ky., 6-12.

Byron & Langdon: K. & P. 58th St., New York City, 6-12; Keeney, Brooklyn, N. Y., 13-19.

Barry, Mr. & Jimmie: Columbia, Cincinnati, O., 6-12; Hopkins', Louisville, Ky., 13-19.

Banks, G. S. & B. S.: Newton: Pol's, Worcester, Mass., 6-12; Pol's, Waterbury, Conn., 13-19.

Bergere, Valerie: K. & P. 125th St., New York City, 6-12; K. & P. Albany, N. Y., 13-19.

Bowers, Walters & Brookes: Bennett's, Montreal, 13-19.

Bryant & Saville: Bijou, Battle Creek, Mich., 6-12; Bijou, Jackson, 13-19.

Boothblack Quartette, The Original: Family, Rock Island, Ill., 6-12; Family, Moline, 13-19.

Byron & Blanche: Coliseum, Seattle, Wash., 6-12.

Brown, Four Brothers, & Doc Kealey: Family, Butte, Mont., 13-19.

Bush & Elliott: Acme, Sacramento, Cal., 6-19.

Blessing, Mr. & Mrs.: Unique, Los Angeles, Cal., 6-12.

Bob White Quartet: Gayety, Indianapolis, Ind., 5-11.

Brooks & Jeanette: Unique, Minneapolis, Minn., 6-11.

Bennington & Co.: Family, E. Liverpool, O., 6-11.

Burkhart, G.: Bijou, Fall River, Mass., 6-11.

Burns, Wilfred: Majestic, St. Paul, Minn., 6-11.

Barker, Eugenie: Majestic, Little Rock, Ark., 6-11.

Brown, Chas.: Majestic, Streator, Ill., 6-11.

Bartholdi's Cockatoos: Olympic, Chicago, Ill., 6-11.

Bissett & Miller: Pol's, Scranton, Pa., 6-11.

Brown & Schomer: Family, Butte, Mont., 4-11.

Berry & Berry: Haymarket, Chicago, Ill., 6-11.

Basque Quartet: Novelty, Brooklyn, N. Y., 6-11.

Belong Bros.: Crystal, Milwaukee, Wis., 6-11.

Bell Trio: Crystal, St. Joseph, Mo., 6-11.

Barnes & Edwins: Vaudette, Connersville, Ind., 6-11.

Bingham, Kittie: Orpheum, Springfield, O., 6-11.

Baggesens, The: Orpheum, El Paso, Tex., 6-11.

Bingham, J. W.: Orpheum, Springfield, O., 6-11.

Bartelmes, The: Columbia, St. Louis, Mo., 6-11.

Bedell Bros.: O. H., Batavia, N. Y., 6-11.

Barrows, Lancaster Co.: G. O. H., Indianapolis, Ind., 6-11.

Bellaire & Kramer: Shea's, Buffalo, N. Y., 6-11.

Bruno & Russell: Keith's, Jersey City, N. J., 6-11.

Barrington, Sid & Belle: Orpheum, Braddock, Pa., 6-11.

Bowers, Walters & Crooker: Bennett's, Ottawa, Can., 6-11.

Brunettes, Cycling: O. H., Danbury, Conn., 6-11.

Burnham, Chas. C.: Will D. White & Co.: Majestic, Madison, Wis., 6-11.

Brown, Harris & Brown: Colonial, Proctor's, Albany, N. Y., 6-11.

Bobker's Arabs: Majestic, Chicago, Ill., 6-11.

Batty's Bears: Proctor's, Newark, N. J., 6-11.

Bellaire Bros.: Haymarket, Chicago, Ill., 6-11.

Byron & Langdon: Proctor's 58th St., New York City, 6-11.

Brown & Brown: Garrick, Burlington, Ia., 6-12; Bijou, Quincy, Ill., 13-19.

CHANDLER, ANNA: En route with the City Sports Co.

Connolly & Klein: En route with the Empire Burlesquers.

Cooper, Harry K.: En route with the Fay Foster Co.

Curley, Pete: En route with the Behman Show.

Carson Brothers: En route with the Behman Show.

Claus & Radcliffe: En route with the Trocadero Burlesquers.

Camp, Sheppard: En route with the Kentucky Belles Co.

Campbell, W. S.: En route with Rose Sydel Co.

Carr, Jessie: En route with the Toreadors Co.

Christy, The Great: En route with the Knickerbockers Co.

Church City Four: En route with the Strollers Co.

Clemens, Kitty: En route with Rose Sydel Co.

Collins, Nina: En route with the Lady Birds Co.

Collins, J. J.: En route with the Jolly Girls Co.

Coltons, The: En route with the Champagne Girls Co.

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Cohen, Will H.: En route with the Rollickers Co.
 Comerford, Vaughn: En route with the Broadway Galety Girls.
 Cook, Billy: En route with the Toreadors Co.
 Cooper, Harry: En route with the High Jinks Co.
 Cottons, The: En route with the Champagne Girls Co.
 Crystal, Herman: En route with Parisian Widows Co.
 Cushman & LeClaire: En route with the Lady Birds Co.
 Creswell, W. P., "Bicycle Bill": Medford, Ore., Indef.
 Connelly, Pete: En route with Weast's Burlesquers.
 Carr Trio: O. H., Jefferson City, Mo., 6-11.
 Chevalier, Louis, & Co.: Lyric, Cleveland, O., 6-11.
 Chicago Newsboys' Quartette: Bijou, Beloit, Wis., 6-12; Roseland, Roseland, Ill., 13-19.
 Corbrey Bros.: Orpheum, Minneapolis, Minn., 5-11; Orpheum, Sioux City, Ia., 12-18.
 Cameron & Flanagan: Proctor's, Newark, N. J., 6-11; Proctor's, Albany, 12-17.
 Clark, Geo. C.: Gem, Monongahela, Pa., 6-12; Star, Uniontown, 13-19.
 Clark & Duncan: Grand, Marion, Ind., 6-12.
 Connelly, Edward, in Marse Covington: Orpheum, Los Angeles, Cal., 6-19.
 Clark & Duncan: Grand, Marion, Ind., 6-12; Temple, Ft. Wayne, 13-19.
 Carletta, The Great: Empire, Paterson, N. J., 6-12; Empire, Hoboken, 13-19.
 Cotton, Lola: Temple, Detroit, Mich., 6-12.
 Cooke & Miss Rothert: Bijou, Racine, Wis., 6-12.
 Cricketts, The: Keith's, Cleveland, O., 6-12; Columbus, 13-19.
 Clever Conkey: 12th & Halsted Sts., Chicago, Ill., 6-12.
 Chester & Jones: Orpheum, Reading, Pa., 6-12; Orpheum, Allentown, 13-19.
 Cohen, Louis, M.: Orpheum, 13-19.
 Curzon Sisters: Orpheum, Minneapolis, Minn., 5-11.
 Chapman Sisters & Co.: Bijou, Jacksonville, Ill., 23-Jan. 11.
 Clark & Temple: Star, Chicago, Ill., 5-11.
 Clito & Sylvester: Family, Harrisburg, Pa., 6-11.
 Conway, Ferry: Chicago O. H., Chicago, Ill., 6-11.
 Cunningham & Smith: Star, Charleston, Pa., 6-8; Gem, Monongahela, 9-11.
 Cree, Jessica: Lyric, Alton, Ill., 6-11.
 Cree & Co.: Bijou, Marinette, Wis., 6-11.
 Columbians, The Five: Majestic, Houston, Tex., 6-11.
 Compromised: Orpheum, Minneapolis, Minn., 5-11.
 Carbrey Bros.: Orpheum, Minneapolis, Minn., 5-11.
 Cross, Will H., & Co.: Majestic, Topeka, Kan., 6-11.
 Campbells, The: Orpheum, Gallon, O., 6-11.
 Carletta: Empire, Paterson, N. J., 6-11.
 Coin's Dogs: Pol's New Haven, Conn., 6-11.
 Casettas, The: Bijou, Sheboygan, Wis., 6-11.
 Conn, Downey & Willard: Columbia, St. Louis, Mo., 6-11.
 Colonial Septet, Ye: Olympic, Chicago, Ill., 6-11.
 Christie, Duo: Orpheum, Kansas City, Mo., 6-11.
 Carter, Chas. B.: Gussie Taylor & Co.: Novelty, Brooklyn, N. Y., 6-11.
 Corson Sextet, Cora Youngblood: Garrick, Wilmington, Del., 6-11.

DIAMOND JIM: En route with the Kentucky Belles Co.
 Denker, Rosa: En route with the Behman's Congress of American Girls.
 Dudley, O. E.: Crystal, Elwood, Ind., Indef.
 Diamond & May: Fischer's, Los Angeles, Cal., Indef.
 Dell & Miller: Hippodrome, Buffalo, N. Y., Indef.
 Delmar & Dexter: Terre Haute, Ind., Indef.
 Davis & McCauley: Grayling, Mich., Indef.
 DeLano, Bill: En route with the Rue Bros. Minstrels.
 Dodd, Marie Stewart: En route with American Burlesquers.
 Demarest's Equestrians: Hildebrand Park, Newark, N. J., Indef.
 Dalleys, The: Empire, Springfield, Ill., Indef.
 Davis, Floyd: Temple, Boulder, Colo., Indef.
 Dracula: Great Southern, Columbus, O., Indef.
 Darnell, Millard: En route with Campbell Bros. Show.
 Davis, H.: Airdome, Murphysboro, Ill., Indef.
 Davis, Roland: En route with Fay Foster Co.
 Downey, Tiney: En route with Fay Foster Co.
 Dupree, Bob: Canvas, Provo, Utah, Indef.
 Deming, Arthur: En route with the White Blackbird Co.
 Davis & Davis: En route with Miss N. Y. Jr. Co.
 Danto, Harry: Family, New York City, Indef.
 De Osch, Mamie B.: Apollo Chicago, Ill., Indef.
 Darmody: En route with Bryant's Extravaganza Co.
 Daltons, The Three: En route with the Jolly Grass Widow.
 Darrow & Cotton: En route with the Sam Scribner's Big Show.
 Davis, Phil: Airdome, Houston, Tex., Indef.
 DeArmand Sisters: En route with Morgan Stock Co.

DeVilbis, Great: En route with Eisenbarth Floating Theater.
 Dracula: En route with Donnelly & Hatfield Minstrels.
 Duke Kollage: Orpheum, Denver, Colo., Indef.
 Dobbs, Wilbur: En route with Miner's Americans.
 DeForest, Corinne: En route with the Black Crook Jr. Co.
 Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
 Dailey & Austin: En route with the Casino Girl Co.
 Dupree, Maida: En route with the High School Girls Co.
 Dacre, Louis: En route with Parisian Belles.
 Dagneau & Bruce: En route with Cozy Corner Girls.
 Daley, James: En route with Parisian Widows.
 Darling, Fay: En route with Lady Birds.
 Davenport, Edna: En route with Yankee Doodle Girls.
 DeGraft Sisters: En route with Trans-Atlantics.
 DeMora & Graceta: En route with Imperial.
 Doper, Joe & Nellie: En route with High Jinks.
 Doherty, Jim: En route with High Jinks.
 Dowling, John: En route with Toreadors.
 Doyle, Phil: En route with Lady Birds.
 Delmar & Dexter: Archer Ave., Chicago, Ill., Indef.
 DeVelde & Zeld: Gotham, New York City, 6-12; Park, Brooklyn, 13-19.
 Devlin & Ellwood: Orpheum, Norfolk, Va., 6-12; Orpheum, Utica, N. Y., 13-19.
 Deane, Sydney & Co.: Orpheum, Oakland, Cal., 5-19.
 De Voie Trio: Pol's, Bridgeport, Conn., 6-12; Pol's, Waterbury, 13-19.
 Delavoye & Frits: G. O. H., Grand Rapids, Mich., 6-12; Bijou, Lansing, 13-19.
 DeCoe: Dominion, Winnipeg, Can., 5-11.
 DeMont Trio, Robert: Majestic, Dallas, Tex., 7-13; Majestic, Ft. Worth, 14-20.
 Duncan, A. O.: G. O. H., Pittsburgh, Pa., 6-12.
 Donald, Peter & Meta Carson: Colonial, New York City, 6-12; Orpheum, Brooklyn, 13-19.
 Downey, Leslie T.: Electric, Racine, Wis., 5-19.
 DeWitt, Burns & Torrence: Shea's, Buffalo, N. Y., 6-11.
 Davis, Mark & Laura: Star, Monessen, Pa., 6-11.
 DeCleo, The Great: Pastime, Lewistown, Pa., 6-11.
 Darrow & Mitchell: Imperial, Fremont, O., 2-4.
 Devlin & Ellwood: Orpheum, Norfolk, Va., 6-11.
 DeVan Bros.: Acme, Sacramento, Cal., 6-11.
 Deane, Sidney & Co.: Orpheum, Oakland, Cal., 30-Jan. 18.
 D'Aliza, Flor: Bennett's, London, Ont., 6-11.
 DeCamo, Chas., & Dog: Majestic, Dallas, Tex., 6-11.
 Dixie Lady Orchestra: Moline, Ill., 6-11.
 Dunstan & Leslie: Orpheum, Cambridge, O., 6-11.
 Darras Bros.: Arcade, Toledo, O., 6-11.
 De Haven, Chas., & Jack Sidney: Pol's, Waterbury, Conn., 6-11.
 Delmore & Darrell: Family, Lafayette, Ind., 6-11.
 Diamond & Willie: O. H., Aberdeen, S. D., 6-11.
 DuBois, The Great, & Co.: Vaudeville, Youngstown, O., 6-11.
 Davis, Edwards: Orpheum, Allentown, Pa., 6-11.
 Dale, Violet: Orpheum, Omaha, Neb., 6-11.
 Donnelly, Thos. F., & Zeld: Rotali: Star, Spokane, Wash., 6-11.
 Davis & LeRoy: Broadway, Middletown, O., 6-11.
 DeVelde & Zeld: Gotham, New York City, 6-11.
 Desvall, Olympia: Empire, Des Moines, Ia., 5-11.
 Doyle, Major Jas. D.: Gotham, Brooklyn, N. Y., 6-11.
 Dunesin Troupe: Pol's, Hartford, Conn., 6-11.
 Dunn, Jos. A.: Earl, Pueblo, Col., 6-12.
 Doyle, Maj. Jas. D.: Gotham, Brooklyn, N. Y., 6-12.

ELLIOTT & FOWLER: En route with Al Reeves Show.
 Estella Willis: En route with the Jolly Grass Widow.
 Elliott, Belair & Elliott: En route with the Bryant Extravaganza Co.
 Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., Indef.
 Everett, Ruth: En route with Williams' Ideals.
 Esterbrooks, The: En route with Miss N. Y. Jr. Co.
 Edwards, Lawrence & Co.: En route with the Night Owls.
 Errol, Leon: En route with the Jersey Lillies Co.
 Emilia Bartolita: En route with the City Sports Co.
 Edwards, Jennie: En route with Bowery Burlesquers.
 Edwards, Ralph: En route with Parisian Widows.
 Elzer, Carrie: En route with Tiger Lillies.
 Ellsworth, Four: En route with Tiger Lillies.
 Evans, Billy: En route with Colonial Belles.
 Evans, Ben: En route with Vogel's Minstrels.
 Evelyn, Pearl: Bijou, Muskegon, Mich., 6-12.
 Ehrendall Bros.: Wasson, Joplin, Mo., 7-13; Main St., Peoria, Ill., 14-19.

Evans, Lizzie, & Jefferson Lloyd: 208 American Bank Bldg., Seattle, Wash., Indef.
 Esmeralda: Majestic, Dallas, Tex., 6-11.
 Ernie & Honegger: Majestic, Little Rock, Ark., 6-11.
 Elliott & Neff: Gayety, Detroit, Mich., 6-11.
 Equillo: Orpheum, Portsmouth, O., 6-11.
 Edmonds, Mack, & Al. Monie: Majestic, Charleston, W. Va., 6-11.
 Emmett, Gracie: Pol's, Scranton, Pa., 6-11.

FIELDS, NAT: En route with the Girls from Happyland.
 Frey & Allen: En route with Williams Ideals.
 Frevill, Fred: En route with the Murray-Mackey Eastern Stock Co.
 Frosto, Chas.: En route with Pitmans' Stock Co.
 Fox & Hughes: Empire, Boise, Idaho, Indef.
 Fay, Coley & Fay: Empire, San Francisco, Cal., Indef.
 Frank, Chas. L. and Lillian: Young's Pier, Atlantic City, Indef.
 Ferguson, Dave: En route with Miss N. Y. Jr. Co.
 Finney, Frank: En route with the Trocadero Burlesquers.
 Falardo: En route with the Sam Scribner Big Show.
 Fox, Harry: En route with the Miner's Dreamlands.
 Flemen & Miller: En route with Kentucky Belles.
 Flynn, Earl: En route with the Al G. Fields Minstrels.
 Falke & Coe: En route with Jolly Grass Widows.
 Fields & Wooley: En route with Parisian Widows.
 Fisher, Robert: En route with Lady Birds.
 Fisher & Berg: En route with Rantz-Santley.
 Fitzgerald & Quinn: En route with Trans-Atlantics.
 Fleming, May: Agnes: En route with White's Galety Girls.
 Flora, Mildred: En route with Night Owls.
 Fress, Edythe: En route with Innocent Maids.
 Fox, Mort: En route with Parisian Widows.
 Fox, Will: En route with Lady Birds.
 Frank, George: En route with Lady Birds.
 Francis, Harry: En route with Jolly Girls.
 Freleigh, Lizzie: En route with Trans-Atlantics.
 Fern & Mack: Crystal, Milwaukee, Wis., 6-12.
 Felix & Barry: Orpheum, Brooklyn, N. Y., 6-12.
 Fentelle & Carr: Sheedy, Fall River, Mass., 6-12; K. & P. 58th St., New York City, 13-19.
 Fell, Cleone Pearl: Lyric, Alton, Ill., 6-12; Crescent, Champaign, 13-19.
 Fox & DuBall: Bijou, Muskegon, Mich., 6-12.
 Fletcher, Charles Leonard: K. & P. 58th St., New York City, 6-12; K. & P. 23d St., 13-19.
 Francis, Adeline: Dodge, Keokuk, Ia., 6-12; Majestic, Paris, Ill., 13-19.
 Fogarty, Frank: Empire, Paterson, N. J., 6-12; Empire, Hoboken, 13-19.
 Foster & Foster: Orpheum, San Francisco, Cal., 12-19.
 Fielding, The Great: Rink, Milwaukee, Wis., 5-11.
 Forber, The Marvel: Bijou, Lorain, O., 6-11.
 Felix & Caire: Hammerstein's, New York City, 6-11.
 Fields & Hanson: Majestic, Streator, Ill., 6-11.
 Fisher & Berg: Waldman's, New Orleans, La., 6-11.
 Fougere, Eugene: Orpheum, Oakland, Cal., 6-18.
 Ferrero & Dog: G. O. H., Memphis, Tenn., 6-11.
 Faye, Elsie, Bissett & Miller: Pol's, Scranton, Pa., 6-11.
 Futurity Winner: Temple, Detroit, Mich., 6-11.
 Florede, Nellie: Alhambra, New York City, 6-11.
 Fitzhugh, Lee & Oneida: Star, McKees Rocks, Pa., 6-11.
 Farrell, Jack W.: Washington, Spokane, Wash., 6-11.
 Fay Sisters: Family, Sioux City, Ia., 6-11.
 Felix & Barry: Orpheum, Brooklyn, N. Y., 6-11.
 Foster, E., & Dog: Keith's, Philadelphia, Pa., 6-11.
 Fogarty, Frank: Empire, Paterson, N. J., 6-11.
 Fox & Hughes: Lyceum, Duluth, Minn., 6-11.
 Francis, Adeline: Dodge's, Keokuk, Ia., 6-11.
 Fadetets of Boston, The: Cook's O. H., Rochester, N. Y., 6-11.
 Falke, Eleanor: Grand, Indianapolis, Ind., 6-11.
 Fitzgerald, Michael E. & Juggling Girls: Palace, Blackburn, Eng., 6-11; Palace, Bath, 20-25; Palace, Southampton, 27-Feb. 1.
 Florence Sisters: Salon Margherite, Naples, Italy, 2-15.

GRAY, BARRY: 9th Arch, Museum, Philadelphia, Pa.
 Gregorys, Four: En route with American Burlesquers.
 Gold Belle: En route with McGintyre & Heath.
 Gotham City Quartette: En route with the City Sports Co.
 Giordil, Art: Crystal Park, Joplin, Mo., Indef.
 Gruett & Gruett: En route with Williams Ideals.
 Gross, Wm.: En route with The Matinee Girl.
 Gray's Mariopettes: 9th and Arch St. Museum, Philadelphia, Pa., Indef.

Gay, the Great: En route with Emerson's Floating Palace.
 Graces, The Two: En route with the Merry Maidens Co.
 Glenroy, Tommy: En route with the Behman Show.
 Ging, Frank: Family, Erie, Pa., Indef.
 Graham, Geo. W.: Scenic Temple, Providence, R. I., Indef.
 Gladstone & Howe: En route with the Rialto Rounders Co.
 Gossems, Bobby: En route with the Vogel's Minstrels.
 Garden & Sommers: En route with Sam Devere Show.
 Goodwin & Goodwin: Empire, Springfield, Ill., Indef.
 Gassans, Bobby: En route with Vogel's Minstrels.
 Gray, Frank: Star, Muncie, Ind., Indef.
 Griffin, Harry C.: Quincy, Ill., Indef.
 Groom Sisters: En route with the New Era Floating Palace.
 Graham, Chas.: En route with Colonial Belles.
 Gardner, Andy: En route with Bohemians.
 Gilmore, Stella: En route with Jolly Girls.
 Glocker, Chas. & Anna: En route with Rantz-Santley.
 Cordon, Amy: En route with Rose Sydel.
 Gaylor & Graff: Clubs, New York City, Indef.
 Gordon, Max: En route with Reeves Beauty Show.
 Grant, Anna: En route with Pat White's Galety Girls.
 Green, Sam: En route with White's Galety Girls.
 Gregg, Frank: En route with Tiger Lillies.
 Griffin, Harry C.: Quincy, Ill., Indef.
 Goss, John: Star, Sistersville, W. Va., 6-12; Star, Mannington, 13-19.
 Gardner, Dick, & Anna Revere: Majestic, Chicago, Ill., 6-12; Haymarket, Chicago, 13-19.
 Geiger & Walters: Orpheum, Oakland, Cal., 5-11.
 Gilroy, Haines & Montgomery: G. O. H., Butte, Mont., 4-11; Washington, Spokane, Wash., 13-19.
 Gabriel, Master: Orpheum, Omaha, Neb., 6-11.
 Goforth & Doyle: Majestic, Fort Worth, Tex., 6-11.
 Gennaro & His Venetian Gondolier Band: Hammerstein's, New York City, 6-11.
 Garrity Sisters: Bijou, Jackson, Mich., 6-11.
 Gaylor, The Great: Star, Bradock, Pa., 6-11.
 George, Edwin: Bijou, Quincy, Ill., 5-11.
 Gardner, Eddie: Orpheum, Newark, O., 6-11.
 Goldsmith, Ed.: Gayety, Milwaukee, Wis., 5-11.
 George & George: Bijou, Lorain, O., 5-11.
 Gordon & Chacon: Bijou, Sheboygan, Wis., 6-11.
 Gladstone Children: Bijou, Wheeling, W. Va., 6-11.
 Gagnoux, The: Crystal, Rock Island, Ill., 6-11.
 Gardner, Georgia, & Jos. Maddem: Orpheum, Yonkers, N. Y., 6-11.
 Gilroy, Haynes & Montgomery: Grand, Butte, Mont., 6-11.
 Geiger & Walters: Orpheum, Oakland, Cal., 5-11.
 Galetti's Monkeys, No. 1: Majestic, Little Rock, Ark., 6-11.
 Galetti's Monkeys, No. 2: Keith's Union Sq., New York City, 6-11.
 Gordon, Cliff: Columbia, St. Louis, Mo., 6-11.

HILTONS, THE MARVELOUS: En route with Fay Foster Co.
 Hayman & Franklin: Tivoli theater, Sydney, Australia, Aug. 5 to Feb. 10.
 Hart, John C., & Co.: En route with the Tiger Lillies Co.
 Harvey, Harry: En route with the Girls from Happyland.
 Huntoon, Dad & Clara: Monarch, Lawton, Okla., Indef.
 Harcourt, Frank: Lyric, Seattle, Wash., Indef.
 Hale & Hart: En route with French's New Sensation.
 Herberts, The: En route with Panama Concert Co.
 Humanus Granda: En route with the Hippodrome Amusement Co.
 Hart, Annie: En route with McFadden's Flats.
 Howe & Decker: En route with the Fox Minstrels.
 Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2, Indef.
 Hayden Family: Care of THE SHOW WORLD, Chicago, Ill., Indef.
 Harris, Ed. A.: En route with To Die a Dawn Co.
 Harris, Charlie: En route with Bryant's Extravaganza Co.
 Hughes, Florence: En route with Bryant's Extravaganza Co.
 Howe, Sam S.: En route with the Rialto Rounders Co.
 Harvey & Devara: En route with the Rialto Rounders Co.
 Hodges & Hodges: En route with the Sam Scribner's Big Show.
 Hanlons, Three: En route with Miner's Dreamlands.
 Hanvey, Lenora: Star, Elkin, Ill., Indef.
 Harte, Rolfe R.: Crystal, Frankfort, Ind., Indef.
 Harvey & DeVora: En route with Rialto Rounders.
 Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.
 Horan, Eddie: En route with Colonial Belles.
 Heath & Morrison: En route with Colonial Belles.
 Happy Tom Robinson: En route with Big Show.
 Harrison Sisters: En route with the Black Crook Jr. Co.
 Houghton, W. H.: En route with the Boston Belles Co.

Harron, Jules: En route with the Yankee Doodle Girl.
 Hall, Isabel: En route with Lady Birds.
 Hall, Alfred: En route with Rollickers.
 Hayes & Carew: En route with Bohemians.
 Harlowe, Beatrice: En route with High Jinks.
 Harrington, Hilda: En route with Rose Sydel.
 Harris, Bobby: En route with Toreadors.
 Harrison, Minnie: En route with Rollickers.
 Hayes, Edmund: En route with Jolly Girls.
 Haynes, Beatrice: En route with Broadway Galety Girls.
 Hellman, Benj.: En route with Toreadors.
 Henry & Francis: En route with Jolly Grass Widows.
 Hertzman, Julia: En route with Imperials.
 Harvey, Elsie: Proctor's, Albany, N. Y., 9-15; Gortham, Brooklyn, 16-22.
 Hickman, George: En route with Grass Widows.
 Hobolman, Martha: En route with Harry Bryant's.
 Hooan & Kearney: En route with Cozy Corner Girls.
 Huested Sadie: En route with Yankee Doodle Girls.
 Hanvey, Lenora: Bijou, Lorain, O., Indef.
 Haas, Oscar: Majestic, Madison, Wis., 6-12.
 Hawley, E. Frederic, & Co.: Shubert, Utica, N. Y., 6-12.
 Hanson & Drew: G. O. H., Grand Rapids, Mich., 6-12; Bijou, Bay City, 12-18.
 Harmonious Trio: Elite, Moline, Ill., 6-12.
 Harcourt, Daisy: Majestic, Chicago, Ill., 6-11; Columbia, St. Louis, Mo., 12-18.
 Haderman, Jennie, Ladies' Orchestra: Jefferson City, Mo., 6-11.
 Hilliers, Three: Wonderland, Dubois, Pa., 6-12; Grand, Reynoldsville, 13-19.
 Howard & Esher: Family, Davenport, Ia., 6-12.
 Hill-Cherry-Hill: Milwaukee, Wis., 6-12; Euson, Chicago, Ill., 13-19.
 Heath, Thos. Gainer: Orpheum, New Orleans, La., 6-12.
 Huston, Arthur: Majestic, Houston, Tex., 6-12.
 Hazzard, Lynne & Bonnie: Crystal, Denver, Colo., 6-12; Crystal, Pueblo, 13-19.
 Holman, Harry: Majestic, Little Rock, Ark., 6-12; Majestic, Ft. Worth, Tex., 13-19.
 Hayden Family, The: Bijou, Battle Creek, Mich., 6-12; Jackson, 13-19.
 Hoker & Goss: Grand, Jonesboro, Ark., 6-12; Crystal, Paducah, Ky., 13-19.
 Harvey & Adams: Thomasville, Ga., 6-12; Tallahassee, Fla., 13-19.
 Holzer & Goss: Paducah, Ky., 5-11.
 Harris, Minstrel Sam: Lyric, East Liverpool, O., 6-11.
 Herrmann, Adelaide: Majestic, Johnstown, Pa., 6-11.
 Hurley, Frank J.: Lyric, Uniontown, Pa., 6-11.
 Hibbert & Warren: Gotham, Brooklyn, N. Y., 6-11.
 Hawley, E. Frederic, & Co.: Shubert's, Utica, N. Y., 6-11.
 Harcourt, Daisy: Majestic, Chicago, Ill., 6-11.
 Hron, Bertie: Lyric, Dayton, O., 6-11.
 Hill & Whitaker: Keith's, Boston, Mass., 6-11.
 Hayward, Conroy & Co.: Trocadero, Chicago, Ill., 6-11.
 Holmes & Holmes: Palace, Memphis, Tenn., 5-11.
 Hanvey, Clark & Prideau: Bijou, Bay City, Mich., 6-11.
 Hawrey, Wm., & Co.: Orpheum, Minneapolis, Minn., 5-11.
 Howard & Howard: Temple, Detroit, Mich., 6-11.
 Hughes, Mr. & Mrs. Gene: Keith's, Providence, R. I., 6-11.
 Hoch, Emil, & Co.: Keeney's, New Britain, Conn., 5-11.
 Herbert, the Frogman: Crystal, Trinidad, Colo., 6-11.
 Hardman, Joe A.: Family, Chester, Pa., 6-11.
 Hart's, Jos., Rain Dears: Majestic, Chicago, Ill., 6-11.
 Hart's, Jos., Polly Pickles Pets in Pettand: G. O. H., Syracuse, N. Y., 6-11.
 Hart's, Jos., Futurity Winner: Temple, Detroit, Mich., 6-11.
 Hart's, Jos., Crickets: Keith's, Cleveland, O., 6-11.

IMHOFF & CORINNE: En route with the Empire Burlesquers.
 Irwin, Jack: En route with the Tiger Lillies Co.
 International Musical Trio: En route with the Night Owls.
 Ishikawa Jap Troupe: Majestic, Topeka, Kan., 5-11.
 Irving, Musical: Orpheum, Gallon, O., 6-11.
 Irving, Alden: Scenic, Meriden, Conn., 6-11.

JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
 Jules & Marzon: En route with Barton Minstrels.
 Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., Indef.
 Jacobs & West: En route with Sam Devere Co.
 Jennings & Jewell: En route with Knickerbockers.
 Jennings, William: En route with White's Galety Girls.
 Jess, John W.: En route with Lld Lifters.
 Johnson, Geo.: En route with Scribner's Big Show.
 Jordan, Tom: En route with Lady Birds.

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Johnson & Marvelle: Keeney, Jersey City, N. J., 13-19.
Jolly Girls Co.: Dewey, New York City, 8-14.
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Jackson, Harry & Kate: Orpheum, Boston, Mass., 6-11.

KENDAL, LEO: En route with The Burgomaster.
Keesey, Herbert: Dowling, Logansport, Ind., indef.
Knetzger, The Great: En route with the Vogel Minstrels.
Kenville, Louise: En route with the Rialto Rounders Co.
Kenney, M.: Detroit, Mich., indef.
Koflags, Duke: Crystal, Elwood, Ind., indef.
Kelly & Kelsy: Arch, Cleveland, O., indef.
Keille, Edw., & Sidonne Dixon: Sullivan & Considine Circuit, address Seattle office.
Keogh, Thos. J., & Ruth Francis: Majestic, Birmingham, Ala., 6-12; Majestic, Little Rock, Ark., 13-19.
Kelly, Sam & Ida: Grand, Madison, Wis., 6-12; Bijou, La Crosse, 13-19.
Kohler & Marion: O. H., Geneva, N. Y., 6-13.
Kaufman Bros.: Empire, San Francisco, Cal., Nov. 11-Jan. 18.
Kurtis-Busse's Dogs: Mexico City, Mex., Dec. 30-Feb. 1.
Keogh, Thos. J., & Ruth Francis: Majestic, Birmingham, Ala., 6-11.
Kell, J. W.: Unique, Milwaukee, Wis., 6-11.
Kippy, Harry: Orpheum, Charleston, W. Va., 6-11.
King & Stange: Lyric, Ft. Worth, Tex., 6-11.
Knight Bros. & Sawtelle: Pol's, Hartford, Conn., 6-11.
Kinsons, The: Hammerstein's, New York City, 6-11.
Kale, Ingram, & Co.: Allegheny, Pa., 6-11.
Kelly & Massey: Family, Chester, Pa., 6-11.
Knight & Seaton: Lyric, Ft. Smith, Ark., 6-11.
Kokkin, Mignonette: Keith's Union Sq., New York City, 6-11.
Kneeders, The: Orpheum, Lima, O., 6-11.
Keno, Walsh & Melrose: Hathaway's, New Bedford, Mass., 6-11.
Keeley Bros.: Pol's, Scranton, Pa., 6-11.
Kemp's Tales: Keith's, Portland, Me., 6-11.

LEVINE & HURD: En route with the New Century Girls.
Lambert, Fige Juggling: Jamestown Exp., Norfolk, Va., indef.
La Couver, Lena: En route with the Ft. Foster Co.
Lockhart Sisters: En route with the Burgomaster Co.
Lyons, John: En route with the Champagne Girls.
Lane, Wm. C.: En route with the Great Raymond Co.
Lilde, Mlle.: En route with the Great Raymond Co.
Lawrence, Will.: En route with the Miner's Dreamlands.
Lavelle Sisters: En route with the Sam Devere Show.
Liberty Four, The: En route with the Miner's Dreamlands.
LaMar, Wayne: En route with the Rocky Mountain Express.
Langdons, The: En route with the Show Girl.
LaTour Sisters: En route with American Burlesquers.
Leland & Lee: Empire, Los Angeles, Cal., indef.
LeGray, Dollies: Bijou theater, Racine, Wis., indef.
Lewis & Trayer: En route with Playing the Ponies.
Libby & Trayer: En route with Playing the Ponies.
LeClaire, Harry: En route with the Thoroughbreds Co.
Lewis & Thompson: En route with the Merry Maidens Co.
Lambert & Williams: En route with the Majestics.
Leshy, Frank W.: Anderson theater, Raymond, Wash., indef.
Leonard, James F.: En route with Yankee Doodle Girl.
Lawrence, Pete: En route with Al Reeve's Big Show.
Leeds, Adelaide: En route with Parisian Widows.
Leigh, Andrew: En route with Lady Birds.
Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
Lewis, Oscar: En route with White's Gaity Girls.
Lewis & Thompson: En route with Merry Maidens.
Lina & Salljui: En route with Fay Foster.
Louise & Dottie: En route with Bowery Burlesquers.
Locke, Fred: Mt. Sterling, O., indef.
La Toska, Phil: Bijou, Muskegon, Mich., 6-12; G. O. H., Grand Rapids, Mich., 13-19.
La Waze Bros.: Three: Pol's, Waterbury, Conn., 6-12; Pol's, Bridgeport, 13-19.
Leonard & Scott: Bijou, Findlay, O., 6-8; Defiance, 9-11; Majestic, Sandusky, 13-15; Star, Fremont, 16-18.
Leslie, Bert, & Co.: Orpheum, Denver, Colo., 13-19.
LaTour, Lucille: Wonderland, DuBois, Pa., 6-11.

LaCentra & LaRue: Dreamland, Olean, N. Y., 6-12; Dreamland, Salamanca, 13-19.
Levino, Dolph & Susie: Bijou, DuBuque, Ia., 6-12; Dominion, Winnipeg, Can., 13-19.
Lefevre & St. John: Bijou, Duluth, Minn., 6-12; Bijou, Superior, Wis., 13-19.
LaBelles, Four Fantastic: Orpheum, Portsmouth, O., 6-12; Howard, Huntington, W. Va., 13-19.
Lindsay's Monkeys: Lyric, Danville, Ill., 6-11.
Lakola, Harry: Orpheum, Canton, O., 6-11.
LaDell & Crouch: Orpheum, St. Paul, Minn., 4-11.
Lyres, The Three: Lyric, Parsons, Kan., 6-11.
LaTell Bros.: O. H., Lebanon, Pa., 6-11.
Lock, Russell & Lock: South Chicago, Ill., 6-11.
Lasky's Military Octet: Armory, Binghamton, N. Y., 6-11.
Lewis & Lessinger: Clarksburg, W. Va., 6-11.
Leonard & Louie: Bijou, Jackson, Mich., 6-11.
Lennon, Herbert Bert: Majestic, Houston, Tex., 6-11.
Leo, Sing Fong: Bijou, Battle Creek, Mich., 6-11.
LaMaze Bros.: Pol's, Waterbury, Conn., 6-11.
Layne-Cimaron Trio: Keith's, Jersey City, N. J., 6-11.
Leoni & Leoni: Marion, Marion, Ind., 6-11.
Lamb's Manikins: Majestic, Dallas, Tex., 6-11.
LaVelle & LaClaire: Orpheum, Eaton, Pa., 6-11.
LaVine, Edward: Orpheum, St. Paul, Minn., 6-11.
Leightons, Three: Majestic, Chicago, Ill., 6-11.
Lasere, Fred: Bijou, Decatur, Ill., 6-11.
Levy, Ethel: Alhambra, New York City, 6-11.
Lucy & Lucier: Haymarket, Chicago, Ill., 6-11.
LaPleur, Joe: Orpheum, Kansas City, Mo., 6-11.

MONTAMBO & HURL FALLS: En route with the Empire Burlesquers.
McSorley & Eleanore: Gem, Missoula, Mont., indef.
McGee, Lulu B.: Star, Altoona, Pa., indef.
Morris & Hemmingway: En route with Haverley's Minstrels.
McCabe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lillies.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Manning Trio: En route with the Cowboy Girl.
MacDowell, John: Irwin, Manitowoc, Wis., indef.
McCree, Junie: La Salle, Chicago, Ill., indef.
Miller & Russell: En route with the Al Reeve's Show.
Morris, Ed.: En route with Al Reeve's Show.
Murphy & Magee: En route with Williams Ideals.
Moose, Billy: Empire, Fresno, Cal., indef.
Moore & Dillon: En route with the Fay Foster Co.
Morrison, John: Central, Seattle, Wash., indef.
Millership Sisters: En route with the Watsons Burlesquers.
Manhasset Comedy Four: En route with Rose Sydells London Co.
Martynne, The Great: En route with Rose Sydells London Co.
Moore, The: En route with the Bahman Show.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Mason & Filburn: Coeur d'Alene, Spokane, Wash., indef.
Massey, Joe: Lyric, San Antonio, Tex., indef.
McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
McGee & Collins: Park, Coeur d'Alene, Spokane, Wash.
Moore, Jessie: En route with the Night Owls.
Mason & Doran: Sheedy's, Fall River, Mass., indef.
McArtty, Grace: Whitney, Chicago, Ill., indef.
Murphy, Whitman & Co.: Asbury Park, N. J., indef.
Moorehead, Harry: Dreamland, Norfolk, Va., indef.
Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
Melvin Bros.: En route with the Kentucky Belles Co.
McFarland & Murray: En route with the Champagne Girls.
Mayne, Elizabeth: En route with the Harry Bryant Show.
Marion, Dave: En route with Miner's Dreamlands.
Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
Maddison, Chas.: En route with the Boston Belles Co.
Mozelle: En route with Miner's Americans.
McKinley, Neil: En route with the Jersey Lillies Co.
McAvoy, Harry: En route with the Thoroughbreds Co.
Mitchells, The Dancing: En route with the Thoroughbreds Co.
Mack, Chas. J.: En route with the Black Crook Co.
Moran & Wiser: En route with the Casino Girl Co.
Martini & Maxmillian: En route with Yankee Doodle Girl.
Mack, James, Wesley: En route with Rose Sydell.
Malvern Troupe: En route with White's Gaity Girls.
Marco Twins: En route with World Beaters.
Middleton, Minnie, Military Girls' Quartette: Sullivan-Considine Circuit, indef.

Mardo Trio: En route with Washington Society Girls.
Marks, Clarence: En route with Broadway Gaity Girls.
Marion & Lillian: En route with Tiger Lillies.
Marshall & Kling: En route with Rentz-Santley.
Mathews, Joca: En route with Yankee Doodle Girls.
Mayer, Robert: En route with High Jinks.
McCale, Larry: En route with Imperials.
McLeod, Andy: En route with Kentucky Belles.
Mills, Joe: En route with Rollickers.
Mills, Wm.: En route with 20th Century Maids.
Millard Bros.: En route with Crackerjacks.
Millard, Frank: En route with Lady Birds.
Morgan, Lou: En route with Parisian Belles.
Morre, Chas: En route with Lady Birds.
Mankin, Frogman: Gaity, Springfield, Ill., 6-12; Gaity, Galesburg, 13-19.
Man's Dogs, Monkeys & Bears: O. H., New Brunswick, N. J., 6-12.
Marion & Pearl: Majestic, Dallas, Tex., 6-12; Majestic, Houston, 13-19.
Miett, Geo. W.: People's, Cedar Rapids, Ia., 6-12; Family, Clinton, 13-19.
Mantell's Marionettes: Family, Butte, Mont., 5-11; Bijou, Great Falls, 12-18.
Martin, Dave & Percie: Lyric, Decatur, Ill., 6-12; Majestic, Evansville, Ind., 13-19.
Mack, Wilbur, & Co.: Bennett's, Montreal, Can., 6-12; Bennett's, Ottawa, 13-19.
Mullen & Corelli: Orpheum, San Francisco, Cal., 5-11; Orpheum, Oakland, 12-17.
Millman Trio: Tivoli, Bremen, Germany, 1-15.
Mock-Sad-All: Waterloo, Ia., 6-12; Ft. Dodge, 13-19.
Murphy, Whitman & Co.: National, San Francisco, Cal., 6-12; Bell, Oakland, 13-19.
Murray, Elizabeth M.: Grand, Indianapolis, Ind., 13-19.
McMahon's Watermelon Girls: K. & P., Jersey City, N. J., 6-12; Orpheum, Boston, Mass., 13-19.
Macaulay, Inez: Olympic, Chicago, Ill., 6-12; G. O. H., Indianapolis, Ind., 13-19.
McNamee, Whitney, Fitchburg, Mass., 6-12.
Muehlners, The: Orpheum, Chillicothe, O., 5-11.
Mavolio: Colonial, Pittsfield, Mass., 6-11.
Manolo, Family, Five: National, Steubenville, O., 6-11.

NEWCOMB, LAW H.: En route with the Fall of 64.
Nolan, Fred: En route with the Boston Belles Co.
Natus, Julie: En route with Tiger Lillies.
Newell Sisters: En route with Jolly Girls.
Nicolai, Ida: En route with Bohemian Girls.
Nugent, Eddie: En route with Trans-Atlantics.
Newman, Jules: En route with Lady Birds.
Nowlin, Dave: Majestic, Sioux Falls, S. D., 6-12.
Normans, Juggling: Hopkins', Memphis, Tenn., 6-12; Orpheum, New Orleans, La., 13-19.
Neff, John: Crawford, Topeka, Kan., 6-12; Wasson's, Joplin, Mo., 13-19.

O'NEILL: En route with Markie's New Sunny South Floating Palace.
O'Neill, Tom: Oswego, N. Y., indef.
Omega, Trio: En route with the Cat and the Mouse.
Ormond, Leo: En route with Colonial Belles.
Oliver, Edward: En route with Rentz-Santley Co.
O'Neil, Regina: En route with the Black Crook, Jr., Co.
Orloff, Olga: En route with Toreadors.
O'Rourke & Marie: En route with Merry Makers.
O'Neil & Barry: Majestic, Ashland, Ky., 6-12; Family, Washington, O., 13-19.
Oliver, Clarence: Olympic, Chicago, Ill., 6-12; G. O. H., Indianapolis, Ind., 13-19.

PYSER & WHITE: En route with the Night Owls.
Perry & White: En route with Miss New York, Jr., Co.
Pritzkow, Chas.: En route with the New Century Girls.
Potter & Hartell: En route with the Champagne Girls.
Phillips, The: En route with the Great Raymond Co.
Page, Bessie F.: Rainbow, Streator, Ill., indef.
Pero & Wilson: En route with the Irene Meyers Stock Co.
Perine, Ed. I.: En route with Rentz-Santley Co.
Pearce, Geo. H.: En route with Miner's Dreamlands.
Phillips, Fred: En route with the Black Crook, Jr., Co.
Pearson, M. H.: En route with Eva Ray Co.
Patton, Grace: En route with Rollickers.
Pearl, Kathryn: En route with Rollickers.
Pearl, Violet: En route with Rollickers.
Perry, Clayton: En route with Ideal.
Peterson, Paul & Nettie: Bennett's, London, Can., 6-12; Bennett's, Ottawa, 13-19.
Paradise Alley: Bennett's, Ottawa, Can., 6-12; Bennett's, Hamilton, 13-19.

Pianologue: Main St., Peoria, Ill., 6-12; Gaity, South Chicago, 13-19.
Pepper Twins, The: Savannah, Ga., 6-12.
Poirers, The Three: Castle, Bloomington, Ill., 6-12; Roseland, Roseland, 13-19.
Prossit Trio: 5 E. Main St., Springfield, O., indef.

REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.
Roderick, Russell: Crystal, Logansport, Ind., indef.
Richards, Aerial: En route with Miller's London Show.
Robinson, Chas.: En route with the Night Owls.
Reed, Harry L.: Washington, Buffalo, N. Y., indef.
Rose City Quartette: Allsky, Stockton, Cal., indef.
Rousek, Jack: Airdome, Leavenworth, Kan., indef.
Romolo, Rob: Bijou, Davenport, Ia., indef.
Reynolds, Abe: En route with the Miss New York, Jr., Co.
Ray, Bill: Independence, Kan., indef.
Reed & Earl: Park, Alameda, Cal., indef.
Rlanos, Four: Freeport, L. I., indef.
Revere & Yuir: En route with the Champagne Girls.
Rice & Kemp: En route with the Great Raymond Co.
Ranzetta & Lyman: En route with the Trocadero Burlesquers.
Racketts, The Two: En route with the Bowery Burlesquers.
Ross, Frank: En route with the Rentz-Santley Co.
Roscoe & Sims: En route with the Rentz-Santley Co.
Russell, Fred: En route with the Rentz-Santley Co.
Ritter, Frank E.: En route with Colonial Belles.
Rentz, Ed.: En route with the Boston Belles Co.
Rice, Tina: En route with the Boston Belles Co.
Rice, Sam: En route with Merry Maidens Co.
Rogers & Evans: En route with Rose Hill Folly Co.
Robbs, Elmer & Bessie: En route with the Chase-Lester Co.
Revere, Lawton & York: En route with the Bohemian Burlesquers.
Rose & Ellis: En route with the Yankee Doodle Girl.
Raynor, Val: En route with the Trans-Atlantics.
Reded & Hadley: En route with World Beaters.
Reeves, Al: En route with Reeves' Beauty Show.
Rice & Walters: En route with Boston Belles.
Riley, Frank: En route with Cozy Corner Girls.
Robinson, Tom: En route with Scribner's Big Show.
Rawls & Von Kaufman: Temple, Ft. Wayne, Ind., 6-12; Gaity, So. Chicago, Ill., 13-19.
Rainbow Sisters: Dreamland, McKeesport, Pa., 6-12; Braddock, 13-19.
Redding, Francesca, Co.: Clinton, Ia., 6-12; Ottawa, Ill., 13-19.
Ranfs, The: Grand, Fargo, N. D., 6-12; Bijou, Winnipeg, Man., 13-19.
Remington, Mayme, & Black Buster Brownies: Orpheum, St. Paul, Minn., 13-19.
Rennee Family Five: Sodini, Clinton, Ia., 6-12.
Rialto Comedy Quartet: Orpheum, Allentown, Pa., 6-12; Pol's, Scranton, Pa., 13-19.
Rice, John C. & Sally Cohen: Orpheum, San Francisco, Cal., 5-11; Orpheum, Oakland, 13-19.
Rankin, Virginia: Theatrum, Massillon, O., 6-12; Orpheum, Shelby, 13-19.
Roife, B. A.: Colonial Septette: Olympic, Chicago, Ill., 6-12; Indianapolis, Ind., 13-19.

SEITZ, CARRIE: En route with the Girls from Happyland.
Salvazgis, The Five: En route with the City Sports Co.
Sommers & Stork: En route with Williams' Ideals.
Stuart & Raymond: En route with Manchester's Cracker Jacks.
Swain & Bombard: En route with Watson's Burlesquers.
Savoy Quartette: En route with Al Reeves' Show.
Some Quartette: En route with the Merry Maidens Co.
Sydell, Rose: En route with the London Belles Show.
Sheppard Camp: En route with the Kentucky Belles.
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.
Sieger, Lillian: En route with Bryant's Extravaganza Co.
Schuttler, J. L.: En route with the Great Raymond Co.
Sutton & Sutton: En route with the High School Girls Co.
Seven Roma Girls: En route with the Morning Glories.
Spencer, Lloyd: Lyric, Houston, Tex., indef.
Sharrocks, The: Empire, San Francisco, Cal., indef.
Shah, Manek: Majestic, Pittsburg, Pa., indef.
Scott, Edourd: Grand, Reno, Nev., indef.
Schuster, Milton: En route with Runaway Girls Co.
Saras, The Four: En route with the Jersey Lillies Co.
Sweeney, A. W.: En route with Eva Ray Co.
Sattler, Chas.: En route with Lady Birds.
Sandow & Lampert: En route with Cozy Corner Girls.
Schapp, Grover: En route with Rollickers.
Sears, Gladys: En route with Parisian Belles.

Stewart, Harry Marks: En route with Rose Sydell's London Belles.
Seyons, The: En route with Parisian Belles.
Sylvos, The: En route with Parisian Belles.
St. Germain, Count: Clarksville, Tenn., indef.
Shrodes, Chas. & Alice: K. & P., Jersey City, N. J., 6-12; Orpheum, Boston, Mass., 13-19.
Shannons, The Four: Olympic, So. Bend, Ind., 6-12.
Seymour Sisters: Orpheum, Portsmouth, O., 6-12.
Smith & Arado: Star, Cleveland, O., 5-11; Academy, Pittsburgh, Pa., 6-12.
Six American Dancers: Troy, N. Y., 6-12; Colonial, N. Y. City, 13-19.
Simms, Willard: Keith's, Cleveland, O., 6-12; Arcade, Toledo, 13-19.
Sequin, Eugenia Wood: Majestic, Sandusky, O., 6-12; Findlay, Findlay, O., 13-19.
Semon, Chas. F.: Pol's, Scranton, Pa., 6-12; Maryland, Baltimore, Md., 13-19.
Semon Trio, The: Majestic, Evansville, Ind., 6-12; La Salle, Keokuk, Ia., 13-19.
Simmons, H. S.: Greensburg, Pa., 6-11.
Seymour, O. G., & Co.: Dominion, Winnipeg, Can., 6-12; People's, Cedar Rapids, Ia., 13-19.
Stanton & Sandberg: Crystal, St. Joe, Mo., 6-11.
Symonds, Jack: Lyric, Terre Haute, Ind., 6-12.

THOMPSON & CARTER: En route with the City Sports Co.
Tracy & Carter: Bismarck, N. D., indef.
Taylor, Tell: La Salle, Chicago, Ill., indef.
Tyrrell, Al. H.: En route with the Vogels' Minstrels.
Thorahill, Mld.: En route with the Kentucky Belles.
The Glocksers: En route with the Rentz-Santley Co.
The Four Hodges: En route with Big Show.
Tenors, Four: En route with Pat White's Gaity Girls.
Tambo Duo: Lyric, San Antonio, Tex., 5-11; Lyric, Dallas, 12-18.
Tivoli Quartette: Orpheum, Minneapolis, Minn., 5-12; Orpheum, Omaha, Neb., 13-18.
Turner, Bert: Crystal, Logansport, Ind., 6-12; Crystal, Frankfort, 13-19.
Talcotts, The: Crystal, Marion, Ind., 6-12; Crystal, Elkhart, 13-19.
Tsuda, Harry: Wasson's, Joplin, Mo., 6-12; Sioux City, Ia., 13-19.
Taylor, Adamini: Keeney's, Brooklyn, N. Y., 6-12.

UNICYCLE HAY: En route with Vogel's Minstrels.

VIIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
Valmore, Mildred: En route with Toreadors.
Van Cleve, Delton & Pete: En route with Cozy Corner Girls.
Van Lee, James: En route with Yankee Doodle Girls.
Vardon, Perry & Wilbur: En route with Cracker Jacks.
Vardon, Perry & Wilbur: Gaity, Washington, D. C., 6-12; Gaity, Pittsburg, Pa., 13-19.
Variety Quartette: Philadelphia, Pa., 6-12; Brooklyn, N. Y., 13-19.

WESTON, HOD: En route with the Flaming Arrow Co.
Weber, Johnnie: En route with the Broadway Gaity Girls.
Weston, Emma: En route with the Empire Burlesquers.
Washer Bros.: Oakland, Ky., indef.
Ward, May: En route with the Night Owls.
Washburn & McGuinn: White Swan, Chickasha, I. T., indef.
Weston, Clint: En route with A Country Kid Co.
Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
West, Drane, & Co.: Empire, Springfield, Ill., indef.
Wells, Billy: En route with Bryant's Extravaganza Co.
Wilbur, Master: En route with the Great Raymond Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
Wilson, Grace: En route with the Show Girl Co.
Washburn, W. S.: Rapides, Alexandria, La., indef.
Werman, Ethan C.: Vaudeville Pavilion, Paris, Ill., indef.
Williams & Fulman: En route with the Trust Busters.
Webber, Chas. C.: En route with Rentz-Santley Co.
Wrens, The Two: En route with the French New Sensation.
Wymann, Geo. H.: En route with Gollmar Bros. Show.
Wilbur, Clarence: En route with Miner's Americans.
Ward, Will H.: En route with Miner's Americans.
World's Comedy Four: En route with Miner's Americans.
Ward, Jos. P.: En route with the Jersey Lillies Co.
Ward & Raynor: En route with the Jersey Lillies Co.
Washburn, Lillian: En route with the Casino Girls.
Wloras, The Three: En route with the High School Girls Co.
Walters, John: En route with the Boston Belles Co.
Walwin, Irving R.: En route with Walwin's Minstrels.
Warren & Brockway: En route with Fay Foster.
Wangdoodle Four: En route with Vanity Fair.
Walsh-Lynch & Co.: En route with Irwin's Big Show.

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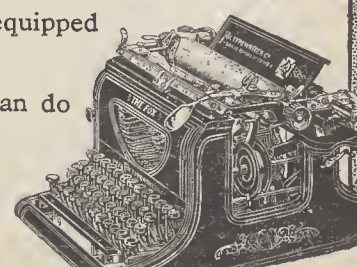
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Walsh, George: En route with Treadors.
 Woodford's Animals: En route with Rose Sydel's London Belles Co.
 Washburne, Blanche: En route with Broadway Gaiety Girls.
 Watson, Jos. K.: En route with Rollickers.
 Webb, Josie: En route with Tiger Lillies.
 Webb, Mabel: En route with Pat White's Gaiety Girls.
 Weber, Chas. D.: En route with Bowery Burlesquers.
 Welch & Matland: En route with Vanity Fair.
 Wells, Pauline: En route with Parisian Widows.
 West, Harry: En route with Washington Society Girls.
 West, Ed.: En route with Parisian Belles.
 Weston, Emma: En route with Empire.
 Weston, Sadie: En route with Parisian Belles.
 Wheelers, The: En route with N. Y. Stars.
 White, Pat: En route with Pat White's Gaiety Girls.
 White, Tom: En route with Lady Birds.
 Whitley, James: En route with Trans-Atlantics.
 Wiggins, Joe: En route with Imperials.
 Williams & West: En route with High Jinks.
 Wilson, Sam: En route with High Jinks.
 Wilton, Belle: En route with Vanity Fair.
 Ward, May: Majestic, Chicago, Ill. 12-19.
 Waterbury Bros. & Tenney: K. & P. 58th St., New York City, 6-12; Novelty, Brooklyn, 13-19.
 Woods & Woods: Bijou, Dubuque, Ia., 6-12; Dominion, Winnipeg, Can., 13-19.
 Whiteside, Ethel: Empire, Middleborough, Eng., 6-12; Hippodrome, Manchester, 13-19.
 Williams, Jud: Wasson's, Joplin, Mo., 6-12.
 World & Kingston: Shea's, Buffalo, N. Y., 6-12; Shea's, Toronto, Can., 13-19.
 Williams, Thompson & Copeland: Variety, Denver, Colo., indef.
 Wilfredsottie: Bijou, Flint, Mich., 6-12; Bijou, Bay City, 13-19.
 Walton, Fred & Co.: Orpheum, Minneapolis, Minn., 6-12; Orpheum, St. Paul, 13-19.

YOUNG BUFFALO: En route with the High School Girls Co.
 Young, Jeannette: En route with the Boston Belles Co.
 Youvette: En route with the Great Raymond Co.
 Young, Harry C.: En route with Lady Birds.

ZEB, JOLLY: En route with the American Burlesquers.
 Zellar, Flo: En route with the Casino Girls Co.
 Zenda: En route with Parisian Widows.
 Zimmerman, Al.: En route with Empire.
 Zanosas, Cycling: Lyric, Danville, Ill., 6-12; G. O. H., Chicago, 13-19.

DRAMATIC.

At the Old Cross Roads Co., Arthur C. Alston, prop. & mgr.: Portland, Ore., 5-11; Seattle, Wash., 12-18.
 Arizona, David J. Ramage, mgr.: Seattle, Wash., 5-12; Victoria, B. C., 13; Nanaimo, 14; Vancouver, 14; Everett, Wash., 16; Ellensburg, 17; N. Yakima, 18.
 A Poor Relation, F. V. Peterson, mgr.: Altoona, Pa., 4; Lewiston, 6; Carlisle, 7; Lancaster, 8; Coatesville, 9; West Chester, 10; Wilmington, Del., 11; Pottstown, 15; Reading, 16; York, 17; Shamokin, 20.
 American Stock Co., Arthur E. Herbst, mgr.: Racine, Wis., 6-11.
 Angell's Comedians (A), Ed. C. Nutt, mgr.: Cranbrook, B. C., 6-7; Fernia, 8-9; McLeod, Alta., 10-11.
 At Cripple Creek (E. J. Carpenter's Western), Ernest Fisher, mgr.: Strathcona, Can., 5; North Battleford, 6; Old Battleford, 8; Albert, 10; Rosthern, 11.
 Alice-Sit-by-the-Fire, with Lucie Moore, Ernest Shipman, mgr.: Tipton, Ind., 4; Frankfort, 6; Terre Haute, 8.
 Big Hearted Jim: Harry J. Jackson, mgr.: Newport, Wash., 4; Spokane, 5; Sprague, 6; Walla Walla, 7; Ellensburg, 8; Roslyn, 9; Tacoma, 10; Aberdeen, 11; Hoquiam, 13; Montesano, 14; Olympia, 15.
 Boy Detective, Harry C. Blaney, mgr.: Alhambra, Chicago, Ill., 5-11.
 Bedford's Hope, Stair & Haylin, mgrs.: Chattanooga, Tenn., 6-11; Nashville, 13-18.
 Boy with the Boodle, Howard Hall Amuse. Co., props.: W. I. Flagg, mgr.: Bayonne, N. J., 6-8; Paterson, 9-11.
 Bishop, Chester, Co. G. R. Helmboldt, mgr.: Washington, Pa., 6-11.
 Banker, the Thief and the Girl, Mittenhall Bros. Amuse. Co., mgrs.: Chicago, Ill., 6-25.
 Banker's Child, Harry Shannon, mgr.: Ashland, Pa., 4; Freeland, 5; Tamaqua, 7; Slatington, 8; Lansford, 9; Leighton, 10; So. Bethlehem, 11.
 Burglar and the Lady, with James J. Corbett, Mittenhall Bros. Amuse. Co., mgrs.: Elmira, N. Y., 4; Syracuse, 6-8; Rochester, 9-11.

Blaney, Harry Clay, in The Boy Detective, C. E. Blaney Amuse. Co., mgrs.: Springfield, Ill., 3-4; Chicago, 6-11.
 Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Newark, N. J., 6-11.
 Bedford's Hope, Stair & Haylin, mgrs.: Chattanooga, Tenn., 6-11.
 Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, prop.: R. Victor Leighton, mgr.: Allentown, Pa., 4; Phoenixville, 6; Pottsville, 7; Mauch Chunk, 8; Freeland, 9; Mt. Carmel, 10; Hazleton, 11.
 Bennett-Moulton Co., Ira E. Newhall, mgr.: Danbury, Conn., 6-11.
 Brewster's Millions, Cohan & Harris, mgrs.: Jacksonville, Fla., 4; Pensacola, 6; Mobile, 7; Hattiesburg, Miss., 8; Selma, Ala., 9; Montgomery, 10; Birmingham, 11.
 Burt, Laura, and Henry Stanford, Ernest Shipman, mgr.: Guilph, Ont., 4; Hamilton, 6; Barrie, 7; Collingwood, 8; Orillia, 9; Midland, 10; Peterboro, 11.
 Bonnie Brier Bush, Shipman & Colvin, mgrs.: Cranbrook, Can., 4; Phoenix, 6; Greenwood, 7; Grand Forks, N. D., 8.
 Brewster's Millions, Frederic Thompson, mgr.: Buffalo, N. Y., 6-11.
 Copeland Bros. Stock Co.: Palestine, Tex., 6-12.
 Cutter Stock Co.: Wallace R. Cutter, mgr.: Canonsburg, Pa., 6-11; Brownsville, 13-18.
 County Chairman Co., Marx S. Nathan, director: Nashville, Tenn., 6-11; Birmingham, Ala., 13-18.
 Cutest Girl in Town, Al Trahern, mgr.: Bloomington, Ill., 6; Lincoln, 7; Decatur, 8; Peoria, 9-11; Ft. Wayne, Ind., 18.
 County Chairman, Marx S. Nathan, mgr.: Nashville, Tenn., 6-11.
 College Widow, Henry W. Savage, mgr.: El Paso, Tex., 4-5; Albuquerque, N. M., 6; Las Vegas, 7; Raton, 8; Trinidad, Col., 9; LaJunta, 10; Victor, 11.
 Champlin Stock Co., C. K. Champlin, mgr.: Troy, N. Y., 6-11.
 Convict and the Girl, Mittenhall Bros. Amuse. Co., mgrs.: Scranton, Pa., 2-4.
 Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 23-Jan. 4; St. Louis, Mo., 6-11.
 Classmates, with Robert Edeson, Henry B. Harris, mgr.: Washington, D. C., 6-11.
 Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Washington, D. C., 6-11.
 Carpenter, Frankie, Jere Grady, mgr.: Lewiston, Me., 6-11.
 Checkers, John Timoney, mgr.: Louisville, Ky., 6-8; Paris, 9; Lexington, 10-11.
 Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Ottawa, Ont., 6-8; Watertown, N. Y., 9; Utica, 10-11.
 County Sheriff, O. E. Wee, mgr.: Canton, O., 4; Canal Dover, 7; Uhrichsville, 8; Coshocton, 9; Zanesville, 10; Newark, 11.
 Clansman (Southern), Geo. H. Brennan, mgr.: Lincoln, Neb., 4; Clinton, Mo., 10.
 Clarke, Creston, Jules Murry, mgr.: Savannah, Ga., 4; Palatka, Fla., 7.
 Claim of Blood, with Walker Whiteside, A. W. Cross, mgr.: Houston, Tex., 6.
 Daniel Boone on the Trail, Robt. H. Harris, mgr.: Arkadelphia, Ark., 4; Texarkana, Tex., 6; Sherman, 7; Denison, 8.
 Don't Tell My Wife, Beverle & Berry, mgrs.: Canyon City, Tex., 4; Canadian, 6; Woodward, Okla., 7; Alva, 8; Kiowa, Kan., 9.
 Dodge, Sanford & Co.: McGrath, Can., 6-7; Raymond, 8-9; Cardstone, 10-11.
 Divorcons, with Grace George, Wm. A. Brady, mgr.: Detroit, Mich., 6-8; Grand Rapids, 9; Jackson, 10; Rockford, Ill., 11.
 Dougherty Stock Co., Payne & Dougherty, props. & mgrs.: Aberdeen, S. D., 6-11.
 Dangerous Friend, Harry P. Brown, mgr.: Central City, Ky., 4; Owensboro, 6; Morganfield, 7; Marion, 8; Princeton, 9; Mayfield, 10; Paducah, 11.
 Duel, Wm. K. Sparks, mgr.: Taylor, Tex., 4; Navasota, 8; Bryan, 9; Martin, 10; Corsicana, 11.
 DeLacey, Leigh, Stock Co.: Dover, N. H., 6-11.
 Day, Anna, Ernest Shipman, mgr.: Hot Springs, Ark., 6; Little Rock, 7; Ft. Smith, 8.
 Daly, Bernard, H. P. Franklin, mgr.: Los Angeles, Cal., 29-Jan. 11.
 Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Sunbury, Pa., 4; Jersey City, N. J., 6-11.
 Davis, Florence: Monroe, La., 4; Alexandria, 5; Greenville, Miss., 6; Greenwood, 7; Clarksdale, 8; Memphis, Tenn., 9; Galveston, Tex., 10.
 Edna, the Pretty Typewriter, A. H. Woods, mgr.: Akron, O., 4; Toledo, 5-8.
 Edsall-Winthrop Stock Co., D. B. Edsall, mgr.: New Castle, Pa., 6-11.
 Eli and Jane, Harry Green, mgr.: Raymond, Ill., 4; Girard, 6; Jerseyville, 7.
 East Lynne (Jos. King's), A. A. Seymour, mgr.: Bloomington, Ill., 4; East St. Louis, 7-8.
 Fenberg Stock Co. (Eastern): Geo. M. Fenberg, mgr.: Lyceum, London, Conn., 1-7; Middlesex, Middleton, 8-14.

Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Rumford Falls, Me., 6-12; Berlin, N. H., 13-19.
 For Her Mother's Sake (Eastern), Holland & Filkins, mgrs.: Chambersburg, Pa., 4; Cumberland, Md., 6; Martinsburg, W. Va., 7; Winchester Va., 8; Frederick, Md., 9; Brunswick, 10; Hagerstown, 11; Hancock, 13; Gettysburg, Pa., 14; Annapolis, Md., 15; Chester, Pa., 16; Elton, Del., 17; Bridgeton, N. J., 18.
 For Her Mother's Sake (Western), Holland & Filkins, mgrs.: Corona, Cal., 4; Redondo, 5; Pasadena, 6; Pomona, 7; Riverside, 8; Redlands, 9; San Bernardino, 10; Needles, 12; Kingman, Ariz., 13; Jerome, 14; Mesa, 15; Phoenix, 16; Prescott, 17.
 Flaming Arrow (East), Lincoln J. Carter's: Martinsburg, W. Va., 6; Frederick, Md., 7; Annapolis, 8; Wilmington, 9-11; Chester, Pa., 13-15; Camden, 16-18.
 Flaming Arrow (South), Lincoln J. Carter's, Caldwell, Kan., 6; Wellington, 7; Winfield, 8; Arkansas City, 9; Blackwell City, Okla., 10; Enid, 11; Oklahoma City, 12; Shawnee, 13; Guthrie, 14; Kingfisher, 15; El Reno, 16; Andarko, 17; Chickasha, 18.
 Faust (White's), Olga Verne, prop. & mgr.: Mansfield, O., 4; Shelby, 5; Sandusky, 7; Norwalk, 8; Massillon, 9; Alliance, 10; Canton, 11.
 Fontinelle Theater Co., Robt. C. Fontinelle, mgr.: Mountain Grove, O., 6-11.
 Fatal Flower, Howard Hall Amuse. Co., mgrs.: Morenci, Mich., 6.
 From Sing Sing to Liberty, with Cunningham, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Ft. Wayne, Ind., 6-8; Grand Rapids, Mich., 9-11.
 Four Corners of the Earth, Kilmt & Gazzolo Amuse. Co., Inc., props., Daniel Reed, mgr.: Ottawa, Ont., Can., 9-11.
 Fanning-Howard Stock Co.: Regina, Can., 6-8; Moose Jaw, 9-11.
 Fatty Felix, Dwite Pepple, mgr.: Abbeville, S. C., 5; Laurens, 6; Honea Path, 8; Anderson, 9; Pelzer, 10; Greenville, 11.
 Figman, Max, John Cort, mgr.: San Francisco, Cal., 29-Jan. 11.
 Great Divide, with Margaret Anglin & Henry Miller, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 6-11.
 Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Mobile, Ala., 6; Birmingham, 7; Decatur, 8; Fayetteville, 9; Chattanooga, Tenn., 10-11.
 Girl of the Golden West (Special), David Belasco, mgr.: Hartford, Conn., 4; Elwood, 6; Kokomo, 7; Frankfort, 8; Union City, 9; Greenville, O., 10; Richmond, Ind., 11.
 Gilmore, Barney, in Duh'n Dan, the Irish Detective, Haylin & Nicolai, mgrs.: Toronto, Ont., Can., 6-11.
 Grantley, Helen: Houston, Tex., 4.
 Good Fellow, Bobby Newcomb, mgr.: Woonsocket, R. I., 4; Fall River, Mass., 6; Newport, R. I., 7; Westerly, 8; New London, Conn., 9; Willimantic, 10; New Britain, 11.
 Girl of the Sunny South (Western), Clinton, Mo., 7.
 Glorious Betsy, with Marv Manerling, Sam S. & Lee Shubert, Inc., mgrs.: Charlotte, N. C., 10.
 Hillman's Ideal Stock Co., F. P. Millman, mgr.: Humboldt, Kan., 6-11.
 Human Hearts (Western), Wm. Franklin Riley, mgr.: Malad, Ida., 4; Logan, Utah, 6; Preston, Ida., 7; Morgan, Utah, 8; Kaysville, 9; American Forks, 10; Ogden, 11.
 Huntings, the Four, in The Fool House, Harry Dull, mgr.: New Castle, Pa., 4; Cleveland, O., 6-11.
 Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Niagara Falls, N. Y., 4; Buffalo, 6-11.
 Holland, Mildred, Edw. C. White, mgr.: Keokuk, Ia., 4; Alton, Ill., 5; Jacksonville, 6; Springfield, 7; Canton, 8; Galesburg, 9; Peoria, 10.
 Heir to the Hoorah, H. J. Riddings, mgr.: Chattanooga, Tenn., 4; Rome, Ga., 6; Anniston, Ala., 7; Birmingham, 8; Tuscaloosa, 9; Meridian, Miss., 10; Selma, Ala., 11.
 Harder-Hall Stock Co., Eugene J. Hall, mgr.: Schenectady, N. Y., 6-11.
 Henford, Charles B., F. Lawrence Walker, mgr.: Albuquerque, N. M., 7; El Paso, Tex., 8-9; Tucson, Ariz., 10; Phoenix, 11.
 Hendricks, Ben., Wm. Gray, mgr.: Dayton, Wash., 4; Walsburg, 6; LeGrande, Ore., 8; Union, 9; Baker City, 10; Ontario, 11.
 Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 6-11.
 Himmeleins' Ideals, Burgess & Himmelein, props.: Columbia, Pa., 6-11.
 Jane Corcoran, Arthur C. Alston, prop. & mgr.: York, Neb., 4; Kearney, 6; Grand Island, 7; Columbus, 8; Fremont, 9; Omaha, 10-11; Sioux City, 13; La Mars, 14; Cherokee, 15; Webster City, 16; Iowa Falls, 17; Waterloo, 18.
 Just Out of College, Bothner & Campbell, mgrs.: Springfield, O., 4; Hamilton, 5; Muncie, Ind., 6; Anderson, 7; Marion, 8; Decatur, Ill., 9; Champaign, 10; Danville, 11.

Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 6-11.
 Kennedy, James, Co., Spitz & Nathanson, Am. Co., mgrs.: Haverhill, Mass., 6-11.
 Kerry Gow, with Bernard Daly: Los Angeles, Cal., 29-Jan. 11.
 Kidnapped for Revenge, with Will H. Weider, Chas. E. Blaney Amuse. Co., mgrs.: McKeesport, Pa., 6-8; Wheeling, W. Va., 9-11.
 Kellar & Thurston, Dudley McCadow, mgrs.: Dayton, O., 6-8; Columbus, 9-11.
 Knickerbocker Stock Co., E. D. Fiske, mgr.: Bangor, Me., 6-11.
 Kelcey, Herbert, & Effie Shannon, Ernest Shipman, mgr.: New Orleans, La., 6-11.
 Leslie, Rosabele, Sim Allen, mgr.: Bellaire, O., 6-11.
 Little Organ Grinder, B. E. Forrester, mgr.: Pittsburg, Pa., 6-11.
 Lottie, the Poor Saleslady, Chas. E. Blaney Amuse. Co., mgrs.: Saginaw, Mich., 6-8; Bay City, 9-11.
 Lena Rivers, Burt & Nicolai, mgrs.: Toledo, O., 5-11.
 Long, Frank E., Stock Co., Mock Sad Ali, mgr.: Waterloo, Ia., 6-11.
 Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Peru, Ill., 5; Dixon, 6; Sterling, 7; Bloomington, 9; Clinton, 10; Lincoln, 11.
 Lion and the Mouse (A), Henry B. Harris, mgr.: Toledo, O., 6-11.
 Lion and the Mouse (B), Henry B. Harris, mgr.: Annapolis, Md., 6; Newport News, Va., 7; Norfolk, 8-9; Richmond, 10-11.
 Lion and the Mouse (C), Henry B. Harris, mgr.: Tacoma, Wash., 4-5; Ellensburg, 6; North Yakima, 7; Walla Walla, 8; Spokane, 9-11.
 Little Prospector, Frank G. King, mgr.: Sioux City, Ia., 6.
 Lily and the Prince, Frank Hol-LaTour, Marie, Stock Co., Columbia, Tenn., 6-11.
 McDonald Stock Co.: G. W. McDonald, mgr.: Olathe, Kan., 6-11; Neodesha, 13-18.
 Monte Cristo Co., Fred Conrad, gen. mgr.: Hannibal, Mo., 4; Louisiana, 6; La Plata, 7; Hancock, 8.
 Missouri Girl (Eastern): George B-dee, mgr.: Gallion, O., 7; Mt. Gilead, 8; Upper Sandusky, 9; Ada, 10; St. Mary's, 11; Wagonet, 13; Kenton, 14; Belle Center, 15; La Rue, 16; Mechanicburg, 17; Springfield, 18.
 Missouri Girl (Western): Wilson, Kan., 4; Russell, 6; Ellis, 7; Colby, 8; Goodland, 9; Will City, 10; Lincoln, 11; Herington, 13; Holsington, 14; Lyons, 15; Great Bend, 16; Larned, 17; Garden City, 18.
 Montana, with Harry D. Carey, Hopp Hadley, mgr.: Canton, Ill., 4; Aurora, 5; Galesburg, 6; Keavane, 7; Burlington, Ia., 8; Mammoth, Ill., 9; Ft. Madison, Ia., 10; Quincy, Ill., 11.
 Maxam & Sights' Comedians, J. W. Sights, mgr.: McHenry, N. D., 6-11.
 Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Youngstown, O., 6-11.
 Murray-Mackey Comedy Co., John J. Murray, mgr.: Allentown, Pa., 6-11.
 McDonald Stock Co., G. W. McDonald, mgr.: Olathe, Kan., 6-11.
 Man on the Box, with Max Figgins, John Cort, mgr.: San Francisco, Cal., 30-Jan. 11.
 Midnight Flyer, J. B. Richardson, mgr.: Anita, Ia., 10.
 Millionaire's Revenge, Mittenhall Bros. Am. Co., mgrs.: Worcester, Mass., 6-8; Hartford, Conn., 9-11.
 Man of the Hour (B), Wm. A. Brady, mgr.: Columbus, O., 6-11.
 Man of the Hour (C), Wm. A. Brady, mgr.: Victoria, B. C., 4; Seattle, Wash., 5-11.
 Man of the Hour (D), Wm. A. Brady, mgr.: Janesville, Wis., 4; Sheboygan, 6.
 Mysterious Burglar, Rowland & Clifford Amuse. Co., mgrs.: New York City, 6-11.
 Modern Lady Godiva, with Amelia Bingham: Indianapolis, Ind., 6-8; Louisville, Ky., 9-11.
 Mrs. Warren's Profession, with Marv Shaw, Ernest Shipman, mgr.: Milwaukee, Wis., 5-8; Sheboygan, 9; Fond du Lac, 10; Appleton, 11.
 Merritt, Grace, Ernest Shipman, mgr.: Rock Island, Ill., 5; Moline, 6; Galesburg, 7; Monmouth, 8.
 Moore, Lucia, Ernest Shipman, mgr.: Tipton, Ind., 4; Frankfort, 6; Terre Haute, 8.
 My Wife's Family (Eastern), W. McGowan, mgr.: Lexington, Ky., 4; Harrodsburg, 6; Paris, 7; Winchester, 8; Huntington, W. Va., 9; Charleston, 10.
 Mrs. Temple's Telegram, Tarentum, Pa., 7.
 North Bros. Stock Co.: Jefferson City, Mo., 6-11.
 North Bros. Comedians: Freeport, Ill., 6-11.
 Old Arkansaw (Eastern), Leo Mueller, mgr.: Mayfield, Ky., 4; Trenton, Tenn., 6; Humboldt, 7; Corinth, Miss., 8; Florence, Ala., 9; Huntsville, 10; Decatur, 11; Fayetteville, Tenn., 13; Columbia, 14; Lewisburg, 15; Shelbyville, 16; Tullahoma, 17; McMinnville, 18.

Old Arkansaw (Western), O. B. Bicknell, mgr.: Lodi, Cal., 4; Stockton, 5; Modesto, 6; Merced, 7; Madera, 8; Fresno, 9; Selma, 10; Visalia, 11; Bakersfield, 12; Tulare, 13; Porterville, 14; Hanford, 15; San Fernando, 16; Covina, 17; San Bernardino, 18.
 Olga Netherlands Co.: Louis Netherlands, mgr.: G. O. H., Cincinnati, O., 6-12; O. H., Detroit, Mich., 13-19.
 Our Friend Fritz: Geo. H. Nicolai & W. Miller, mgrs.: Norfolk, Va., 6-11; Richmond, 13-18.
 Our New Minister, Jos. Conroy, mgr.: Auburn, Ind., 4; Delphos, O., 6; Portland, Ind., 7; Union City, 8; Richmond, 9; New Castle, 10; Shelbyville, 11.
 Ole Olson, Geo. Conway, mgr.: Angola, Ind., 4; Hicksville, 6; Auburn, Ind., 7; Garrett, 8; Benton Harbor, Mich., 9; Goshen, Ind., 10; South Bend, 11.
 O'Hara, Fiske, in Dion O'Day, Chas. E. Blaney Amuse. Co., mgrs.: Minneapolis, Minn., 6-11.
 O'Neill of Derry, with Chas. O'Connell, Augustus Pitou, mgr.: Brooklyn, N. Y., 6-11.
 Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Rochester, N. Y., 6-8; Syracuse, 4-11.
 Old Homestead, Franklin Thompson, mgr.: Washington, D. C., 6-11.
 Poor Relation, A. F. V. Peterson, mgr.: Altoona, Pa., 4; Lewiston, 6; Carlisle, 7; Lancaster, 8; Coatesville, 9; West Chester, 10; Wilmington, Del., 11.
 Panhandle Pate, Abe Levy, mgr.: Pittsburg, Pa., 6-12; Youngstown, O., 13-15.
 Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Alton, Ill., 5; Jacksonville, 6; Springfield, 7; Canton, 8; Galesburg, 9; Peoria, 10.
 Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Wheeling, W. Va., 6-7; McKeesport, Pa., 8-9; Altoona, 10-11.
 Price & Butler Stock Co., Price & Butler, mgrs.: Orbisonia, Pa., 6-11.
 Partello Stock Co., W. A. Partello, mgr.: London, Can., 6-11.
 Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Fairmont, W. Va., 4; Keyser, 9; Hendricks, 10; Elkins, 11.
 Quincy Adams Sawyer (Eastern), Shelbyville, Ky., 6; Frankfort, 7; Lexington, 8; Maysville, 9; Paris, 10; Richmond, 11.
 Quincy Adams Sawyer (Pacific Coast), John G. Stewart, mgr.: Sacramento, Cal., 12-18.
 Richards & Pringle's Minstrels, Holland & Filkins, mgrs.: La Mar, Colo., 4; Raton, N. Mex., 5; Trinidad, Colo., 6; Dalton, Tex., 7; Amarillo, 8; Childress, 9; Ouanah, 10; Vernon, 11; Wichita Falls, 13; Gainesville, 14; Denison, 15; Sherman, 16; Ft. Worth, 17; Paris, 18.
 Royal Slave (Western), Clarence Bennett's, Albuquerque, N. M., 4; Gallup, 6; Winslow, Ariz., 7; Williams, 8; Jerome, 9; Phoenix, 10; Prescott, 11.
 Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New York City, Dec. 30-Jan. 18.
 Rip Van Winkle (Hale's), Memphis, Mo., 4; Kahoka, 6; Warsaw, Ill., 7; Carthage, 8; Colchester, 9; Macomb, 10; Avon, 11.
 Raffles, with S. Miller Kent, Jos. M. Gaites, mgr.: Wichita, Kan., 9.
 Russell Bros., in The Hired Girl, Millions, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 6-11.
 Right of Way, with Guy Standing, Klay & Branger, mgrs.: Chicago, Ill., 30-Jan. 11.
 Shadowed by Three, W. F. Mann, owner: Clarence Burdick, mgr.: Boston, Mass., 6-11; Hartford, Conn., 13-15; Springfield, Mass., 16-18.
 Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Denver, Col., 6-11.
 Sharpley Theater Co., Omar J. Kenyon, mgr.: Yates Center, Kas., 6-11.
 Slow Poke, with W. B. Patton, M. Stout, mgr.: San Antonio, Tex., 4; Beeville, 6; Victoria, 11; Houston, 11.
 Snod-Burton Co., Russell Snod, mgr.: Abilene, Tex., 3-4; Merck, 6-8.
 Spooner, Cecil, in The Girl Raffle, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 6-18.
 Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Lynn, Mass., 6; Taunton, 7; Attleboro, 8; Fall River, 9; New London, Conn., 10; New Rochelle, N. Y., 11.
 Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Belleville, Tex., 4; Sealey, 6; LaGrange, 7; Smithville, 8; Elgin, 9; San Marcus, 10; Lockhart, 11.
 Stronger Sex, with Maudie Foster, John Cort, mgr.: Minneapolis, Minn., 6-8; St. Paul, 9-11.
 Shoemaker (Gus Hill's): Philadelphia, Pa., 6-11.
 Sweetest Girl in Dixie (Southern), A. C. S. Ruble, mgr.: Thibodaux, La., 4; Houma, 5; Napoleonville, 6; Donaldsonville, 7; Baton Rouge, 8; Port Gibson, Miss., 9; Natchez, 10; Jackson, 11.
 Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Moberly, Mo., 4; Macon, 6; Columbia, 7; Centerville, 8; Mexico, 9; Fulton, 10; Jefferson City, 11.
 Summers Stock Co., W. B. Summers, mgr.: Calgary, Alta., Can., 23-Jan. 11.

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The Cow Puncher (Central), W. F. Mann, owner; Sam M. Lloyd, mgr.; Ardmore, Okla., 4; Arlington, Tex., 6; Alvarado, 7; Hillsboro, 8; Weatherford, 9; Mineral Wells, 10; Thurbur, 11; Baird, 13; Abilene, 14; Merkel, 15; Sweetwater, 16; Big Springs, 17; Pecos, 18.

Thorns & Orange Blossoms (Rowland & Clifford's Western), F. C. Walton, mgr.; Curtis, Denver, Colo., 5-11.

Texas, Broadhurst & Currie, mgrs.; Milwaukee, Wis., 5-11.

The Cow-Puncher (Western), W. F. Mann, owner, Edwin Percival, mgr.; Douglas, Wyo., 5; Alliance, Neb., 7; Sidney, 8; Chapell, 9; Osallala, 10; No. Platte, 11; Lexington, 13; Kearney, 14; Minden, 15; Phillipsburg, Kas., 16; Oberlin, Kas., 17; Norton, 18.

Tempest & Sunshine, W. F. Mann, owner; Richard Chapman, mgr.; Carey, O., 6; Upper Sandusky, 7; Bucyrus, 8; Marion, 9; Kenton, 10; Lima, 11; Delphos, 13; Van Wert, 14; Celina, 15; New Bremen, 16; Wakarusa, 17; Piqua, 18.

Thorns & Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.; Hartford, Conn., 6-8; Waterbury, 9; New Haven, 10-11; Holyoke, Mass., 13-15; Fall River, Mass., 16-18.

Telegraph Station 21, Rapier & Matthews, mgrs.; Mulberry, Ark., 4; Van Buren, 6; Springfield, 13; Prince City, Mo., 8; Mosho, 9; Claremont, I. T., 10; Tulsa, 11; Eufula, 13; Muskogee, 14; Ada, 16; Colgate, 17.

The Phantom Detective, Rowland & Clifford's, David Seymour, mgr.; Brooklyn, N. Y., 6-11; Baltimore, Md., 13-18.

The Mysterious Burglar, Rowland & Clifford's, New York City, 6-11.

The End of the Trail, Lincoln J. Carter's; Elizabeth, N. J., 6-8; Paterson, 9-11; Philadelphia, 13-18.

Proud to Beg, Lincoln J. Carter's; Brownsville, Pa., 6; Connelville, 7; Mt. Pleasant, 8; Scottsdale, 9; Uniontown, 10; Fairmont, 11; Clarkburg, 13; Grafton, 14; Piedmont, 15; Lonaconing, 16; Frostburg, 17; Hagerstown, 18.

Taylor Stock Co., H. W. Taylor, prop. & mgr.; Lowell, Mass., 6-11.

Turner, Will H., in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.; Philadelphia, Pa., 6-11.

Turner, Clara, Ira W. Jackson, mgr.; Woonsocket, R. I., 6-11.

Texas Steer, Franklin, La., 6; Galveston, Tex., 8.

Thurston, Adelaide; Texarkana, Tex., 9.

Under Southern Skies; Terre Haute, Ind., 5.

Uncle Zeke, Crawford Bros., mgrs.; Waurika, Okla., 6; Temple, 7; Walter, 8; Lawton, 9.

Uncle Josh Jenkins; Cedar Rapids, Ia., 5.

Under the North Star; Huron, S. D., 8.

VanDyke & Eaton Co., F. Mack, mgr.; Springfield, O., 4-12; Ft. Wayne, Ind., 13-18.

Virginian, Kirke LaShelle Co., mgrs.; Texarkana, Tex., 10.

When Knighthood was in Flower, Ernest Ely, mgr.; Clinton, Ia., 4; Rock Island, Ill., 5; Moline, 6; Galesburg, 7; Monmouth, 8; Ft. Madison, Ia., 9; Quincy, Ill., 10; Hannibal, Mo., 11; St. Louis, 12-18.

Vinniger Bros. Co. (B), Frank Vinniger, mgr.; Belvidere, Ill., 6-11.

We are King (Central), A. W. Cross, mgr.; Brookfield, Mo., 4; Belleville, Ill., 5; Olney, 6; Mt. Vernon, 7; Marion, 8; Herrin, 9; Benton, 10; DuQuoin, 11; Alton, 12; Coulterville, 13; Murphysboro, 14; East Prairie, Mo., 15; Charleston, 16; Poplar Bluff, 17; Jonesboro, Ark., 18.

Wilbur Stock Co.; Sherbrooke, Que., Can., 6-11.

When We Were Friends, Wm. Macauley, mgr.; Decatur, Tex., 4; Stephenville, 6; Dublin, 7; Comanche, 8; Brownwood, 9; Goldwaite, 10; Temple, 11.

Williams, Lottie, in Josie, the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.; Chicago, 6-11.

Way Down East (Eastern), Wm. A. Brady, mgr.; Peoria, Ill., 6-8; Springfield, 9-11.

Way Down East (Western), Wm. A. Brady, mgr.; Santa Barbara, Cal., 6; Bakersfield, 7; Fresno, 8; San Jose, 9; Stockton, 10; Sacramento, 11.

Wife's Secret (Spencer & Aborn's); Park City, Utah, 6; Coalville, 7; Rock Springs, Wyo., 8; Laramie, 9.

What Money Will Do, Harry Shannon, prop.; Kirksville, Mo., 7; Unionville, 8; Jamesport, 11.

When Knighthood was in Flower, with Anna Day, Ernest Shipman, mgr.; Hot Springs, Ark., 6; Little Rock, 7; Ft. Smith, 8.

Walls of Jericho, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.; Hamilton, Ont., 6; Barrie, 7; Collingwood, 8; Orillia, 9; Midland, 10; Peterboro, 11.

Walls of Jericho, with Herbert Kecey & Effie Shannon, Ernest Shipman, mgr.; New Orleans, La., 6-11.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.; Boston, Mass., 30-Jan. 11.

What Happened to Jones; Oklahoma City, Okla., 7.

Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.; Philadelphia, Pa., 6-11.

Zira, with Florence Roberts, John Cort, mgr.; San Jose, Cal., 5; Sacramento, 6; Portland, Ore., 8-11.

MUSICAL COMEDY

Auto Race, Shubert & Anderson, mgrs.; Hippodrome, New York City, Nov. 27, indef.

Are You Crazy, H. L. Lawrence, mgr.; Grant's Pass, Ore., 7; Medford, 8; Yreka, Cal., 9; Redding, 10; Oroville, 11.

Alaskan, John Cort, mgr.; Wenatchee, Wash., 6-7; Coeur d'Alene, Ida., 8; Wallace, 9; Missoula, Mont., 10; Helena, 11.

Around the Clock (Gus Hill's); New York City, 6-11.

Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.; Chicago, Ill., 5-11.

Burgomaster, The, Wm. P. Culen, mgr.; Brantford, Ont., 6; Galt, 7; Guelph, 8; Berlin, 9; Woodstock, 10; Chatham, 11; Benton Harbor, Mich., 12; Joliet, Ill., 14; Rock Island, 15; Jacksonville, 16; Moberly, Mo., 18; Sedalia, 18.

Buster Brown (Central); Fairfield, Ia., 6; Knoxville, 7; Oskaloosa, 8; Ottumwa, 9; Creston, 10; Nebraska City, Neb., 11; Falls City, 13; St. Joseph, Mo., 14-15; Atchison, Kans., 16.

Beggar Prince Opera Co.; Harry LeaVelle, mgr.; Ocala, Fla., 6-8; Brooksville, 9; Bartow, 10-11.

Buster Brown (Western); Los Angeles, Cal., 5-18.

Buster Brown (Eastern); Harrisburg, Va., 6; Charlottesville, 7; Staunton, 8; Roanoke, 9; Lynchburg, 10; Newport News, 11; Norfolk, 13; Petersburg, 14; Richmond, 15; Danville, 16.

Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.; Camden, Ark., 7; Clarendon, 8; Jonesboro, 9; Paragould, 10; Poplar Bluff, 11.

Bachelor's Honeymoon, Oakes & Gilson, mgrs.; Great Bend, Kan., 7; Hoisington, 8; Larned, 9; St. John, 10; Stafford, 12.

Coming Thro' the Rye; Erie, Pa., 6; Fredonia, Pa., 7; Jamestown, N. Y., 8; Franklin, 9; Ashtabula, O., 10; Sharon, 11; Butler, 13; Youngstown, 14; E. Liverpool, 15; Washington, Pa., 16; Morgantown, W. Va., 17; Connellsville, Pa., 18.

College Widow; Albuquerque, N. M., 6; Las Vegas, 7; Raton, 8; Trinidad, Colo., 9; La Junta, 10; Victor, 11; Pueblo, 12; Colorado Springs, 14; Boulder, 15; Ft. Collins, 16; Greeley, 17; Cheyenne, 18.

Colonial Opera Co., Bradford Mills, mgr.; Jacksonville, Fla., Nov. 10, indef.

Conried's Opera Co., Heinrich Conried, mgr.; New York City, Nov. 18, indef.

Cole & Johnson in The Shoo-Fly Regiment, A. L. Wilbur, mgr.; Chicago, Ill., 5-11.

Dairymaids, with Julia Sanderson, Chas. Fromman, mgr.; Boston, Mass., 30-Jan. 11.

Four Seasons, Shubert & Anderson, mgrs.; New York City, Nov. 27, indef.

Forty-Five Minutes from Broadway, Klaw & Erlanger, mgrs.; Cohan & Harris, bus. mgrs.; Natchez, Miss., 6; Jackson, 7; Vicksburg, 8; Shreveport, La., 9; Ft. Worth, Tex., 10; Dallas, 11.

Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.; Marietta, O., 6; Parkersburg, 7; Gallipolis, 8; Huntington, 9; Portsmouth, 10; Charleston, 11; Ashland, 13; Jackson, 14; Lexington, 15; Frankfort, 16; Henderson, 17; Evansville, 18.

Gay White Way, with DeAngells, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Oct. 7, indef.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Sept. 23, indef.

Girl Question, Mort. H. Singer, mgr.; Chicago, Ill., Aug. 10, indef.

Griffith's Musical Comedy Co., Fred L. Griffith, mgr.; Tonopah, Nev., Sept. 16, indef.

George Washington, Jr., Cohan & Harris, mgrs.; Denver, Colo., 6-11.

Gay New York (Gus Hill's); Memphis, Tenn., 6-11.

Girl From Broadway, John A. Mack, mgr.; Greensburg, Pa., 7; Connellsville, 8; Morgantown, W. Va., 9; Uniontown, Pa., 10; Monessen, 11.

Gingerbread Man, Nixon & Zimmerman, mgrs.; Gallipolis, O., 8; Huntington, W. Va., 9; Portsmouth, O., 10; Charleston, W. Va., 11.

Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.; New York City, Nov. 4, indef.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.; Jefferson City, Mo., 6-11.

Hawthorne Musical Club, Willis Ray, mgr.; Laurel, Miss., 6; Decaturville, Tenn., 8; Gallatin, 9; Monterey, 10; Lebanon, 11.

Honeymooners (Geo. M. Cohan's), Hope & Welch, mgr.; Montreal, Can., 6-11.

Hoyden, with Elsie Janis, Chas. D. Dillingham, mgr.; Cleveland, O., 6-11.

Happy Hooligan (Gus Hill's); Trenton, N. J., 6-8; Elizabeth, 9-11.

Hall, Geo. F., Frank W. Nason, mgr.; Morgantown, W. Va., 6; Sutton, 7; Buckhannon, 8; Fairmont, 9; Mannington, 10; Grafton, 11.

Knight For a Day, B. C. Whitney, mgr.; New York City, Dec. 16, indef.

Kilties Band, T. P. J. Power, mgr.; Guanajuata, Mexico, 6; Silao, 7; Guadalajara, 9-12.

King Casey, with John & Emma Ray, E. D. Stair, mgr.; Baltimore, Md., 6-11.

Lewis & Lake Musical Comedy Co.; Seattle, Wash., indef.

Little Johnny Jones, Jos. M. Gaites, mgr.; Houston, 7-8; Galveston, 9.

Madam Butterfly; Columbus, Ga., 6; Montgomery, Ala., 7; Mobile, 8; New Orleans, La., 9-11; Vicksburg, Miss., 13; Jackson, 14; Evansville, Ind., 16; Paducah, Ky., 17.

Miss Bob White, Nixon & Zimmerman, mgrs.; Portsmouth, 6; Circleville, 7; Columbus, 8; Newark, 9; New Philadelphia, 10; E. Liverpool, 11; Lisbon, 13; Mt. Vernon, 14; Massillon, 15; Shelby, 16; Tiffin, 17.

Mayor of Laughtland; Connellsville, 6; Monesson, 7-8; Carlisle, 10-14; York, 15; Chambersburg, 16; Winchester, 17.

Miss Hook of Holland, Chas. Frohman, mgr.; New York City, Dec. 30, indef.

Metropolitan English Grand Opera Co.; Chicago, Ill., Jan. 5, indef.

Merry Widow (A), Henry W. Savage, mgr.; New York City, Oct. 21, indef.

Merry Widow (B), Henry W. Savage, mgr.; Chicago, Ill., Dec. 2, indef.

Mlle. Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.; Pittsburg, Pa., 6-11.

Mortons, The Four, Frank McKee, mgr.; Columbus, O., 6-8; Dayton, 9-11.

McFadden's Flats (Gus Hill's); Louisville, Ky., 6-11.

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.; Salt Lake City, Utah, 6-8; Cheyenne, Wyo., 9; Colorado Springs, Col., 10; Pueblo, 11.

Ma's New Husband (Eastern), Harry Scott Co., mgrs.; Sistersville, W. Va., 6; Grafton, 7; Morgantown, 10; Uniontown, Pa., 11.

Original Cohen, owland & Clifford Amuse. Co., props.; W. T. Gas-kell, mgr.; Philadelphia, Pa., 6-11.

Prince of Pilsen, Henry W. Savage, mgr.; Jacksonville, Fla., 7; Savannah, Ga., 8; Charleston, S. C., 9; Augusta, Ga., 10; Columbia, S. C., 11.

Prince of Pilsen, Henry W. Savage, mgr.; Olympia, Paris, France, indef.

Panhandle Pete, Abe Levy, mgr.; Pittsburg, Pa., 6-11.

Piff, Paff, Pouf, B. C. Whitney, mgr.; Norfolk, Va., 6-11.

Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.; New York City, 6-11.

Sidney, George, in The Mazuma Man, E. D. Stair, prop.; A. W. Herman, mgr.; Terre Haute, Ind., 7; Brazil, 8; Indianapolis, 9-11.

Superba, Wm. & Edw. Hanlon, mgrs.; Kansas City, Mo., 5-11.

Smart Set (Gus Hill's); Hannibal, Mo., 6; Springfield, 7-8; Pana, Ill., 9; Lincoln, 10; Bloomington, 11.

Sunny Side of Broadway, Ollie Mack, mgr.; Tombstone, Ariz., 6; Bisbee, 7; Douglas, 8; Globe, 9-10; Deming, N. M., 11; El Paso, 12; Albuquerque, 15; Las Vegas, 16; Trinidad, Colo., 17.

Simple Simon Simple; Phoenixville, 6; Pottstown, 7; Lebanon, 8; Lancaster, 10; Harrisburg, 11; Lock Haven, 13; Waverly, 14; Hornell, 15; St. Marys, 16; Kane, 17.

Show Girl, The, A. Blumenstock, mgr.; La Junta, Col., 6; Raton, N. M., 7; Trinidad, Colo., 8; Rocky Ford, 9; Lamar, 10; Garden City, Kans., 11; Pratt, 13; Anthony, 14; Kingman, 15; Hutchinson, 16; McPherson, 17.

Stewart Opera Co., Geo. Chandler, mgr.; Baltimore, Md., Dec. 23, indef.

The Prince of Pilsen; Macon, Ga., 6; Jacksonville, 7; Savannah, 8; Charleston, 9; Augusta, 10; Columbia, 11; Charlotte, 13; Danville, 14; Roanoke, 15; Lynchburg, Va., 16; Richmond, 17.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.; New York City, Dec. 2, indef.

Tom Jones, Henry W. Savage, mgr.; New York City, Nov. 11, indef.

Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Oct. 19, indef.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.; Boulder, Colo., 6; Pueblo, 7; Colorado Springs, 8; Leadville, 9; Grand Junction, 10; Ogden, Utah, 11.

Van, Billy B., in Patsy in Politics, P. H. Sullivan Amuse. Co., mgrs.; Springfield, Ill., 9-11.

Woodland; San Francisco, Cal., 6-18.

Weber's Joe, Co.; New York City, Oct. 7, indef.

Winter Garden Opera Co.; New Orleans, La., Dec. 16, indef.

Widow McCarty, Craner & Jenks, mgrs.; Wauseon, O., 7; Napoleon, 8; Defiance, 9; Hicksville, 10; Paulding, 11.

Wills, Nat. in A Lucky Dog, E. D. Stair, mgr.; Cincinnati, O., 6-11.

Ward, Hap, in Not Yet, But Soon, E. D. Stair, mgr.; Des Moines, Ia., 6-8; Omaha, Neb., 9-11.

Wizard of Oz, Hurlig & Seamon, mgrs.; Brooklyn, N. Y., 30-Jan. 11.

Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.; Detroit, Mich., 6-11.

Wills' Musical Comedy Co., John B. Wills, mgr.; Charlotte, N. C., 6-8; Wilmington, 9-11.

Yankee Tourist; New Orleans, La., 6-8; Meriden, 9; Hattiesburg, 10; Pensacola, Fla., 11; Mobile, 13; Montgomery, 14; Birmingham, 15; Chattanooga, 16; Atlanta, Ga., 17.

BURLESQUE.

Blue Ribbon Girls, James Hyde, mgr.; Newark, N. J., 6-12; New York City, 13-19.

Brigadiers, Chas. Cromwell, mgr.; Wabash, Ind., 2; Chicago, Ill., 6-11.

Crackerjacks, Harry Leona, mgr.; Birmingham, Ala., 5; New Orleans, La., 6; Texasnighters, 7-13; Kansas City, Mo., 14; St. Louis, 15; Indianapolis, Ind., 16; Chicago, Ill., 17.

Champagne Girls, Phil Fisher, mgr.: Brooklyn, N. Y., 30-Jan. 4; Jersey City, N. J., 6-11.

Girls from Happyland: Joe Hurtig, mgr.: Brooklyn, N. Y., 6-11; New York City, 12-18.

Golden Crook: Buffalo, N. Y., 6-12; Rochester, 13-19.

Knickerbockers, Louis Robie, mgr.: Detroit, Mich., 5-11; Toledo, O., 12-18.

Nightingales, T. W. Dinkins, mgr.: St. Joseph, Mo., 2-4; Kansas City, 6-11.

Parisian Belles, Chas. B. Taylor, mgr.: Washington, D. C., 6-12; Baltimore, Md., 13-19.

Runaway Girls, Peter Clark, mgr.: Brooklyn, N. Y., 5-11; New York City, 12-18.

Rose Hill English Folly, Rice & Barton, mgrs.: Kansas City, Mo., 6-11.

Rentz-Santley, Abe Leavitt, mgr.: Birmingham, Ala., 30-Jan. 4; New Orleans, La., 6-11.

Trocadero Burlesquers, Chas. Waldron, mgr.: Toledo, O., 5-11; Cleveland, 12-18.

Watson's Burlesquers, W. B. Watson, mgr.: Brooklyn, 6-11.

Vanity Fair, Geo. H. Turner, mgr.: H. & S., New York City, 6-12.

SKATING RINK ATTRACTIONS.

Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., indef.

DeSilvia, Prof. Hector (Military Band Rink): Faribault, Minn., 6-11.

Hornberger, the Great: Princess Rink, Ironton, O., 6-11.

Simmons, H. A.: Rink, Greensburg, Pa., 6-11.

MIDWAY.

Bauscher Big United Shows: New Iberia, La., 5-14.

Eastern Amusement & Exposition Co.: New Castle, Pa., 6-11.

Georgia United Shows, Lare & Oederkirk, mgrs.: Dothan, Ala., 6-11.

St. Louis Amusement Co.: Thomsville, Ga., 6-11.

Younger, Cole & Nichols Amusement Co.: Belleville, Tex., 6-11.

MINSTREL.

Coburn's, J. A.: Hogansville, Ga., 7; LaGrange, 8; Marietta, 9; Cartersville, 10; Rome, 11.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Lexington, Ky., 6; Somerset, 7; Chattanooga, Tenn., 8; Huntsville, Ala., 9; Decatur, 10.

Fields, Al. G., Doc Quigley, mgr.: Johnstown, Pa., 6; Altoona, 7; Harrisburg, 8; Reading, 9; Allentown, 10; Plainfield, N. J., 11.

Hi Henry's: Bucyrus, O., 7; Marion, 8; Shelby, 9; Mt. Vernon, 10; Mansfield, 11.

Richards & Pringle's, Holland & Filkins, mgrs.: Trinidad, Col., 6; Dahlart, Tex., 7; Amarillo, 8; Childress, 9; Quanah, 10; Vernon, 11.

West's, Wm. H., Sanford, B. R.: mgt., mgr.: Centralia, Ill., 6; Mt. Vernon, Ind., 9; Benton, Ill., 11.

ROUTES—Too Late to Classify.

Marcell's Living Pictures: Bennett's, Montreal, Can., 30-Jan. 11.

Moon, Eddie: Majestic, Fort Worth, Tex., 5-11.

Marzelo & Millay: Bennt's, Quebec, Can., 6-11.

Malcolm, Emma & Peter: Pantage's, Seattle, Wash., 6-11.

McWilliams, G. R.: Orpheum, New Orleans, La., 6-11.

Malvern Troupe: Star, Milwaukee, Wis., 6-11.

Musettes, The: Rock Island, Ill., 30-Jan. 4; La Salle, 6-11.

Marse Covington: Orpheum, Los Angeles, Cal., 6-18.

Miles-Stavordale Quintet: Proctor's, Newark, N. J., 6-11.

Murphy & Frances: Shea's, Columbia, Cincinnati, O., 30-Jan. 4; Shea's, Buffalo, N. Y., 6-11.

Millership Sisters: Imperial, Brooklyn, N. Y., 6-11.

Moore, Billy: National, Steubenville, O., 6-11.

Meaney, Lottie, & Co.: Bijou, Winnipeg, Man., 6-11.

Murphy, Mr. & Mrs. Mark: Moore's, Portland, Me., 6-11.

Martha, Mlle.: Columbia, Cincinnati, O., 6-11.

McKenzie, Beatrice, & Walter Shannon: Proctor's, Albany, N. Y., 6-11.

Morton, Ed.: Jacob's, Paterson, N. J., 5-11.

Makarenkos, The: Lyric, Dayton, O., 6-11.

Mack & Dugal: Acme, Sacramento, Cal., 6-11.

McCann Children: Majestic, Sandusky, O., 6-8; Imperial, Fremont, 9-11.

Matthews & Harris: Howard, Boston, Mass., 6-11.

Marabini, Luigi: Gaiety, Galesburg, Ill., 6-11.

Mayhew, Stella, Billie Taylor & Co.: Majestic, Chicago, Ill., 6-11.

Military Octet: Armory, Birmingham, N. Y., 6-11.

Melville & Conway: Vaudeville, Youngstown, O., 6-11.

Mack, Floyd: Orpheum, Chillicothe, O., 6-11.

Mann, Mr. and Mrs. Danny: Bijou, Superior, Wis., 6-11.

Mahr, Agnes: Maryland, Baltimore, Md., 6-11.

Mareena, Navaro & Mareena: Keene's, New Britain, Conn., 6-11.

Mack, Kenneth: Keith's, Providence, R. I., 6-11.

Madcaps, European: Keith's, Boston, Mass., 6-11.

McMahon's Pullman Porter Maids: Victoria, New York City, 6-11.

McMahon & Chappelle: Keith's, Jersey City, N. J., 6-11.

Monarch Comedy Four: Holyoke, Mass., 2-4; Boston, 6-11.

Milton & Emmons: Grand: Marion, Ind., 6-11.

Murphy, W. H., & Blanche Nichols, Empire, Hoboken, N. J., 6-11.

Nichols Sisters, The: Cook's, O. H., Rochester, N. Y., 6-11.

Neal, Vick B.: Majestic, Lafayette, Ind., 6-11.

Night With the Poets: Orpheum, New Orleans, La., 5-11.

Newell & Niblo: London, Eng., 6-11; Shoreditch, London, 13-18.

Empire, Woolwich, London, 20-25; Hippodrome, Sheffield, 27-Feb. 1.

Olifans, Three: Castle, Bloomington, Ill., 6-11.

Orphans Quartet, The: Star, Muncie, Ind., 5-11.

Orbasany's Cockatoos, Irma: Majestic, Birmingham, Ala., 5-11.

O'Neill Trio, The: Grand, Fargo, N. D., 6-11.

O'Neill, J. H., & Co.: National, Erie, Pa., 6-11.

Oterita: Orpheum, San Francisco, Cal., 5-18.

Orvilles, The: Star, Pittsburg, Pa., 6-11.

O'Neill & Barry: Majestic, Ashland, Ky., 6-11.

Perle et Diamant Sisters: Florida Ostrich Farm & Zoo: Jacksonville, Fla., 25-Jan. 8.

Polly Pickle's Pets in Petland: G. O. H., Syracuse, N. Y., 6-11.

Plum, Anna, & Girls: Tacoma, Tacoma, Wash., 6-11.

Permane Bros.: Orpheum, Brooklyn, N. Y., 6-11.

Piroscopis, The: Five: Armory, Birmingham, N. Y., 6-11.

Parmelee & Mack: Lyric, Cleveland, O., 6-11.

Rio Bros., Four: Alhambra, Brussels, Belgium, 1-15.

Ritter & Foster: Alhambra, Paris, France, Jan. 1-Feb. 2; Alhambra, Brussels, Belg., 3-15.

Richards & Grover: Bijou, Quincy, Ill., 6-11.

Rivards, The Three: Crystal, Elkhart, Ind., 6-11.

Robisch & Childress: G. O. H., Grand Rapids, Mich., 6-11.

Ralston & Son: Phillips', Richmond, Ind., 6-11.

St. Leon & McCusick: Pike, Canal Dover, O., 6-11.

Seeley, Musical: Family, Sioux City, Ia., 6-11.

Sheets, Wm.: Star, Muncie, Ind., 6-11.

Strickland, E. C.: Majestic, Ann Arbor, Mich., 6-11.

Simms, Willard: Keith's, Cleveland, O., 6-11.

Schrader & Balty: Dixie, Delphi, Ind., 6-11.

Steiner, Trio: Family, Davenport, Ia., 6-11.

Scott, Agnes, & Horace Wright: Pol's, Worcester, Mass., 6-11.

Sytz & Sytz: Lyric, Galveston, Tex., 5-11.

Seibini, Lalla: G. O. H., Syracuse, N. Y., 6-11.

Subers, Emile: Olympic, Chicago, Ill., 6-11.

Swain & Ostman: Lyric, Ft. Smith, Ark., 6-11.

Semon Trio, The: Majestic, Evansville, Ind., 6-11.

Schack, Dancing: Nat: O. H., Greenville, O., 6-11.

Seguin, Eugenia Wood: Majestic, Sandusky, O., 6-11.

Salm, Juno: Maryland, Baltimore, Md., 6-11.

Stutzman & Crawford: Unique, Eau Claire, Wis., 6-11.

Snyder, Geo. B., & Harry Buckley: Steger, Julius, & Co.: Pol's, Bridgeport, Conn., 6-11.

Sutcliffe Troupe, The: Empire, Cardiff, Wales, 6-11; Empire, Newport, 20-25; Birmingham, Eng., 27-Feb. 1.

Scharf Trio: Varieties, Terre Haute, Ind., 6-11.

Seron, Harry: Empire, Springfield, Ill., 6-11.

Samayoa, M.: Star, Vandergrift, Pa., 6-11.

Stone, Arthur: Calgary, Alberta, Can., 23-Jan. 4; Edmonton, Alberta, 6-18.

Tarleton & Tarleton: Crescent, Kearney, Neb., 6-11.

Trolley Car Trio: Unique, Minneapolis, Minn., 6-11.

Tippel & Kliment: Orpheum, Painesville, O., 6-11.

Thompson, Wm. H.: Keith's, Columbus, O., 6-11.

Rice & Prevost: Alhambra, New York City, 6-11.

Roger Bros.: Lyric, Lincoln, Neb., 6-11.

Reinhart, Mellor, Ellsworth & Thomas, Orpheum, Minneapolis, Minn., 6-11.

Rooney, Katie: Pol's, Springfield, O., 6-11.

Renards, The Three: Lyric, Dayton, O., 6-11.

Raffin's Performing. Monkeys: Novelty, Brooklyn, N. Y., 6-11.

Robert-DeMont Trio: Majestic, Dallas, Tex., 6-11.

Ronca, Dora: Proctor's, Troy, N. Y., 6-11.

Rogers & Deely: Pol's, Worcester, Mass., 6-11.

Ross Sisters, Three: Orpheum, Mansfield, O., 6-11.

Rain Dears: Majestic, Chicago, Ill., 6-11.

Raymond, Clara: Gaiety, Milwaukee, Wis., 6-11.

Robinson-Parquette Trio: Orpheum, Allentown, Pa., 6-11.

Rolf's Paradise Alley: Bennett's, Ottawa, Ont., 6-11.

Rolf's Colonial Septet: Olympic, Chicago, Ill., 6-11.

Rismor & Co.: Orpheum, Lima, O., 6-11.

Red Raven Cadets: Cincinnati, O., 6-11.

Rockway & Conway: Temple, Fort Wayne, Ind., 6-11.

Raschetta Trio: Bijou, Michigan City, Ind., 6-11.

Rianos, Four: Keith's, Boston, Mass., 6-11.

Ryan, Fred, & Co.: Hopkins, Louisville, Ky., 6-11.

Rice, Jolly Fanny: Empire, Paterson, N. J., 6-11.

Ray, Fred, & Co.: Hopkins, Louisville, Ky., 6-11.

Rice & Elmer: Proctor's, Elizabeth, N. J., 6-11.

Rastus & Banks: Flora, Amsterdam, Hol., 1-15; Palace, Cardiff, Wales, 20-25; Palace, Gloucester, 27-Feb. 1.

Slater, Roscoe, & Leon Finch: Fall River, Mass., 6-11.

Stanford, Billy: Casino, Washington, Pa., 6-8; Star, McKees Rocks, 9-11.

Stapleton & Chaney: Lyric, Muskogee, Okla., 6-11.

Troubadours, Three: Lyric, Mobile, Ala., 6-11.

Torac: Bennett's, London, Ont., 6-11.

Talcott's, The: Crystal, Marion, Ind., 6-11.

Tempest Trio, Greece: Bijou, Superior, Wis., 6-11.

Toona, Mlle.: Dominion, Winnipeg, Man., 6-11.

Thomas & Payne: Wigwam, San Francisco, Cal., 6-11.

Van, Ben, & Lulu Maddox, Arcade, Brownsville, Pa., 6-11.

Van Goffe & Cotely: Fishers, Los Angeles, Cal., 6-11.

Valados, The Aerial: Broadway, Middletown, O., 6-11.

Verna, Belle: Orpheum, Springfield, O., 6-11.

Van Hoven: Crystal, St. Joseph, Mo., 6-11.

Victorine, Mervyn: Majestic, St. Paul, Minn., 6-11.

Village Choir: Pol's, Springfield, Mass., 6-11.

Wentworth, Vesta & Teddy: Armory, Binghamton, N. Y., 6-11.

Webb & Connelly: Majestic, Little Rock, Ark., 6-11.

Winkler & Kress: Grand, Morgantown, W. Va., 6-11.

West & Fowler: Orpheum, Marietta, Ky., 5-7; Bijou, Parkersburg, W. Va., 8-10.

Wotpert Trio: Chase's, Washington, D. C., 6-11.

Wilkes' Kentucky Rosebuds, Ada Vaudeville, Homestead, Pa., 6-11.

Williams, Frank & Della: Grand, Homestead, Pa., 6-11.

Williams, Sam: Orpheum, Harrisburg, Pa., 6-11.

White, Ed. B., & Rolla: Family, Butte, Mont., 30-Jan. 11.

Watson, Hutchings & Edwards: Sloux City, Ia., 6-11.

Watson's Farnyard Circus, Sam Pol's, Bridgeport, Conn., 6-11.

Wilfred & Lottie: Bijou, Flint, Mich., 6-11.

Welsh, Mealy & Montrose: Lyric, Harrisburg, Pa., 6-11.

Watson, Fred, & Morrissey Sisters: Lyric, Sioux City, Ia., 7-11.

Waddell, Fred & Mae: Temple, Alton, Ill., 6-11.

Wilson, Geo.: Orpheum, San Francisco, Cal., 5-18.

Welch, Frances Co.: Auditorium, Quebec, Can., 6-11.

White, Clayton, & Marie Stuart: Keith's, Boston, Mass., 6-11.

Wright, Frank & Hattie: Orpheum, Portsmouth, O., 6-11.

Williams, Jud: Wasson's, Joplin, Mo., 6-11.

Waterbury Bros. & Tenney: Proctor's 58th St., New York City, 6-11.

Webb's Seals & Sea Lions: Orpheum, Mansfield, O., 6-11.

Windom, Constance: Hopkins, Louisville, Ky., 6-11.

Ward & Curran: Orpheum, Minneapolis, Minn., 6-11.

Wilson Bros.: Keith's, Jersey City, N. J., 6-11.

Williams, Frank, & Jack Healy: Dreamland, Elyria, O., 6-11.

Young, Ollie, & Three Bros.: Hammerstein's, New York City, 6-11.

Yeager & DaCosta: Palace, Burnley, Eng., 6-11; Palace, Warrington, 13-18; Hippodrome, Cardiff, Wales, 20-25; Forrester's Music Hall, London, Eng., 27-Feb. 1.

Zada, Ali: Star, Monessen, Pa., 6-11.

Zeno, Jordan & Zeno: Phillips, Richmond, Ind., 6-11.

Zolas, The: Bijou, Dubuque, Ia., 6-11.

Zemo-Zemo Troupe: Phillips, Richmond, Ind., 6-11.

Zanettos, The: Keith's, Portland, Me., 6-11.

Zento, The Great, & Co.: Family, Erie, Pa., 6-11.

Zancigs, The Famous: Palace, Hull, Eng., 6-11; Empire, Nottingham, 13-18; Empire, Bradford, 20-25; Empire, Bradford, 27-Feb. 1.

FORTUNES IN NOVELTIES FOR AMUSEMENT PARKS

THERE is \$1,000,000 waiting for the inventor of a distinct novelty for a summer amusement park. I don't mean a variation of a 'ride' or an elaboration of the illusion idea; the device that will prove successful must be totally foreign from anything now in use. There is a crying need for novelties among amusement parks and the cry is certain to be answered. The outlook presents a splendid financial proposition to the inventor wishing quick returns, one well worth investigation.

Aaron Jones, the Napoleon of Chicago amusements, made the above statement to a SHOW WORLD representative last week. As secretary and treasurer of White City, Chicago, owner of several concessions at River-view park and numerous electric theaters on Chicago's most famous thoroughfare, Mr. Jones is thoroughly conversant with amusement affairs and qualified to speak. In continuing his remarks upon the avenue of wealth open to the producer of a startling and pleasing novelty, Mr. Jones said:

"Novelty is the spice of life and amusement-seekers are always on the alert for something new. Johnstown Flood was a huge success, laughing mirrors, an instantaneous hit, and Luna, Frederick's Thompson's illusion, the fountain head from which the famous Luna Park afterwards sprang. The Fire Show was a big winner the first season; the Chutes were a seven-days' wonder, and the Figure Eight gave out thrills and brought in money for the owner. But all these have had their day. The life of a show is not much longer than that of a popular novel—it is off with the old love, on with the new; and it is just that perpetual cry for something new that is worrying the park manager.

"A show costing \$10,000 and a distinct novelty could be sold to 100 parks the first season, maybe more. But the essential idea must be original and not a variation of an old theme. I have propositions for rides, whirls, go-rings and every imaginable sort of riding device submitted to me daily. Now and then a man drops in with an illu-

sion idea or building patterned after the Cave of the Winds or Katzenjammer Castle. But if a man should walk in with a startling new proposition I would rise and shake his hand. As I said before, there is at least

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CHICAGO TRIBUNE EDITORIAL—NOV. 16, 1907
"END OF THE MERRY WAR"

"Notwithstanding oft repeated assertions and indignant denials, it appears to be understood that the so-called 'vaudeville war' will shortly end and that the hostilities which have enlivened the columns of the newspapers will be suspended. That this conclusion will be welcome to the managers engaged in the rivalry is not to be doubted, and that the contest was unfortunate for both sides is easily manifested by the willingness with which an understanding has been reached.

"To the patrons of vaudeville, those who like that sort of thing, the entertainments of the last five years have been eminently satisfactory. Nobody has ever complained at a first-class vaudeville house that he was not getting the worth of his money, and the constant accession to the vaudeville ranks of men and women who have won popularity and distinction on the legitimate stage has maintained a standard that was generally creditable. Assuming that the managerial agreement leaves matters as they were several months ago, there is no good cause for complaint. At that time the good salaries and opportunities for work proved helpful both to the actor and the vaudeville business, and there was never any trouble in giving an entertainment perfectly acceptable to the thousands of amusement seekers who enjoy a variety of diversion.

"So, save to the occasional 'star' who has been raised to unusual and unexpected prominence, and who has commanded a salary sadly out of proportion to merits possessed, the end of this merry war will be in no sense a calamity. It may be suggested that possibly the vaudeville business has been a trifle overdone and that the return of ambitious venturers to their regular fields of activity will rather prove a blessing than misfortune."

The "Eminently Satisfactory Vaudeville" referred to by The Chicago Tribune will be offered in the future as in the past, under the same direction at the Majestic, Olympic and Haymarket Theaters.

The management, after keeping faith with the Chicago and Western public for twenty years, will continue to offer all the desirable stars in the vaudeville field.

It is the intention to present at all times bills of uniform excellence at the very lowest prices for which great and beautiful theaters and costly bills can be afforded.

The claim that better average bills have been or can be offered anywhere else in the world is silly misrepresentation, known to be untrue by those who utter it, and easily disproved by reference to our records.